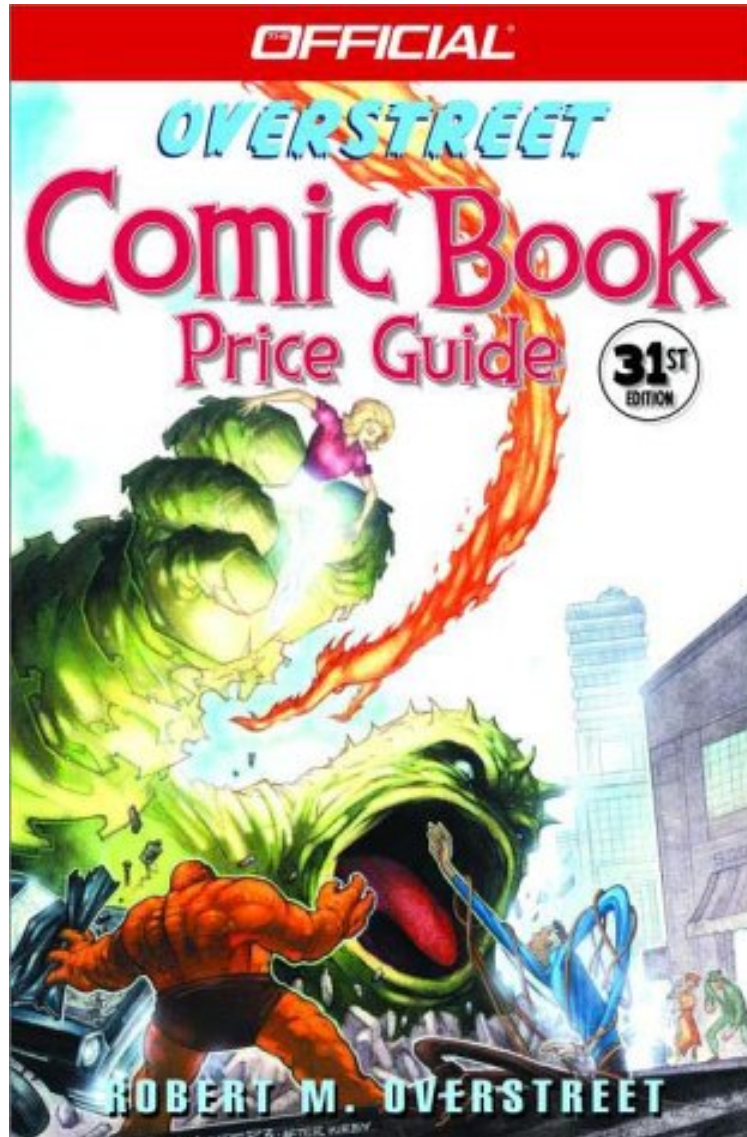


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Robert M Overstreet : The Official Overstreet Comic Book Price Guide, 31st Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Official Overstreet Comic Book Price Guide, 31st Edition:

0 of 0 people found the following review helpful. great reference book for price listing comics By Esteban Dario I am a rookie comic book collector. I saved most of the comics my dad gave to me in the 80', 81' and 82'. I even bought a nice folder with special protective slips where I could store my comics. I have two folders, one for DC the other for

Marvell. But I wanted to know the value of my collection, not to sell it just for reference. I bought this Overstreet book and started looking up the comics. At first it was difficult since the book is divided into many categories (Victorian age, promotionals, big little books, platinum....), it has a wide list of people that buy your comics at higher prices etc. Then I get to the general list of comics in alphabetical order, it has a price range from GD (good) to NM (near mint) and some conditions in between. You only have to be careful to get the right comic book name (you have BATMAN, then you have Batman in DETECTIVE COMICS; SPIDER MAN and MARVEL TALES featuring Spider-Man) the comic book number (or edition) and try to establish the condition that your comic book has. 16 of 17 people found the following review helpful. The Overstreet Price Guide: The final word on comic books By Grant The Overstreet Comic Book Price Guide is always special and worth owning no matter what year it is. However, with the economy taking a turn for the worse last October, I felt that this year's (and most likely next year's) edition would be especially invaluable. While comics themselves may let you down from time to time, the Overstreet Guide never fails to deliver. The ads in the Guide are also interesting. You can find just about anything related to the hobby of comic collecting in here. Whether you're looking for long boxes, original art, buying or selling, CGC information, Pedigree comics, the ads in the Guide offer just about anything and everything you need and are just fun to look at. It is the final word on rarity, grading and value. It's an excellent way to cross-reference character appearances, and to find key issues to own. It tells which characters debuted in which issues and titles as well as who did the art on the covers and the interiors of that issue. It contains a guide to grading that is helpful to those new to the hobby as well as to those that have been collecting all their lives. It has a section on top sales for comic books for the year and what they sold for. I found this year's Overstreet Market Report to be particularly interesting as it goes into how the industry was affected by the collapsing economy. I'm sure next year's edition will have even more interesting things to say about what effect the current economic situation will have on the comic book industry. The Market Report also has great insights on how things like Ebay, and internet sales have on the industry, on comic book stores and how sellers deal with back stock. I found this year's Market Report very informative and entertaining to read. It contains sections on Big Little Books and Promotional Comics. It covers comics for The Pioneer Age (1500s to 1828), The Victorian Age (1646 to 1900) The Platinum Age (1883 to 1938) and The Golden Age (1938) and beyond (Atomic Age, Silver Age, Bronze Age, Copper Age). It has a color gallery that shows rare and classic comic book covers, a section on Price Guide values (yes, in this hobby, even the guides to pricing comics have become collectable) as well as a Hall of Fame section that showcases specific artists' work. There are usually several articles of interest in the guide each year. This year there is an article on comic books and the movies, as well as an article on Batman in comic books. I think what speaks for this book more than anything is how you can just go to look up one thing and end up spending literally hours looking at it. There is a hardcover and soft cover edition as well as three different covers, two for the direct market, and one for the book stores. I would have to give the Overstreet Guide 5 stars no matter what year it came out or what articles were in it or what the cover art was. Why? Because of the astonishing amount of painstaking research that goes into this each year. It is really amazing the amount of information that the Guide contains and it is definitely worth the price. At over 1100 pages, it leaves no stone unturned. Whether you've been collecting for decades, or if you're just getting into the hobby today, this is something worth owning. It's an invaluable source of information on comic books. 7 of 7 people found the following review helpful. Essential Facts, Accurate Prices, Fascinating Details By Donald Mitchell I have been a comic book collector for over 50 years. During that time I've looked at every price guide ever published. While I get an occasional insight from other sources, I consistently find that the Overstreet annual guides are by far the best source. I also find that collectors of all ages and sophistications rely on this guide so it tells me what the market will be for comics I might want to buy or sell. Some people feel like they don't need to buy these every year. I disagree! Even the advertisements are valuable. . . . I've found many helpful, low-cost suppliers through these pages over the years. I especially enjoyed the updated versions of articles about much older comics in this edition. Don't miss them.

The Bible of the comic book industry for thirty-one years--and the essential tool for collectors and investors! This guide offers the most complete record of existing comic books and graphic novels from the 1800s to the present--indexed, illustrated, and priced according to condition--and brings you more information than ever before, including * up-to-the-minute market reports * special exclusive features on The Fantastic Four's fortieth anniversary; Wonder Woman's sixtieth anniversary; legendary Silver Age artist Murphy Anderson (Hawkman); today's hottest comic creator, Brian Michael Bendis (Ultimate Spider-Man) * original collectible cover art by John K. Snyder III (Dr. Mid-Nite) * up-to-date directory of comic book fan websites * tips about grading and caring for your comics * more than 1,500 black-and-white photographs and 33 color pages * The Overstreet Hall of Fame THE PREMIER REFERENCE SOURCE for anyone interested in comic book collecting Buy It ? Use it ? Become an Expert