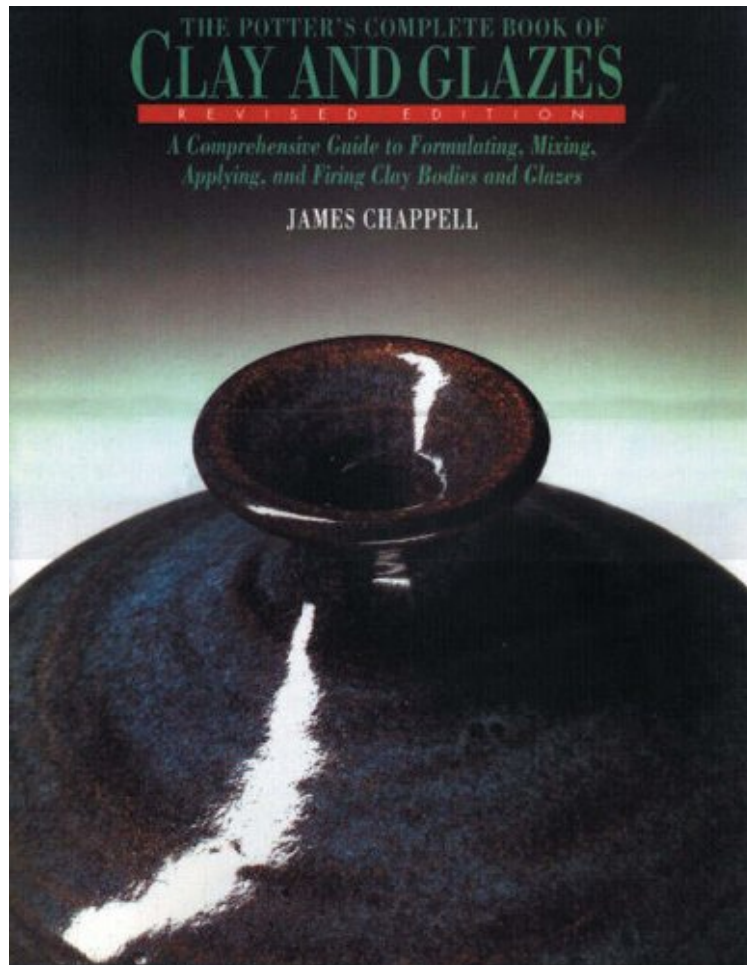


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The Potter's Complete Book of Clay and Glazes: A Comprehensive Guide to Formulating, Mixing, Applying, and Firing Clay Bodies and Glazes

James Chappell

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come up with your own results. I used the 1970's edition of this book as an undergraduate, which included the original recipes - not revised to exclude toxins - and while the revised edition is informative, it lacks the conversions for the "toxic" ingredients which many of us still use for the stunning results they provide. As a result some of the best recipes have been excluded from the new edition, and unfortunately, the replacements and substitutions produce nowhere near the results gained from earlier editions. Still a good tool for the potter who enjoys glaze experimentation, but if you can score a copy of an unrevised edition (there are two - and they are out of print), you are sure to be pleased! 0 of 0 people found the following review helpful. Very comprehensive and detailed without a lot of silly fluff ...By Joel Very comprehensive and detailed without a lot of silly fluff. This is the original version, the revised edition has some less-toxic glaze recipes and a couple other goodies. 0 of 0 people found the following review helpful. This is an excellent book for both novices and experienced potters By Dave S This is an excellent book for both novices and experienced potters. Don't let the lack of illustrations hold you back. If you are serious about making your own glazes, you should own this book.

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