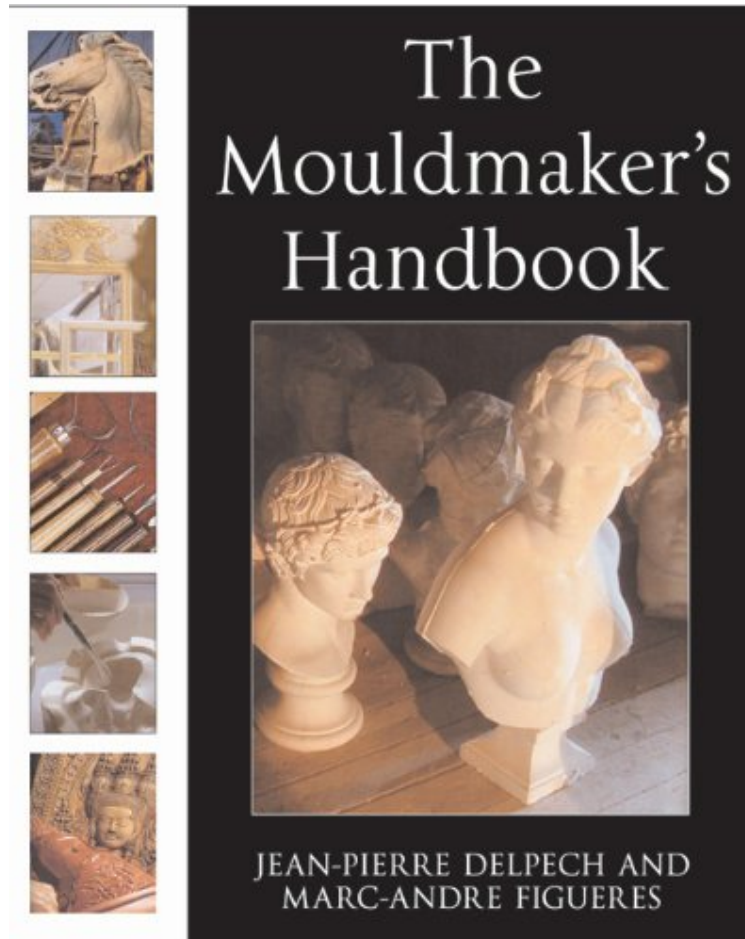


(Read download) The Mouldmaker's Handbook

The Mouldmaker's Handbook

Jean-Pierre Delpech, Marc-Andre Figueres
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#236090 in Books AC Black 2004-01-30 2004-01-30Original language:EnglishPDF # 1 10.54 x .2 x 8.281, 1.47 #File Name: 0713667702166 pages | File size: 79.Mb

Jean-Pierre Delpech, Marc-Andre Figueres : The Mouldmaker's Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mouldmaker's Handbook:

9 of 9 people found the following review helpful. Mouldmakers commentsBy Elizabeth OsbornI enjoyed this book, as it gives clear explanations with lots of detailed illustrations of the processes of mouldmaking. I wanted to find out about different techniques, and the information in the book was great.The activities were described in simple language with common terms and explanations. Most of the materials used in the book, are easily available, and the importance of selection is included. Some of the behind-the-scenes activities are included in the descriptions of the mouldmaking, so that most of the steps are obvious. Some prior, basic understanding is expected when reading the book, but I was able to expand my knowledge and I am keen to try more adventurous projects.0 of 0 people found the following review helpful. Great overall review!By leejenGreat book for beginners who want to learn all aspects of moldmaking in one run. More research is still required for specific aspects of moldmaking, but at least now I know what I am looking for. :)2 of 3 people found the following review helpful. RSChBy Richard S. ChabiorThe book is an excellent

text on mold making and should be classified as for the higher than novice to expert practitioner. Text is clear and unambiguous. I highly recommend it to those wishing to experiment or work on molds for a variety of uses.

This complete guide to mouldmaking and modelling is suitable for the artist wanting to cast a bust, the hobbyist making figures for game playing or the workman wanting to make a filler for a broken picture frame. The book covers a wide range of materials such as plaster, resin and silicone as well as the equipment that is needed. Highly illustrated, the book is filled with step-by-step instructions that will guide the user through the process of making first rate moulds and models.

About the Author Jean-Pierre Delpech is a specialist in mold-making and teaches at the University of Paris IV. Marc-Andre Figueres is an artist who works with plastics and resin and teaches at the University of Paris IV.