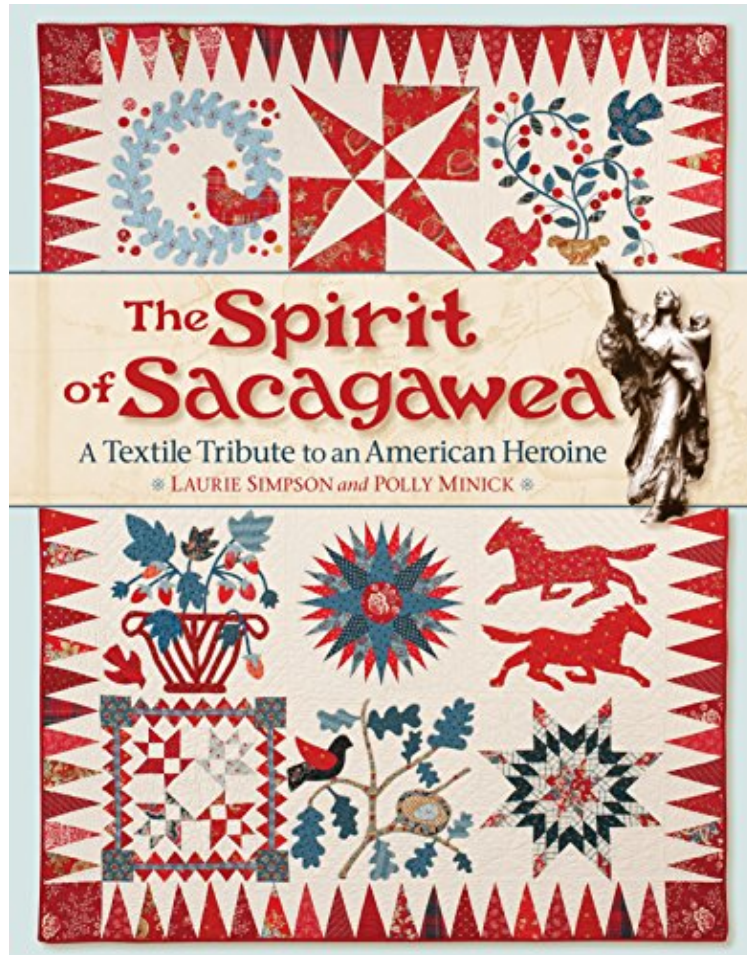


The Spirit of Sacagawea: A Textile Tribute to an American Heroine

Laurie Simpson, Polly Minick
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Laurie Simpson, Polly Minick : The Spirit of Sacagawea: A Textile Tribute to an American Heroine before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spirit of Sacagawea: A Textile Tribute to an American Heroine:

7 of 7 people found the following review helpful. Sacajawea TributeBy J. C. La GrowI love this pattern for several reasons. First of all, each block has a description and is educational. I liked the fact that it was a combination of both pieced and appliqued blocks. Finally, I was surprised that the blocks are large, 18 inches. This makes the applique a bit easier to do.1 of 1 people found the following review helpful. Well done!By RugHookerAlthough brief, the short segments of information on Sacagawea that accompanied each quilt block were very interesting. I love the Spirit of Sacagawea quilt and want to make it now! I was somewhat disappointed that there was not more hooked rug patterns and pictures in this book. But still I give this book 5 stars. It is very well done and the color photos and clear

instructions are worth it. 1 of 1 people found the following review helpful. The Spirit of Sacajawea By Elinor Mawson I like anything by Polly Minick and Laurie Simpson and use their books as an inspiration for my own projects. This was no exception, as I have made two projects from this book already. I recommend all of their books to anyone who likes to quilt or hook rugs since their instructions are easy to follow, their designs are unique and their patterns are great!

This book by Laurie Simpson and Polly Minick honors the only woman to travel with the Lewis and Clark expedition. There are two versions of the commemorative quilt as well as five smaller projects ranging from a needle case to hooked rugs.

About the Author Laurie Simpson: A lifelong needle artist, Laurie's quilts grace galleries and private collections. She has been featured in Country Home, Coastal Living, Architectural Digest, American Patchwork and Quilting, McCall's Quilting, Quilt Sampler Magazine and Quiltmania. A patchwork quilt in a magazine inspired Laurie to take up quilting at the age of fourteen. Drawn to traditional themes and techniques, she prefers to piece, applique and quilt by hand. "Handwork is calming and meditative. It's the way I was meant to work," says Laurie. She joyfully spends her time quilting, creating, teaching, writing and designing fabric for Moda Fabrics with her sister and design partner, Polly Minick. Laurie lives with her husband, Bill, in Ann Arbor, Michigan. They share their home with Gibby, a rescued Boxer. Polly Minick: Polly Minick began hooking rugs in the '70s. Being an avid antique collector, she wanted a couple of rugs to go with her collections. The rugs she saw at antique shows were not always in great condition, so she decided to make her own. Her style is primitive and she draws inspiration from what is around her - family, home, country and nature. Her patriotic works were inspired when her youngest son, Jim, was commissioned an officer in the United States Marine Corps; he is currently serving as a colonel and recently returned from the Middle East. Jim's service has also inspired her to work diligently for Semper Fi, Injured Marine Fund, which she says is "a labor of love." Polly's enthusiasm for fiber art has led her to national acclaim as a creator of primitive-style rugs and is a highly touted guest lecturer. She enjoys traveling the country and meeting with others who share her passion. Polly and her husband, Tom, currently live in Naples, Florida, with Annie, their Airedale, to keep them company. They have three grown sons and seven cherished grandchildren who love to visit.