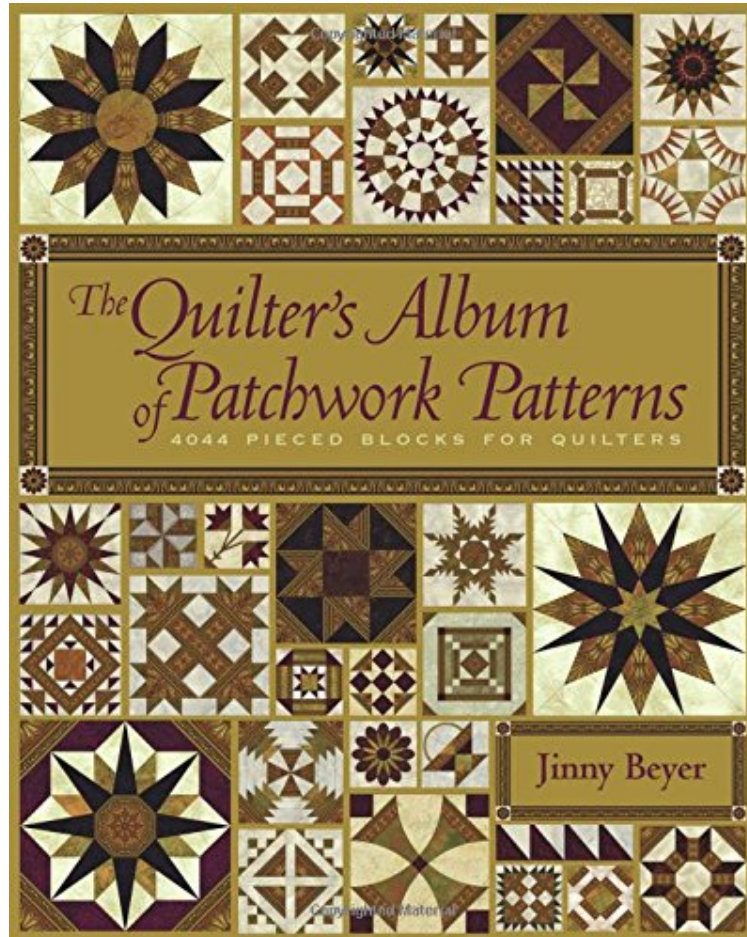


[FREE] The Quilter's Album of Patchwork Patterns: 4050 Pieced Blocks for Quilters

# The Quilter's Album of Patchwork Patterns: 4050 Pieced Blocks for Quilters

Jinny Beyer

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**Jinny Beyer : The Quilter's Album of Patchwork Patterns: 4050 Pieced Blocks for Quilters** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quilter's Album of Patchwork Patterns: 4050 Pieced Blocks for Quilters:

6 of 6 people found the following review helpful. A Book for Those Who Love Patchwork and PiecingBy LuvKimonoThis is a very complete and extensive reference and training book for using and creating traditional patchwork blocks. It is not a quilt design book, although there are around a dozen illustrations of quilts that she has designed (these are all very elegant, some very unique). The book is about drafting patchwork blocks and the ways that recoloring and redrawing existing blocks can change them. There is an entire chapter about how the blocks are organized by the grids and templates that are used to create them. This is supplemented by grids printed on transparent material that can be used to identify what kind of grid a particular block is created with (you superimpose the grids

over a given block until you find the one that fits). There are multiple methods given for recreating block designs if you do not have a computer with some built-in grids and for drawing various grid shapes (drawing a hexagon block takes some training). Every block has a line drawing that accompanies it at the bottom of the page. She also has a chapter on design ideas, including designing in black, white and gray to establish the values needed to produce the block, using mirrors to see how square designs will look when made from a particular fabric, designing two block quilts, fragmenting, using value when selecting fabrics, creating tessellations and how to use border prints for blocks and sashing. This is a particularly helpful feature of the book. The blocks are drawn from many pre-1970 sources and the documentation for each block and its variations is substantial. She includes some of the blocks that she designed for the Hilton Head seminars she used to give. These very interesting blocks will be useful to those using cube designs in their one block wonder fabrics and those creating quilts that have a more contemporary look, among others. All of the blocks are presented with the very elegant fabrics she has designed that are available on her website. If I can characterize the overall look of the completed blocks, I would say that it tends towards antique, baroque or gothic, reminding me of the mosaic floors that one sees in European cathedrals and palaces. The quilts are luminous, for the most part. She states in the beginning of the book that she now uses a computer program to design her blocks and quilts. The grid tools that she presents are very helpful for users of quilting software as well as those using traditional drafting tools. She designed some of the grids herself and these are very helpful in drafting complex shapes like hexagons. My own use of my computer quilting software has taken a huge leap as I have started using the tools presented in this book. Highly recommended for quilters using traditional blocks who are serious about developing their craft. 2 of 2 people found the following review helpful. A great reference book By StitchyWoman I love quilts! I love making them and looking them. When I go to yard sales, I'm always on the lookout for the old quilt top folded up in the corner. I found one recently made of feed sacks. First question was 'I wonder what this block is called'. Enter this book. What a wonderful tool to have at your finger tips, not only to identify blocks, but to get ideas on making quilts as well. Whenever I pick this book up and start looking through it, I can't put it down. Jinny Beyer did a fabulous job of putting this book together. I have a large collection of quilting books in my shop, but this one gets more traffic through the pages than the others since I bought it. I personally think it is a must have for any quilter and on a scale of 1 to 10, give it a 10+. 48 of 49 people found the following review helpful. Jinny does it again By Becky A. Kelher What an absolute compendium of knowledge Jinny has amassed in this book. If you want to know the history of a block, this book will tell you. It is also a virtually endless source of block ideas, and a manual on how to decipher the drafting of any given type of block, and how to draft the blocks yourself. And every single block shown in color, in real fabric. What a visual delight!

Providing quilters, researchers, and design enthusiasts with a comprehensive tool for finding, identifying, and drafting more than 4,000 unique patterns, this encyclopedia of quilt block designs presents a method of categorizing designs that eliminates duplication and allows quilters to understand exactly how each one is constructed. Each design is analyzed in terms of the grid on which it is drawn, making it easy to recreate the pattern in any size or color scheme desired. Each block is thoroughly researched and listed according to the original name and date of publication. Double names and duplicates are cross-referenced for easy use. Packed with information and inspiration, this also contains photographs of full quilts, as well as a detailed bibliography and indexes.

From Booklist \*Starred\* An amazing amount of meticulous research elevates this compendium from a ho-hum aggregate to one that inspires and engages. Well-known quilter and prolific author (a dozen titles, such as *Quilting by Hand*, 2004, and *Patchwork Puzzle Balls*, 2005) Beyer pored through newspapers, catalogs, patterns, and magazines of the 1800s and 1900s to prepare illustrations along with grids, dates, and multiple names of more than 4,000 quilting blocks, the foundation of this genre of stitching. Yet providing that resource wasn't enough; Beyer enhances her encyclopedic reference by featuring mini catalogs of like-minded design styles, like bow ties, airplanes, the Red Cross, and kaleidoscope blocks. She also details her sources with commentary and explains how she categorized the blocks. Worthy of any quilting (and quilters) library. --Barbara Jacobs About the Author Jinny Beyer, whose signature line of quilting fabrics is distributed worldwide by RJR Fabrics, is the author of 15 books, including *A Patchwork Notebook*, *Patchwork Puzzle Balls*, and *Quilting by Hand*. She lives in Great Falls, Virginia.