

[Download free pdf] The Secrets of the Dolls' House Makers

The Secrets of the Dolls' House Makers

Jean Nisbett

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Jean Nisbett : The Secrets of the Dolls' House Makers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Secrets of the Dolls' House Makers:

3 of 3 people found the following review helpful. Wonderful book displays fine work by dollhouse makers. By University Doc Jean Nisbett writes a book about the work of thirty (30) of the finest contemporary dolls' house and miniature makers. Published in 1994, this book is far from being outdated. It is a wonderful book full of color photos to inspire and enjoy. At 187 pages, the book is divided into three parts: Part one covers the dolls' house in which you get to meet a dollhouse makers that uses architecture to build, an artist, the woodworker and more. Part two covers furniture: from elegant seating to cabinetmaking, etc.. Part three covers decorative objects with the silversmith, the glassmaker, the bookbinder, the potter and more. It is a well-illustrated and colorful book. This is book I intend to browse from time to time for sheer enjoyment. All in all, if you are a miniaturist enthusiast or enjoy reading about them, this is a worthwhile purchase. You can't go wrong with this one. 0 of 0 people found the following review helpful. Four Stars By Customer Lovely book about stories behind the makers. Very interesting. 2 of 2 people found the following review helpful. Lovely read By B. Buel Although an older book, it is one of my favorites. It shows the work of many expert builders, from blacksmiths to whole house builders. The photography is superb, you can see great detail.

A celebration of the work of 30 of the finest contemporary dolls hous and miniature makers. Each has been carefully

interviewed and their particular passions, skills and trade secrets discovered, so that the book gives an insight into the diverse and surprising backgrounds of these craftsmen and women whose collective wisdom is being made available here. A wide range of periods and styles are covered from palace to house and cottage. Separate chapters cover detail such as furniture, silver, glass, porcelain and musical instruments.

From Booklist Although the word secrets seems to promise much, Nisbett does not reveal exactly what elusive quality distinguishes these 30 artisans' works from dozens or hundreds of others. In the world of miniatures as art, those revelations may be too private to share. She does, however, get at the how-tos, techniques, and tools preferred by these British artists, and she also interviews each one about employment background. Not surprisingly, fewer than half of those profiled chose this as their initial occupation; many, involved with art since youth, selected miniature manufacturing as a postretirement career. It's clear, though, that age doesn't matter. Barbara Jacobs