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William Schoell

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#4105061 in Books Schoell William 2010-11-02Original language:EnglishPDF # 1 9.02 x .77 x 5.981, 1.10
#File Name: 1593936060374 pagesThe Silver Age of Comics | File size: 56.Mb

William Schoell : The Silver Age of Comics before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Silver Age of Comics:

0 of 0 people found the following review helpful. Leave out the biased politics next time.By Gerard RinaldiOverall it was a nice overview. DC got a little more coverage than Marvel. Both companies were very important but Marvel pretty much defined comic books with their innovative writing style and more in depth characterization. What bothered me about this book was the author attacking conservative America several times. The author should leave his

political views out and focus more on being objective and unbiased next time. I was quite turned off by this. There were very few illustrations in this book from the wealth out there. Between the lack of illustrations and his interjection of his political opinions I can't give this more than a two star. 3 of 3 people found the following review helpful. Not bad but wish it was more engaging. By RyanCPros: Nice overviews of each of the major DC and Marvel stars and the general trends in each series. Cons: Nothing new covered here and text could be more engaging. Bottom line: it's a nice read but nothing to get too excited about. Great maybe as a general reference to specific characters and their general series events. 0 of 0 people found the following review helpful. Good written book with complete characters stories. By Ameijeiras Pablo Victor Good written book with complete characters stories. Very good data and well narrated. Unfortunately, does not include any illustration, bringing lots of blank pages instead, maybe by copyright troubles. That overthrow all that good work dramatically. That made me give it just one star.

WILLIAM SCHOELL is the author of many books on pop culture, film and the performing arts, as well as biographies. His film and pop culture books include *Comic Book Heroes of the Screen*; *The Nightmare Never Ends: The Official History of Freddy Kruger and the 'Nightmare on Elm Street' Films*; *Creature Features: Nature Turned Nasty in the Movies* and *Stay Out of the Shower*, the first book to look at Alfred Hitchcock's "Psycho" and its influence. His biographies include the national bestseller *The Rat Pack: Neon Nights with the Kings of Cool*; *Martini Man: The Life of Dean Martin* and *The Sundance Kid: The Life of Robert Redford*. as well as studies of such figures as Jules Verne, Edgar Allan Poe, Giuseppe Verdi, H. P. Lovecraft, Dorothy Dandridge, and Sammy Davis Jr. for young adults. His novels include *Fatal Beauty*, *The Pact*, *The Dragon*, *Late at Night* and *Saurian*. Schoell is a native New Yorker.