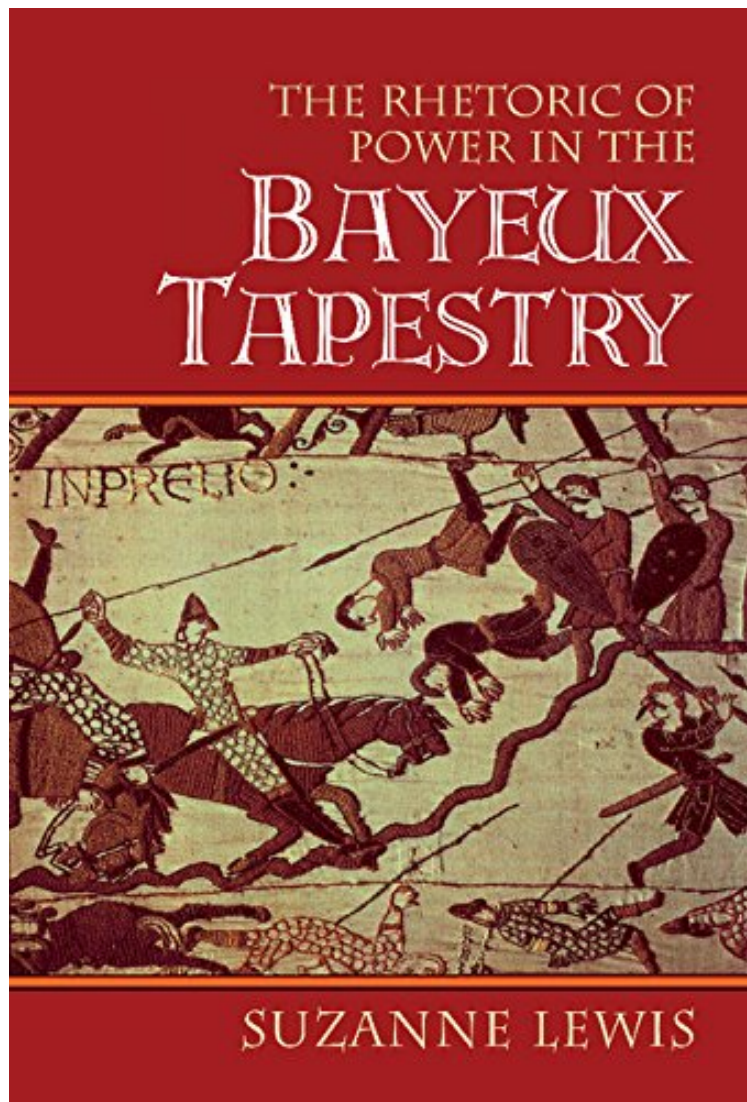


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The Rhetoric of Power in the Bayeux Tapestry (Cambridge Studies in New Art History and Criticism)

Suzanne Lewis

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