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Alexander G. Weygers

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Alexander G. Weygers : The Modern Blacksmith before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Blacksmith:

0 of 0 people found the following review helpful. If you like smithing, this is up your alley. By Grant Kink I very much enjoyed the whole book. I was happy with the pictures as they helped visualize the process being discussed. I am a student of metal arts and am stoked to add this to my collection. 0 of 0 people found the following review helpful. Good book By Paul P. This is a very informative book for beginner and intermediate blacksmiths. Some of the material is a little outdated, but is still very useful. 0 of 0 people found the following review helpful. Excellent Supplemental Source By Leif Bennett Clear drawings, interesting text, lots of experience, engaging style: this book is an excellent resource for a blacksmith. Weygers has a very practical approach, listing low-cost substitutes for the traditional tools, and offering projects and techniques that combine the hot metalwork of the traditional blacksmith with the power tools of the machinist. The "Modern" of the title is a little misleading, as the book was written in 1974. For much of the book, this makes no difference, but sometimes the advice is no longer applicable: companies have gone out of business, car spring steel composition has changed, relative prices of tools are different, etc The book draws almost exclusively from the author's experience. This is both a strength and a weakness. It means that, if you're a decent machinist and have a sculptor's eye, the projects are all simple to accomplish. On the other hand, there are techniques and tools that a traditional blacksmith will be familiar with that just aren't discussed, and some of the projects (e.g.,

tongs) use more complex ways than necessary to achieve results.