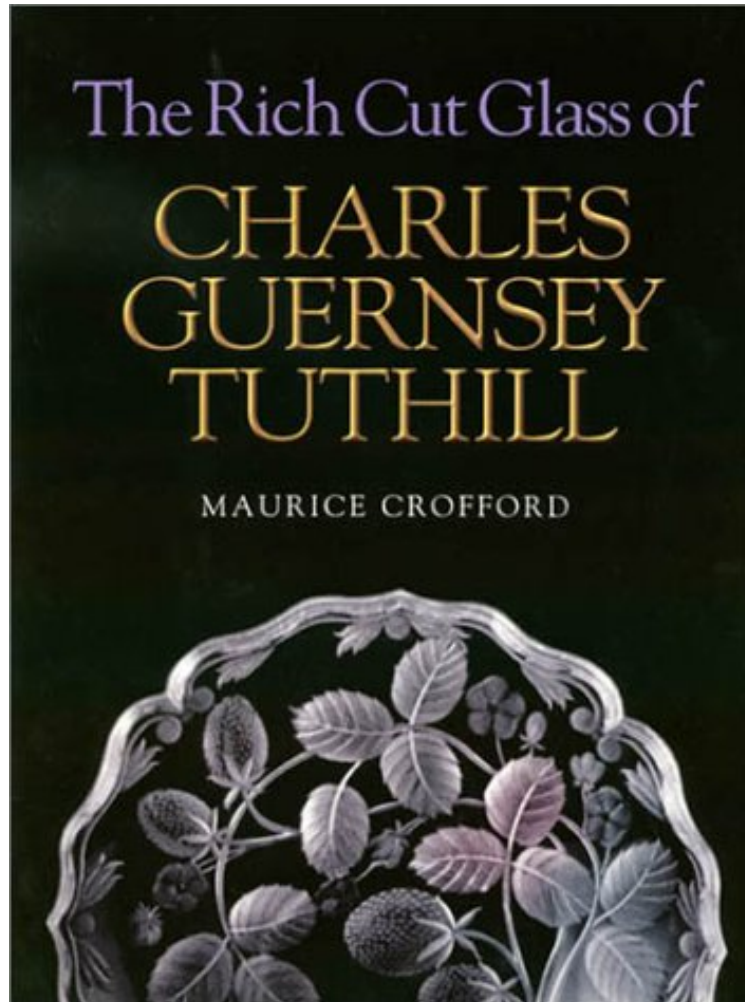


(Download) The Rich Cut Glass of Charles Guernsey Tuthill

The Rich Cut Glass of Charles Guernsey Tuthill

Maurice Crofford

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Maurice Crofford : The Rich Cut Glass of Charles Guernsey Tuthill before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rich Cut Glass of Charles Guernsey Tuthill:

1 of 1 people found the following review helpful. Family History By Maryann Wagner I bought this book for my husband; the Tuthills are one branch of his ancestry. My husband, Carl Barnhart's comments follow. Fred and Sue Tuthill are my great-aunt and great-uncle. While my family still has many pieces of Tuthill glass in the family, we had only fragments of the story behind it. I bought this book to fill in the story, but found so much more: a story that is very well written and that makes vividly real the lives of the Tuthill family and the lifestyles of the times. It creates a full contextual tapestry for the details of the rich cut glass industry and Charles Tuthill's life and achievements. It starts pre-telephone, pre-automobile, (even pre-golf,) and at a time and in an industry that was still apprenticeship driven. It follows and illustrates Charles's passion for and education in the mastery of both cut and engraved glass, but also how

life and business and society changed with the introduction and rapid acceptance of the telephone and automobile, and how the very nature of some businesses changed with the introduction of the unions. It even follows the lengths men will go to to get a golf course! It was a time of great change, told through the lives of a real family. Excellent scholarship and delightful, easy reading. While this book is an invaluable source for filling in the blanks in my family history, it should be equally invaluable to anyone interested in or collecting American rich cut glass, or even just interested in life in late 19th and early 20th century America. 0 of 0 people found the following review helpful. Five Stars By Customermet my needs for info 0 of 0 people found the following review helpful. Biography of Charles Guernsey Tuthill and his work By Kathleen A Kullberg A family biography of Charles Guernsey Tuthill, cut glass manufacturer of the 19th century. Well researched and written with a lot of detailed photos and drawings.

The American brilliant cut glass tradition is perhaps nowhere better showcased than in the intricate art of Charles Guernsey Tuthill. Born in 1871 in Corning, New York, Tuthill entered the glass trade as a young apprentice, launching a career that would not only produce some of the finest rich cut glass in America but also innovate that art form in ways that adapted to the changing life of the new century. In this fascinatingly detailed narrative of the business Tuthill founded, the patterns he created, the techniques he used, and the other artisans and consumers he knew, Maurice Crofford has written the story of an earlier, more elegant and leisurely era. For those knowledgeable about cut glass, the development of the forms will be instructive; for others, who simply appreciate the beauty of the glass, the numerous black and white photographs will appeal. Beyond both of those dimensions, however, Crofford provides a fascinating insight into the ways industrialization and mass production and, more especially, the automobile, changed forever the ways upper-class Americans lived, entertained, and displayed their good fortune. In Tuthill's career, moreover, Crofford finds an example of American ingenuity and creative genius in responding to changing times. The glass itself is of extraordinary beauty, and the descriptions here include the patterns, effects sought, and methods of hand production. Crofford details not only those patterns best known to aficionados of American cut glass of the Brilliant Period but also other patterns retrieved through exhaustive dogging of Tuthill's trail. Through the written records of Tuthill's succession of businesses and in interviews with surviving members of the Tuthill family, Crofford has reconstructed a remarkable catalog of this master craftsman's work and the story of his life and career.