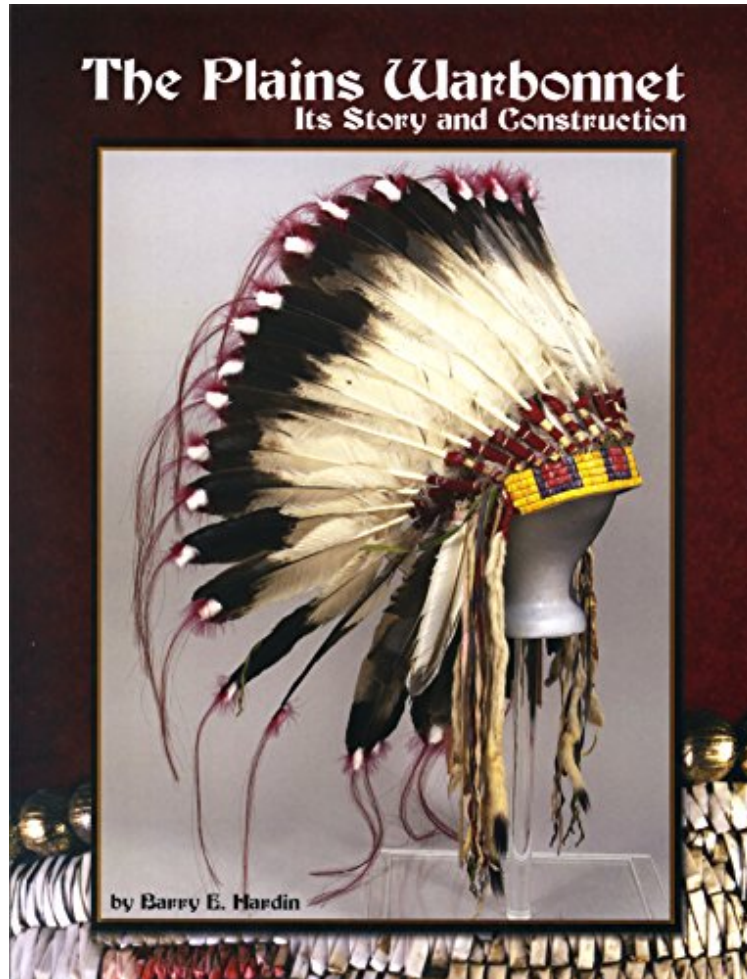


(Free pdf) The Plains Warbonnet

The Plains Warbonnet

Barry E. Hardin

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Barry E. Hardin : The Plains Warbonnet before purchasing it in order to gage whether or not it would be worth my time, and all praised The Plains Warbonnet:

0 of 0 people found the following review helpful. Excellent book. Tons of beautiful photosBy JimstudioExcellent book. Tons of beautiful photos, including closeups of different historic warbonnets. Very comprehensive in its discussion of various types of bonnets as well as the differences in historic and modern construction and detailing. Not sure what a previous reviewer meant when he said that this book doesn't include instructions for making your own warbonnet -- it certainly DOES (pages 65 - 94, Chapter 9, called "Constructing a Basic Warbonnet"). For example, there are four pages just on construction of the crown or cap of the warbonnet. Additional chapters detail how to make a 'trailer' bonnet and a Blackfoot-style "straight-up" bonnet. I actually held off purchasing this book because of what that review said! Glad I finally got it. I highly recommend this informative and useful book.5 of 5 people found the following review helpful. Review on THE PLAINS WARBONNETBy Richard LucasVery entertaining and

informative. The author appears quite knowledgeable, covering the history, construction and the various types of feathered warbonnets, with many illustrations; great for both coffee table and research shelf. I have read similar works and come away disappointed, but this book seems to really have it all. Heartily recommended for the serious student and the hobbyist wishing to construct a proper replica. 1 of 1 people found the following review helpful. A really excellent book, well compiled and produced By Paul B. Leslie A really excellent book, well compiled and produced. Provides a good overview of the Plains War bonnet with many great photos and examples included. If you have an interest and respect for Native American culture I would suggest this book would be a valuable asset to your library. PBL Australia

The Plains Indian Warbonnet has become the symbol most identified by the public with All Native Americans, regardless of their particular tribe or culture. This book addresses this misconception and other fascinating myths and realities pertaining to the warbonnet, such as its evolution, the meanings of the feathers and how they were acquired, materials and decorations, who had the right to make and wear bonnets, and the several significant stylistic variations of the "typical Plains warbonnet. The historic Plains bonnet was associated with bravery, power and Indian traditions, and much more than a colorful head decoration. The book is filled with color images and descriptions of museum examples from several tribes, as well as historic photos of Plains Indians wearing warbonnets with their ceremonial attire. And the Photo Gallery presents some of today's best craftsmen with examples of their artistry. In addition, large photos and color illustrations take the reader step by step through making a regular bonnet, single and double trailer variations, and the remarkable Straight Up bonnet of the Northern Plains and plateau regions. Through the historical discussion and images of actual bonnets, a craftsman learns of many authentic, documented materials and adornments which he can apply during his bonnet-making to create a unique headdress. By combining historical background with construction information, the book is now the most comprehensive work available about this important symbol of the Native American.