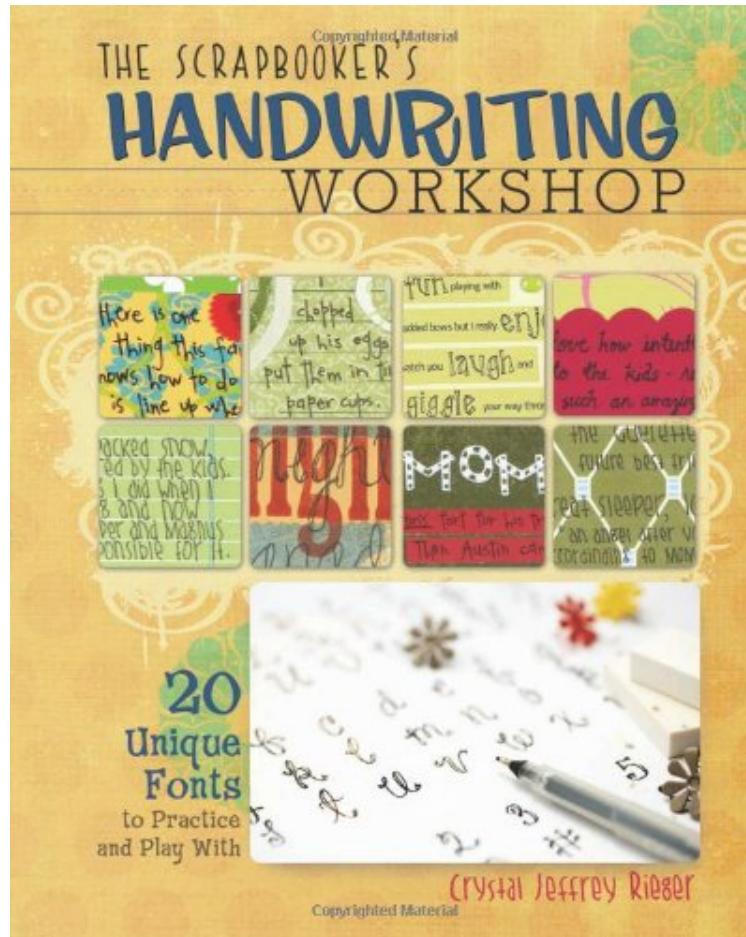


# The Scrapbooker's Handwriting Workshop: 20 Unique Fonts to Practice and Play With

Crystal Jeffrey Rieger

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#1077778 in Books Memory Makers 2009-06-22Original language:EnglishPDF # 1 .73 x 7.80 x 10.48l, 1.25 #File Name: 1599630362128 pages | File size: 73.Mb

**Crystal Jeffrey Rieger : The Scrapbooker's Handwriting Workshop: 20 Unique Fonts to Practice and Play With** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scrapbooker's Handwriting Workshop: 20 Unique Fonts to Practice and Play With:

3 of 3 people found the following review helpful. Good for beginnersBy LindaThis book is well formatted and has some good hints about how to do lettering.I really liked the way this book is laid out and the logical sequence of instruction. The reason I didn't give it 5 stars is that I, personally, like only a few of the fonts presented in the book. Most of the fonts were ordinary and very similar. Nothing creative here in my opinion. I agree with another reviewer who said it was very basic, for beginners and not for anyone who has done lettering before even without instruction. It is an ok book and I will use it but I was expecting something better based on the description. Good for beginners.34 of 35 people found the following review helpful. Awesome book!By Lori E. ShollenbergerI bought this book initially to

learn how to manually write letters for my son's scrapbook that I have started. I am a graphic designer so I'm always looking for interesting fonts, but they are always electronic. Long lost is the art of actual writing or drawing with a pencil or marker for me. When I saw this book, I picked it off the shelf at a local art store mainly because of the beautiful designed cover, not realizing what it was at first. Then as I flipped through the pages, I realized it could also serve for both my scrapbook needs, but also to be used for creative bulletin boards for my classroom. I recently started teaching high school graphic design and have been in need of creative things for my walls. I put the book down at the art store, opened up my iPhone and immediately ordered it online (due to cost). I've only practiced a few things so far, but I'm enjoying getting back to being artistic. I'd recommend this to anyone, the directions are simple and easy to understand and even give you pages to practice. From a design standpoint, it's well done. From a beginner artist, it's a must! Definitely worth every penny! Enjoy!

22 of 23 people found the following review helpful. Format very awkward

By Shana Banana

I found the format of the book to be very awkward. For most of the fonts there is a page showing a font (upper/lower case, numbers, special char) followed by a chart showing the pen strokes for the font then a page to practice. Unfortunately, the how-to page and the practice page are usually on the reverse sides of a page. The book is spiral bound but at the top not the left side of the book. Plus there is a fold away cover that can't be folded out of the way. Totally awkward. Now to the fonts: too many of the fonts are very similar. Can't really fully recommend this book.

Get on the "write" track! Forget what you learned in grade school - handwriting is supposed to be fun! The Scrapbooker's Handwriting Workshop is about to begin, so take a seat and learn how great your pages can look with handwritten words - no perfection required. The Scrapbooker's Handwriting Workshop teaches you 20 unique handwritten journaling and title fonts and includes plenty of space to practice right in the book. You'll learn about the right tools for the task, what it is that makes fonts different, how to improve your own handwriting, and you'll get plenty of handwriting tips. Plus, 50 layouts illustrate the fonts in action, inspiring you to add all sorts of lettering to your pages. Whether you're ready to try some fun and funky fonts or want to start improving your own handwriting, The Scrapbooker's Handwriting Workshop will get you on the "write" track toward adding that personal touch to your pages.

About the Author Crystal Jeffrey Rieger is a 2007 Memory Makers Master and her work appeared in every issue of the magazine for that year, in addition to several Memory Makers books. She taught sold-out classes at the Great American Scrapbook Conventions in 2007 and 2008. Her first book, Cut Loose, was published in June 2008. More about Crystal and her work can be found at [www.memorymakersmagazine.com/crystaljeffreyyieger](http://www.memorymakersmagazine.com/crystaljeffreyyieger).