

## The Routledge Companion to Comics (Routledge Media and Cultural Studies Companions)

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**From Routledge : The Routledge Companion to Comics (Routledge Media and Cultural Studies Companions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Routledge Companion to Comics (Routledge Media and Cultural Studies Companions):

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviewsof the major topics and questions within

comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics; connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

About the Author Frank Bramlett is a linguist at the University of Nebraska at Omaha. He is the editor of *Linguistics and the Study of Comics* (Palgrave 2012) and co-edited a special issue of *ImageText* (8.2) devoted to the works of Grant Morrison. Roy T Cook is CLA Scholar of the College, Professor of Philosophy at the University of Minnesota - Twin Cities, and Resident Fellow of the Minnesota Center for Philosophy of Science. He is the co-editor of *The Art of Comics: A Philosophical Approach* (Wiley-Blackwell, 2012). Aaron Meskin is Associate Professor of Philosophy at the University of Leeds. He is the co-editor of *The Art of Comics: A Philosophical Approach* (Wiley-Blackwell, 2012), *Aesthetics and the Sciences of Mind* (OUP, 2014), and *Philosophical Aesthetics and the Sciences of Art* (CUP, 2014).