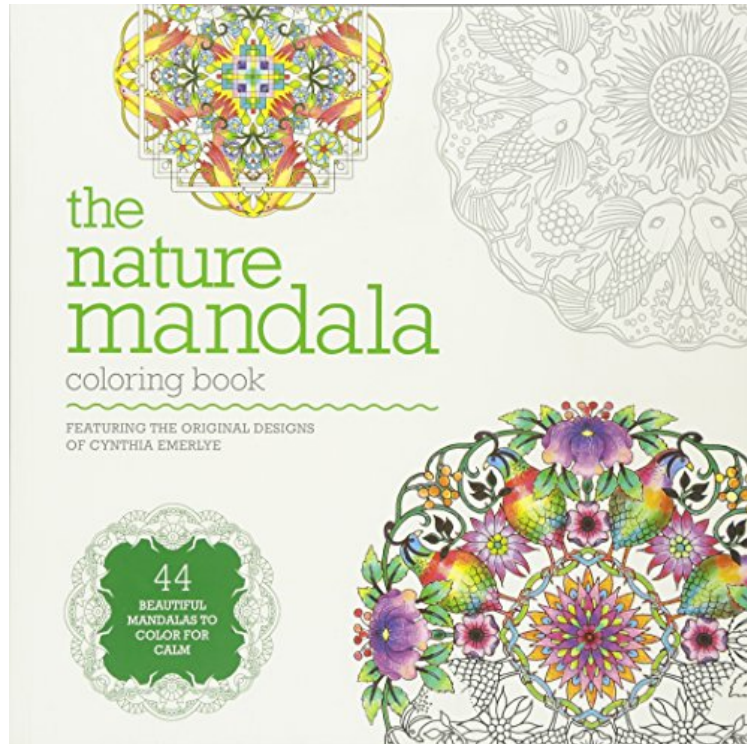


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The Nature Mandala Coloring Book

Cynthia Emerlye

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#497302 in Books 2016-04-12 2016-04-12Original language:EnglishPDF # 1 9.88 x .50 x 9.751, .0 #File Name: 178157334496 pages | File size: 35.Mb

Cynthia Emerlye : The Nature Mandala Coloring Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nature Mandala Coloring Book:

0 of 0 people found the following review helpful. Does not disappoint!By Shirley WrightI LOVE this book! I love doing the nature mandalas, and this book does not disappoint! The pictures are complex yet not so tiny you can't enjoy doing them. They have a great variety of styles. I will definitely be looking for more from this artist!0 of 0 people found the following review helpful. WonderfulBy MaraI've not been a fan of mandalas, but these are wonderful. Unique designs that are neat and clean.0 of 0 people found the following review helpful. Love this one!By SherryA favorite! On nice paper, good clear lines and fun drawings. Only downside is pages are not perforated so can remove easily.

Putting the beetle into beetle mania, Nature Mandalas features 44 exquisitely drawn mandalas by artist and illustrator Cynthia Emerlye. The beautiful and intricate designs in this book are all based on nature's tiny wonders. Butterflies, bugs, beetles, grasses, flowers and small creatures are arranged into gorgeous mandala designs. Whether you enjoy coloring for mindfulness and calm, or creating aesthetically harmonious color palettes, this book is an ideal self-purchase or gift, providing hours of coloring enjoyment for artists of all ages.

About the AuthorCynthia Emerlye was born in Rhode Island, USA. Growing up in a creative family, she was

introduced to homey and fine crafts at a young age. Her work is detailed and elegant, convoluted and richly feminine in nature, recalling the lush illuminated manuscripts of the Renaissance and the detail of William Morris. Her floral designs are highly distinctive and have been adapted to many decorative and commercial uses. Her paintings and illustrations, utilising a soft, rainbow palette, incorporate symbols and mythic iconography into their dreamscapes.