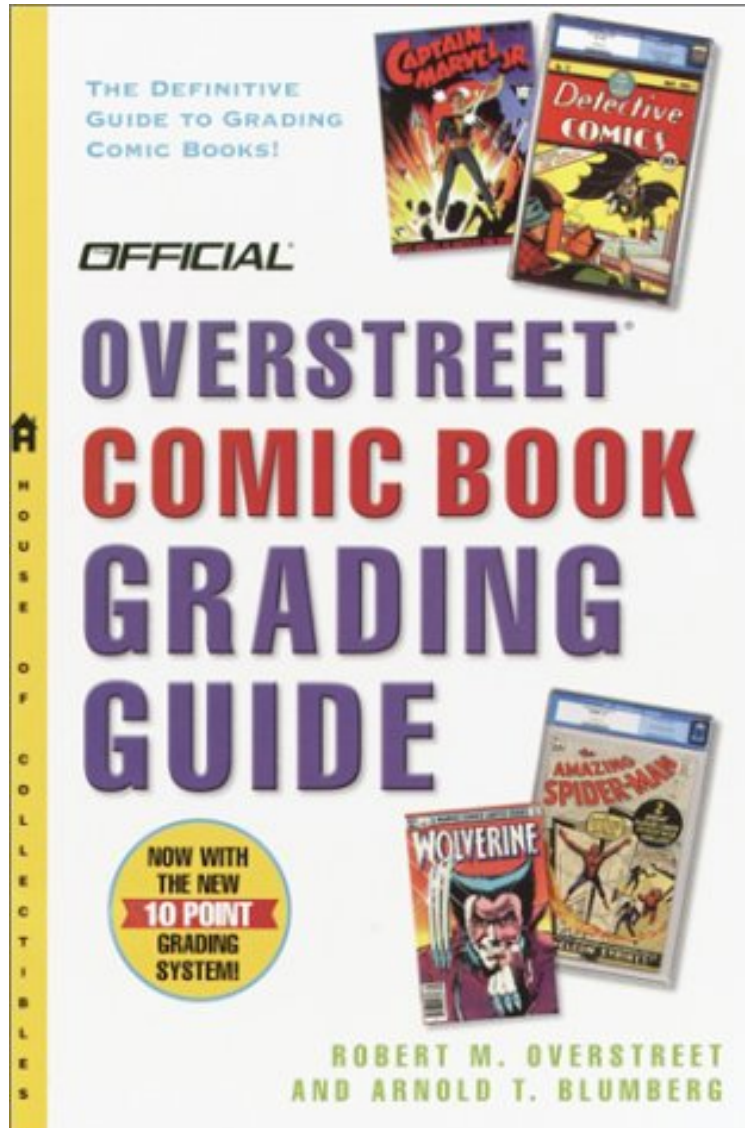


# The Official Overstreet Comic Book Grading Guide

*Robert M Overstreet, Arnold T. Blumberg*  
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**Robert M Overstreet, Arnold T. Blumberg : The Official Overstreet Comic Book Grading Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Official Overstreet Comic Book Grading Guide:

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main problem with this book is the photographs. The descriptions along the photographs point out flaws on a cover with little arrows, but you see nothing. It is very hard to get a visual sense of what the difference is with a 8.5 book and a 7.5 book when the condition of the two appear to be identical. In addition, the criteria description for each grade doesn't necessarily follow what CGC, LLC has done over the last decade. It is reality that CGC has become the industry leader in grading, readily accepted by the market, and so this Guide should attempt to follow CGC's grading conclusions more closely. In my view, the Guide is too rigid and discuss when grading flexibility is permissible. For example, this Guide doesn't address what happens if a book that has all the attributes of an 8.0 has a small quarter-inch triangle missing on the back cover. Instead, a novice grader following the Guide will be led to conclude that the comic is automatically doomed for a 3.5-ish grade because of the missing piece.

The Ultimate Authority Delivers The Right Grade Every Time Grading comic books is the key to successful comic book collecting, and now the leading expert on comic books, Robert M. Overstreet, together with co-author Arnold T. Blumberg, has set the standard for grading the condition of comic books. With The Official Overstreet Comic Book Grading Guide, you will learn all the information you'll ever need to accurately grade your comic books. Find The Right Grade\* A new 10-point grading system helps you determine the grade of all your comic books.\* Exhaustive descriptions of primary and split grades give you the right grade quickly.\* Over 200 full-color photographs of every major comic book defect to help you easily find which grade reflects your own comic books. Choose The Right Grade\* A new, suggested restoration scale helps you evaluate comic books that have been restored.\* An essay on "How to Grade" gives you tremendous insight about the grading process. Use The Right Grade\* Overstreet's expert guidance in grading makes evaluating all your comic books easier than ever before.\* Charts of allowable defects and terminology take some of the guesswork out of grading. PLUS\* A guide to grading Platinum Age comics.\* An essay on certified grading from Comics Guaranty, LLC (CGC)\* Articles on grading history and nomenclature, comic book restoration, and "odd format" grading.\* And much more!

About the Author Robert M. Overstreet is the unchallenged expert in the comic book industry. He established the standard in 1970 with the first comic book price guide and continues to lead all other competition. Bob was born and lived in Cleveland, Tennessee until 1994. He currently lives in Baltimore, Maryland. Arnold T. Blumberg is a prolific comic book and sci-fi entertainment journalist. He lives in Baltimore, Maryland.