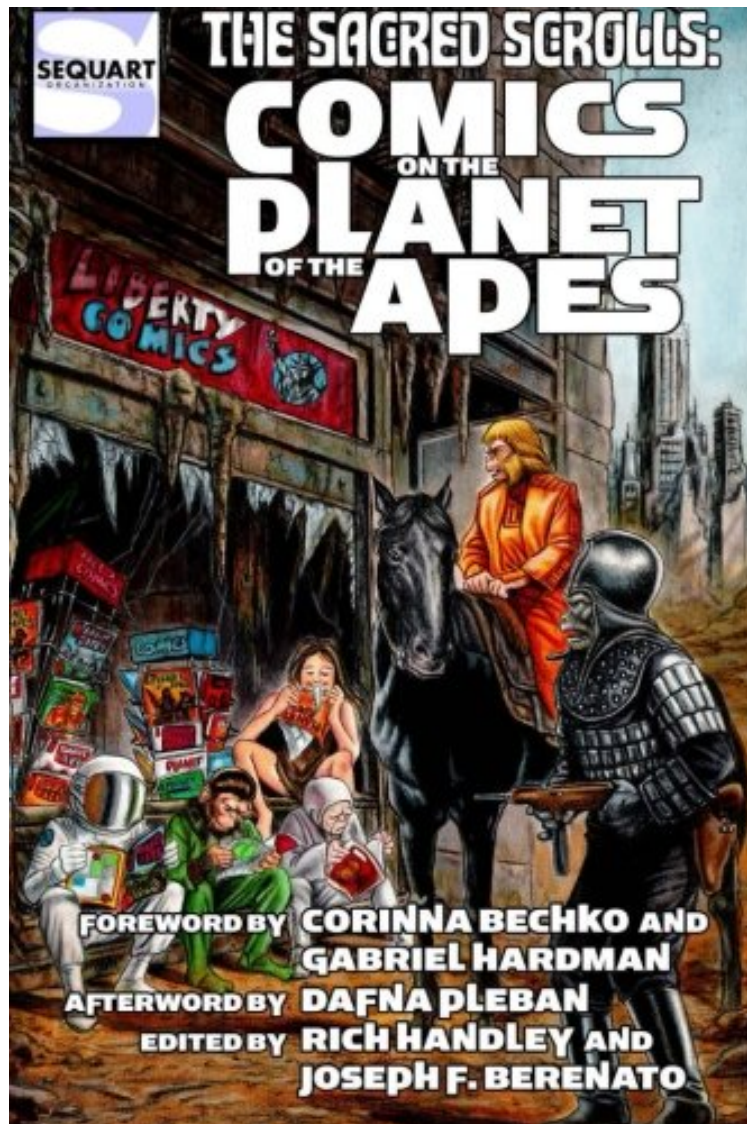


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## The Sacred Scrolls: Comics on the Planet of the Apes

*Rich Handley, Sam Agro, Jim Beard, Dan Greenfield, Joe Bongiorno, Lou Tambone, Edward Gross, Joseph Dilworth Jr., Dayton Ward, John Roche, Zaki Hasan, Joseph F. Berenato*  
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**Rich Handley, Sam Agro, Jim Beard, Dan Greenfield, Joe Bongiorno, Lou Tambone, Edward Gross, Joseph Dilworth Jr., Dayton Ward, John Roche, Zaki Hasan, Joseph F. Berenato** : The Sacred Scrolls: Comics on the Planet of the Apes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sacred Scrolls: Comics on the Planet of the Apes:

2 of 2 people found the following review helpful. Nostalgia on the Planet of the ApesBy NiTE OwlThis 302page

paperback is an enjoyable retrospect of past POTA publications that should particularly interest older ape aficionados. Given today's internet, fans of any particular media now have the means to absolutely saturate themselves in the experience. Back in the 60s 70s not so much. A youngster at the time of the originals arrival, my parents deemed it obscene and forbade me from seeing it. In fact, it wasn't until the release of *Escape* in '71, when the local movie house ran a 3-film simian marathon \_ the seventies version of binge viewing \_ that I saw my first POTA flick. If you hungered for more monkey business, there was a couple of fanzines named *Cinefantastique* and *Famous Monsters of Filmland*. Bantam Award Books began offering film novelizations starting with *Beneath*. Back then, none of us would have known what manga was, let alone been able to find any of these Japanese adaptations. Gold Key Comics released a book in '70 and four years later Marvel arrived on the scene. (See below). Probably sounds like a lot more was available than there actually was. And so, I've heard it said that nostalgia isn't what it used to be, and in the case of this entertaining paperback, I can't really agree. *Planet of the Apes Archive Vol. 1: Terror on the Planet of the Apes HC* due out August 22, 2017 (ISBN-13: 978-1608869909) 0 of 0 people found the following review helpful. DecentBy Reviewer from TerraA decent, if uneven book the authors bring a scholarly approach to the various comics that have been done about planet of the apes. These efforts have been wildly diverse. As a long time apes fan, my favorite run was Marvel's, even though I never liked the mostly silly terror storyline. Adventure/Malibu I thought was garbage and boom comics is a bit too off the accepted timeline. But here, in this book which would have gotten another star if there had been more illustrations, tells the reader about all the comics, from the great to the garbage. A nice job. 1 of 1 people found the following review helpful. I really enjoyed this. I've read mostBy James BaylisI really enjoyed this. I've read most, maybe all of these comics at one point or another. I wish I still had them I've been a huge Planet of the Apes fan since the original came out when I was 16 years old. Highly recommended.

Since the 1970s, the Planet of the Apes franchise has frequently delved into the world of comic books. Some stories have made the Lawgiver proud, while others have brought shame to Ape City. In the comics arena, not all apes are created equal but for fans, that's half the fun of reading them. More than 150 POTA comics have been published during the past four decades, from Gold Key, Marvel Comics, Power Records, Brown Watson Books, Editorial Mo.Pa.Sa., Malibu Graphics, Dark Horse, Mr. Comics, and BOOM! Studios. Writers have explored the settings, concepts and characters from the films (and occasionally the TV series), while introducing an array of new characters and scenarios. Back stories have been revealed, plot holes filled in and histories extrapolated upon. The comics have employed multiple genres and styles, taking readers to distant villages, ruined cities and oceanic civilizations and have even seen the apes battle alien invaders from *War of the Worlds* and *Alien Nation*. It's been quite the madhouse, to be sure. But by and large, the Apes comics have remained true to novelist Pierre Boulle's simian spirit. *Sacred Scrolls: Comics on the Planet of the Apes* will examine the entire history of POTA comic books, from Gold Key to BOOM! and everything in between. This anthology will feature insightful, analytical essays about the franchise's four-color continuation, from popular comic historians, novelists, bloggers and subject-matter experts. If you're eager to learn more about Apes lore, then you'll need to get your stinkin paws on this volume.