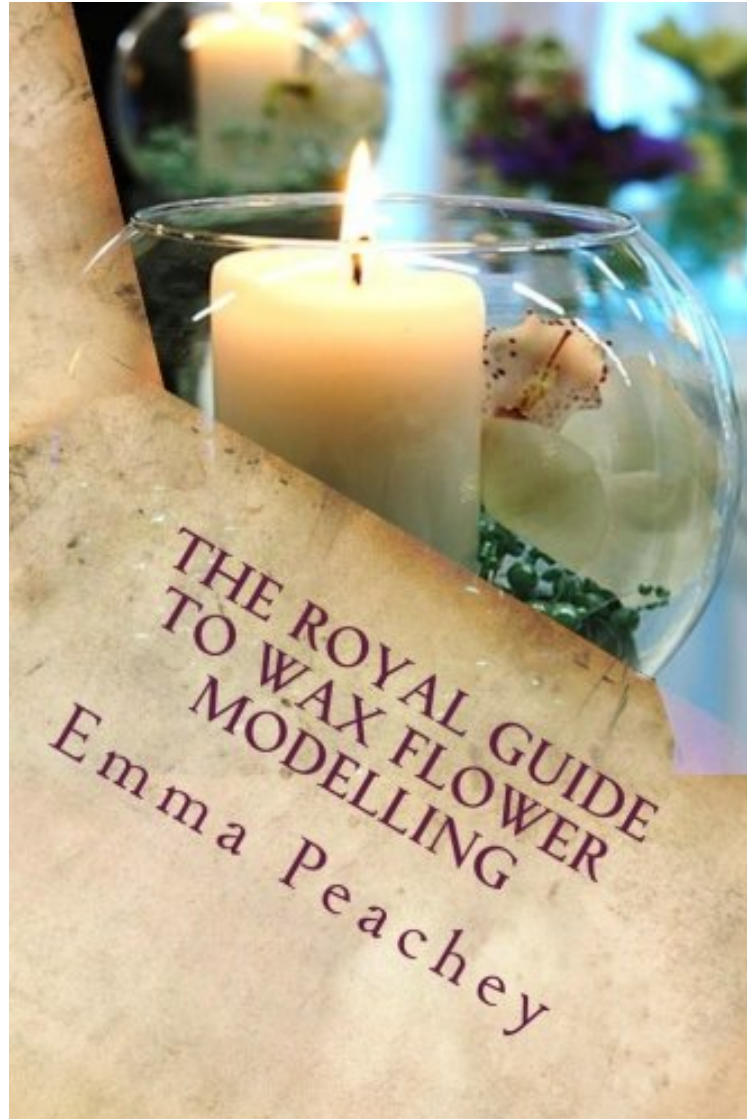


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The Royal Guide to Wax Flower Modelling

Emma Peachey

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Emma Peachey : The Royal Guide to Wax Flower Modelling before purchasing it in order to gage whether or not it would be worth my time, and all praised The Royal Guide to Wax Flower Modelling:

0 of 0 people found the following review helpful. Five StarsBy Simona HernandezLooks like interesting reading.3 of 3 people found the following review helpful. More nostalgia than techniqueBy Cynthia BakerThis is a fascinating contemporaneous documentation of a craft practiced during Queen Victoria's reign on making artificial flowers from wax.According to the author, Emma Peachey, wax flower modeling generated some controversy regarding the toxic

powders used to color the wax: lead, copper, chrome, and vermilion. She defended her techniques by pointing out that she uses borax instead of white lead, and that instead of directly touching the powders with fingertips, she applies them with small paintbrushes. Peachey writes in whimsical, verbose, florid prose, most of it in passive voice. The text lacks illustrations, which would have enhanced the clarity of the instructions. Instructions for the later projects are sketchy, presupposing that the reader has read all foregoing instructions for earlier listed projects. The text also includes interesting press coverage of Peachey's wax flower bouquet that unfortunately could not be shown at the Great Exhibition because of the bouquet's enormous size and melt-ability. I obtained a free electronic copy of this text online via the Gutenberg Project. If you've ever encountered an antique bridal headpiece in a vintage clothing store and wondered how the delicate wax orange blossoms were made, this is the closest source I've found that describes the technique.

The Royal Guide to Wax Flower Modelling by Emma Peachey, first published in 1851. Mrs. Peachey being, for the reasons stated in this work, compelled to circumscribe the giving of lessons, if not to discontinue instructions altogether in a few months, the book will, therefore, under any circumstances, be indispensable. Floral wreaths made by the ancient Egyptians were formed from thin plates of horn stained in different colors, sometimes also of leaves of copper, gilt or silvered over. The ancient Romans excelled in the art of imitating flowers in wax and in this branch of the art attained a degree of perfection which has not been approached in modern times. Crassus, renowned for his wealth, gave to the victors in the games he celebrated at Rome crowns of artificial leaves made of gold and silver.