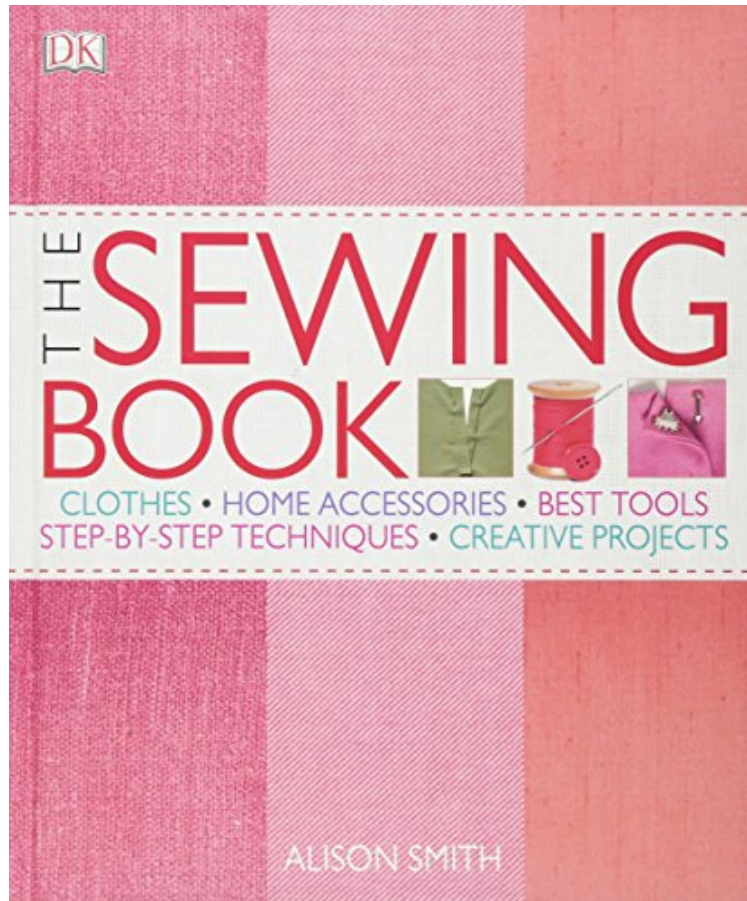


(Free pdf) The Sewing Book: An Encyclopedic Resource of Step-by-Step Techniques

The Sewing Book: An Encyclopedic Resource of Step-by-Step Techniques

Alison Smith

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#32369 in Books Bookazine 2009-03-30 2009-03-30Original language:EnglishPDF # 1 11.19 x 1.25 x 9.311, 4.25 #File Name: 0756642809400 pagesHard Cover - 400 pagesLanguage - EnglishBinding Type - ClothAuthor - Smith AlisonPublisher - Dk | File size: 39.Mb

Alison Smith : The Sewing Book: An Encyclopedic Resource of Step-by-Step Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sewing Book: An Encyclopedic Resource of Step-by-Step Techniques:

164 of 168 people found the following review helpful. Skims the SurfaceBy J. DaughertyI've given this to my library. I'm in the minority, but here's why I didn't learn much from this book in case it helps...I feel like they went so far in an effort to make this about visual learning that there's not enough accompanying text left to give you a full understanding of a technique or make you feel like you're ready to proceed. The clearest parts are in the beginning, large photos of buttons and scissors that don't need a lot of explanation, but once you've passed the very first stage of sewing, you won't need to reference that. The sections I would have turned to time and again -- like making pattern alterations -- are so terse as to be barely an introduction. You get the basic steps in the fewest words possible with no

alternate methods, extra tips, or common mistakes to watch out for. Although I was initially drawn to the clean look, I spent too much time going online to find more details. And when I did, the sites would often cover what was in this book and then some. The photos were also an issue for me. They didn't choose fabrics that had a clear right and wrong side. There's generally a text reference to which side you're working on, but it would have been better for me, and in keeping with the visual learning style, if the photos had made that obvious. I went on to get the out of print 'The Encyclopedia of Sewing' by Adele Margolis (which is sometimes available cheaply), and what a world of difference it made. Take for example Understitching. 'The Sewing Book' has a photo and the following: "Understitching is used to secure a seam that is on the edge of a piece of fabric. It helps to stop the seam from rolling to the right side. First make the seam, then layer, turn, and press onto the right side. Open the seam again and push the seam allowance over the layered seam allowance. Sew the seam allowances down." Compare that to 'The Encyclopedia of Sewing', which has five line drawings and the following for Understitching: "A line of machine or hand stitching that permanently positions the seam allowance of a garment section and its facing. There are several ways this may be done. After the layers have been stitched and pressed open, the seam allowances trimmed clipped, notched and graded, turn the facing to the underside. Press the edges with the seam rolled to the underside. If steam pressing as in tailoring, allow the garment to dry thoroughly before handling. In Dressmaking -- Open out the facing with the seam allowance directly under it. Stitch the seam allowances to the facing close to the seam by machine (fig. a) or, in delicate fabrics, by tiny hand stitches (b). In Tailoring -- Edge-baste firmly to hold the pressed seam in position (fig. a). Use either method below. Both are acceptable. 1 As an enclosed seam: lift the facing gently and fasten the wider seam allowance to the tape or interfacing with either permanent basting or catch stitching (b). This will automatically enclose the narrower seam allowance. 2 From the outside: hold the seam allowance in place with pickstitches (see Pickstitch) placed 1/8" from the edge of an undersurface. Work along the underside of the collar and lapel to the break of the collar. Work along the facing edge to the hem (c)." 4 of 4 people found the following review helpful. Love it, love it, love it! By Frogson I think this has to be the absolute best book I have ever seen on sewing techniques. If you're new to sewing, I highly recommend this book. It is loaded with sewing techniques and photographs showing how to do them. I love, love, love this book!!! 8 of 8 people found the following review helpful. Great Reference! By Customer I'm a beginning tailor with nobody to mentor me, so I bought this book to add to my knowledge. The section on where and how to measure for sizing was extremely useful, as was the section on alterations, but I wish there were some tips on combining the alterations correctly; my bust size is an I which is far beyond any pattern I've seen (even plus size patterns) so I need to lower the bustline, add fabric, and alter darts. In some pictures it's difficult to pick out which side of the fabric is being worked on, which is my biggest problem with the book. That being said, it's not a huge issue and a quick test with some scrap fabric usually clears up any lingering doubts. I'm sure I'll use the mending section extensively to keep my new clothes in top shape. I love the projects at the back and I'm planning to modify the book cover to make my Kindle case look like a cloth-bound book, and eventually try that lovely kimono design *wistful sigh*. I recommend this book as a learning tool for the advanced beginner up, and as a reference for anyone!

This is the only sewing book you'll ever need. Every tool and every technique you require for making your own home furnishings or clothing is closely and sharply photographed, carefully annotated, and clearly explained. The Tools section begins with the basic toolkit, opening up into everything you could possibly need - every type of cutting tool and machine foot is shown. This section also includes information on patterns - how to measure, how to use, and how to adjust them. Gallery spreads appear throughout the substantial Techniques section and showcase darts, zips, pleats etc, as well as showing key stitches. Plus, you can bring your acquired and refined skills to fruition as you make some of the 25 home decor and clothing projects at the back of the book. With The Sewing Book on your shelf, you've got every sewing question covered.

This detailed guide contains everything an aspiring seamstress could need Junior 20090301 This hefty hardback is the new book for stitchers and no one who has an interest in sewing should be without it Cross Stich Gold 20090101 Loaded with everything you could need to know and clever quick fixes for all sewing dilemmas --Woman Home 20090401 From the Back Cover This is the only sewing book you'll ever need. Every tool and every technique you require for making your own home furnishings or clothing is closely and sharply photographed, carefully annotated, and clearly explained. The Tools section begins with the basic toolkit, opening up into everything you could possibly need - every type of cutting tool and machine foot is shown. This section also includes information on patterns - how to measure, how to use, and how to adjust them. Gallery spreads appear throughout the substantial Techniques section and showcase darts, zips, pleats etc, as well as showing key stitches. Plus, you can bring your acquired and refined skills to fruition as you make some of the 25 home decor and clothing projects at the back of the book. With The Sewing Book on your shelf, you've got every sewing question covered. Written by a passionate stitcher and teacher, with her own sewing school, eager to produce a one-stop sewing bible for her students, this book leaves no hem unturned. You can dip in at any level - whether you're new to sewing or refining your art, whether you want to repair an old skirt or create a new one, whether you want to spruce up a curtain or design one from scratch. And with a

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