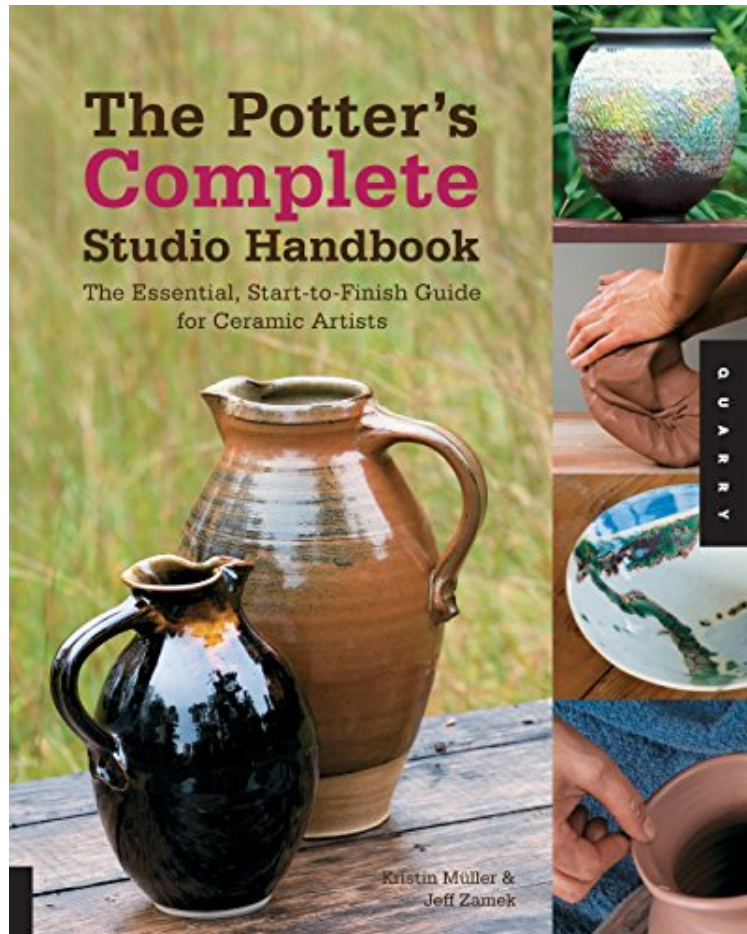


[DOWNLOAD] The Potter's Complete Studio Handbook: The Essential, Start-to-Finish Guide for Ceramic Artists (Studio Handbook Series)

The Potter's Complete Studio Handbook: The Essential, Start-to-Finish Guide for Ceramic Artists (Studio Handbook Series)

Kristin Muller, Jeff Zamek

*ePub | *DOC | audiobook | ebooks | Download PDF*



#567040 in Books 2011-10-01 Original language: English PDF # 1 10.00 x .75 x 8.00, 2.30 #File Name: 1592537464320 pages | File size: 63.Mb

Kristin Muller, Jeff Zamek : The Potter's Complete Studio Handbook: The Essential, Start-to-Finish Guide for Ceramic Artists (Studio Handbook Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potter's Complete Studio Handbook: The Essential, Start-to-Finish Guide for Ceramic Artists (Studio Handbook Series):

0 of 0 people found the following review helpful. GREAT BOOK! except for some little stuffBy Anthony MasseI am not an MFA holder and not a great potter. I'm a wannabe. Oh well...The book is really good and hold that thought. The glaze sags on the formulas, they are almost all Cone 10 (or 9). I don't want to fire my kiln that high. It can do it, but my engineering training says "don't operate near the limit!". The formulas are still useful for illustration and with a little tinkering, maybe they could be lowered. Being artistically challenged, instruction in decoration is needed. There's

only a few pages on glaze application. Being a glaze dribbler, I need help. BUT.. there are plenty of illustrations and good color pictures for inspiration. The index is the worst of the problems. It needs to be more encompassing and detailed. I noticed that some folks had it assigned for a course. With that a more detailed index would help for reference. THIS IS A FINE BOOK! I was being critical. Jeff Zamek is one of the best known potters for glaze chemistry and his pots show a real touch for the clay. So look, learn and emulate. 0 of 0 people found the following review helpful. Great Book By S. Price I can never have too many pottery books. Each one offers instructions from a slightly different perspective, and I get a lot out of books like this one. My skill level is intermediate, and I always learn a new angle of how to do something better or differently. 0 of 0 people found the following review helpful. Perfection!! By Customer Perfect condition, quick delivery and THIS book SHOULD be called the Clay workers Bible!! Sooo much wonderful, detailed information!! Finally the book I needed!!

Pottery making and wheel throwing is a timeless craft, perfect for beginner crafters and artisans who don't mind getting their hands dirty. The Potter's Complete Studio Handbook is the perfect guide for all levels to enjoy and master the art of pottery. The book is a compilation of the best features from The Potter's Studio Handbook and The Potter's Studio Clay and Glaze Handbook, bringing the best of hand-building and wheel-throwing techniques together with comprehensive instruction for clays and glazes. Inside, you'll find: expert tips and tricks for selecting and preparing your clay, constructing slab projects, throwing and centering clay on the wheel, firing your project to perfection

About the Author Kristin Muller has been a ceramic artist for 20 years and an arts administrator for 10. Currently the education director for Brookfield Craft Center in Brookfield, Connecticut, she has been teaching ceramics there for more than thirteen years. She holds a bachelor of science in studio arts with a concentration in ceramics from Southern Connecticut State University. Kristin has attended countless seminars and workshops with leading potters and clay artists and is currently an MFA candidate at Hood College. She has a studio and wood-fired Anagama kiln in eastern Pennsylvania, and she exhibits her work nationally and internationally. <http://www.kristinmuller.net> As a ceramics instructor and consultant, Jeff Zamek has lectured and led workshops for more than 30 years, and has developed clay body and glaze formulas for ceramics supply companies throughout the United States. As a freelance writer, he has contributed articles to most major ceramics magazines, including Pottery Making Illustrated, Ceramics Monthly, and Ceramic Industry. Zamek is the author of What Every Potter Should Know and Safety in the Ceramics Studio, both published by Krause. He lives in Southampton, MA. <http://www.jeffzamek.com>