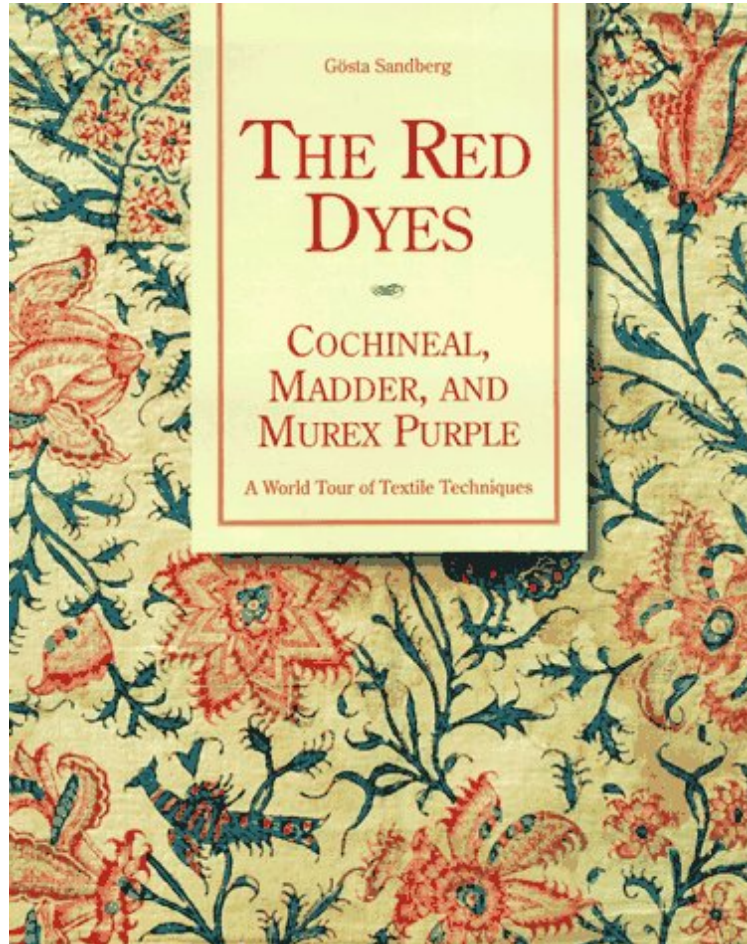


(Mobile book) The Red Dyes: Cochineal, Madder and Murex Purple: A World Tour of Textile Techniques

## The Red Dyes: Cochineal, Madder and Murex Purple: A World Tour of Textile Techniques

Gosta Sandberg

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**Gosta Sandberg : The Red Dyes: Cochineal, Madder and Murex Purple: A World Tour of Textile Techniques** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Red Dyes: Cochineal, Madder and Murex Purple: A World Tour of Textile Techniques:

19 of 20 people found the following review helpful. Modern Application of Ancient Art By A Customer In my research about Biblical dyes, I found this book helpful. Most of the book is historical: the circumstances when each dye was first used, the recipes used (he has a detailed description of the complicated Turkey red dye), and anecdotes. He quotes older works, and then comments on them. The style is like listening to a lively lecture from the dye master. After he then discusses different pattern methods, he gives practical recipes and advice on how to use these ancient dyes. Appended at the end is a discussion of the chemistry of these dyes. I find his approach to the sources erudite and open-minded. The book itself is beautiful with its colored pictures and lovely design. The only drawback: although he

masterfully weaves together from many sources (listed in his bibliography) his own integrated conclusion, I would have liked if he would have documented where particular details of his impressions were from. 3 of 3 people found the following review helpful. Great Book for Resouce and StudyBy Janine M. HackettThis was mentioned in an on-line chat as a good resource book. I haven't been disappointed. Sandberg presents a great mix of the history and chemistry.

This book reveals the fascinating history of how the natural red dyes came to various people and cultures centuries ago. Gosta Sandberg's narratives are filled with tension and drama. Historical events, tragic experiments, and amusing anecdotes are interspersed with well-informed descriptions of how the red dyes were developed and used on textile products of various kinds. Turkey red dyeing - the most complicated dyeing process ever invented by humans - is covered in depth. Gosta explores the fascinating history of Indian, Persian, and Turkey red calico prints, explaining how it is possible to find Javanese patterns on the red shawls of Dalecarleian women. The text is complemented with unique photographic material of pattern sketches, recipes, and test sample excerpts and original prints from manufacturers' archival treasures. Contemporary recipes for dyeing with madder and cochineal are also included.

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