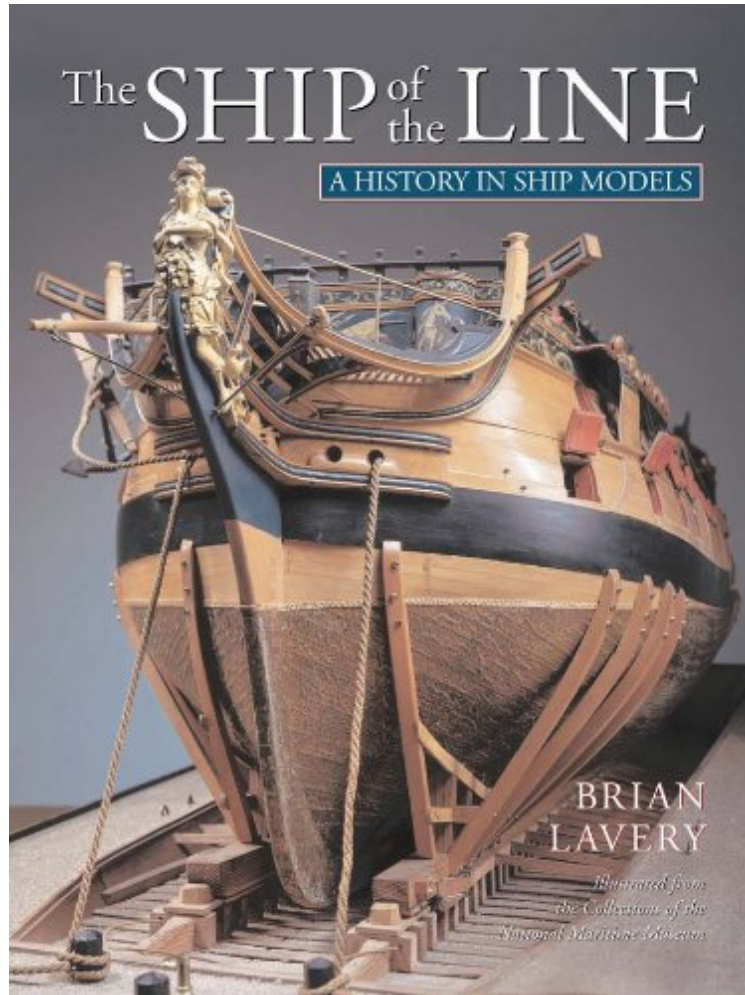


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The Ship of the Line (A History in Ship Models)

Brian Lavery

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#366831 in Books 2014-10-15 2014-12-15 Original language: English PDF # 1 9.70 x .60 x 7.40l, .0 #File Name: 1591141877128 pages | File size: 57.Mb

Brian Lavery : The Ship of the Line (A History in Ship Models) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ship of the Line (A History in Ship Models):

1 of 1 people found the following review helpful. Would have liked a bit more photos of details of the ships ...By Customer Unbelievable pictures and very informative print to accompany them. Would have liked a bit more photos of details of the ships close up pictures of deck furniture and rigging patterns. 8 of 9 people found the following review helpful. Mr Lavery's books are always informative, fascinating and entertaining ...By Walter P. Sinnott III Mr Lavery's books are always informative, fascinating and entertaining for anyone interested in Men-o-war. This one is no exception. For those of us impassioned by Navy Board models this opportunity to view them in color is exciting. Well, at least that is how I feel about it. Having a book full of color pictures to peruse by the fireplace beats having to hunt all over the internet any day. For model makers such as I this volume further wets the creative appetite and provides

inspiration to attempt to emulate those 18th Century artists skills. Mr. Lavery, hat's off to you!0 of 0 people found the following review helpful. Best of the best on the subject.By WilliamExcellent book. One of my top three on the subject, and I have read every one I could find for 55 years. That is a lot of books on model sailing ship models, believe me.

The Ship of the Line takes the best models from the National Maritime Museum in Greenwich to tell the story of the evolution of the ship of the line, known as the capital ship and epitome of British sea power during its heyday from 1650-1850. This period coincided with the golden age of ship modeling. Each volume depicts over one hundred models in full color photos, including many close-up and detail views. These photos are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. The book weaves the pictures into an authoritative text, producing a unique form of technical history. Ship modelers and those with an interest in the development of ship design during the sailing era will be attracted to the in-depth analysis of this beautifully presented book.

About the AuthorBrian Lavery is the guest curator of the exhibition Victory 250 at Chatham Historic Dockyard. He has written more than thirty books on maritime history including the highly successful Nelsons Navy and Empire of the Seas.