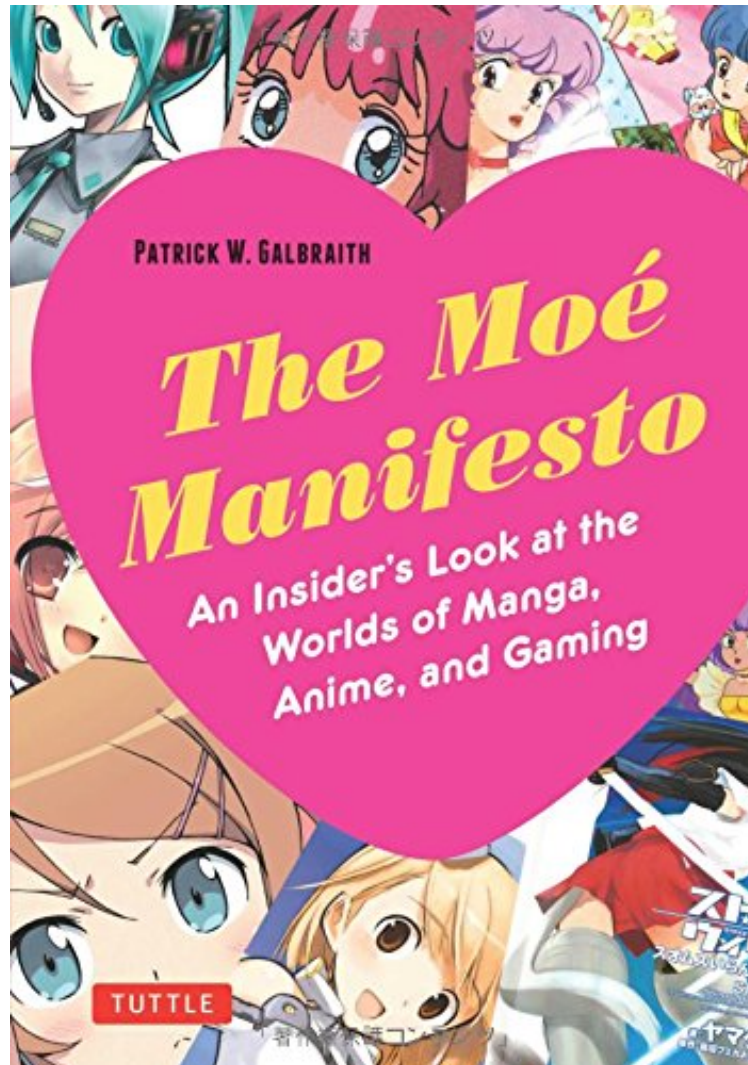


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The Moe Manifesto: An Insider's Look at the Worlds of Manga, Anime, and Gaming

Patrick W. Galbraith

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Patrick W. Galbraith : The Moe Manifesto: An Insider's Look at the Worlds of Manga, Anime, and Gaming before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Moe Manifesto: An Insider's Look at the Worlds of Manga, Anime, and Gaming:

2 of 3 people found the following review helpful. "Mo is Love, Mo is Life", explains this wonderful book. By APredatorI really love the fact that a book like this exists, and is so well written out of passion. This is a topic that completely befuddles many of my anime loving friends because they view "true" anime lays only within the physical

drama of a story. For me though, I had been seeing the word "Moe" show up even more frequently as of late. Early descriptions of its meanings lead me to believe that Dorothy R. from the anime, "Big O" was "Moe", but I didn't know why. I couldn't recreate the reasoning behind the decision. I first saw this book during some tumblr scrolling and the cover caught my attention. There were a few lines of a review for it but it didn't keep my interest long. Then, I finished watching Oreimo, and had also fallen in love with the pop idol, Hatsune Miku within the same year. While looking up manga here on it was suggested to me and I knew who Kirino Kousaka was this time and needed more of her in my life. Waiting for Christmas to come, I added this wonderfully insightful book to my wishlist. I think my favorite part of this book is all the different view points on the same topic. By no means am I an anime historian as I was really late to the anime game, like Cowboy Bebop on Adult Swim late. By the way, Cowboy Bebop, great anime. Back on topic, this book really brings home my favorite type of writing, researching. Researching is where answer come from because it allows the reader to formulate their own questions to all the information being provided. This book isn't going to tell you what, "Moe" means, instead it shows you how time and personal experience can simply allow one find their own way of expressing and experiencing their own, "Moe". Though, that isn't to say you won't leave unable to explain to your confused friends just why you keep saying, "Moe" towards your favorite girl within their "serious" anime. 0 of 0 people found the following review helpful. Amazing!! By Nicole T. I don't remember why I ordered this book or what I thought it would be like. But when I got it and started flipping through it, I could not get the smile off my face. And of course actually reading it was a pure delight and taught me a lot. A must for anyone who likes shoujo, interested in anime history at all, whatever. 0 of 0 people found the following review helpful. More great stuff from Patrick Galbraith By Steve Jules More great stuff from Patrick Galbraith, Otaku Warrior. An in-depth exploration of all things moe, with great insight into the history of the moe boom and the evolution of the genre.

Moe is a huge cultural phenomenon and one of the driving forces behind the enormous success of Japanese anime and manga not just in Japan but now throughout the world. In Japan, avid fans of manga comics, anime films and videogames use the term Moe to refer to the strong sense of emotional attachment they feel for their favorite characters. These fans have a powerful desire to protect and nurture the youthful, beautiful and innocent characters they adore like Sagisawa Moe in Dinosaur Planet and Tomoe Hotaru in Sailor Moon. They create their own websites, characters, stories, discussion groups, toys and games based around the original manga and anime roles. Author Patrick Galbraith is the world's acknowledged expert on Moe and a journalist based in Tokyo. For this book, he interviewed twenty important figures in the world of Japanese manga and anime to gain their insights on the Moe phenomenon. These interviews provide us with the first in-depth survey of this subject. Galbraith uncovers how Moe is influencing an entire generation of manga artists and readers. For those new to anime, manga, and youth culture in Japan, he discusses what constitutes the ideal Moe relationship and why some fans are even determined to marry their fictional sweethearts. He reveals key moments in the development of Moe, and current and future trends in the spread of Moe works and characters from Japan to other parts of the world. The Moe Manifesto provides an insider's look at the earliest Moe characters such as Ayame by Tezuka Osamu. The book has over 100 illustrations of the most famous Moe characters, many in color, and it is sure to delight manga and anime fans of every age.