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*Bruce; Signe Mayfield Metcalf*  
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**Bruce; Signe Mayfield Metcalf : The Miniature Worlds of Bruce Metcalf** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Miniature Worlds of Bruce Metcalf*:

0 of 0 people found the following review helpful. Wonderful artist  
By Leah Hamm  
Bruce Metcalf is extremely talented. This book shows off the work displayed in an art show I caught several years ago in Charlotte. The book does not do it justice. The pieces are much smaller and more detailed in person.

Bruce Metcalf's work has been featured in thirty-three solo exhibitions and more than three hundred group exhibitions. Among these exhibitions are some of the most significant presentations of studio jewelry, during the past 30 years, including "Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection" at The Museum of Fine Arts, Houston, Texas (2007); "Facet '93: International Biennial of Jewelry at the Kunsthal, Rotterdam, the Netherlands" (1993); and "Ornamenta 1: Internationale Schmuckkunst" at the Schmuckmuseum, Pforzheim, Germany (1989). Commensurate with an extensive exhibition record, Metcalf's work has been featured in thirty books and CDs on contemporary jewelry. Some of the most significant are "Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection" by Cindi Strauss (Arnoldsche/The Museum of Fine Arts Houston, 2007); "Jewellery Moves: Ornament for the 21st Century" by Amanda Game and Elizabeth Goring (National Museums of Scotland, 1998); and "The New Jewelry, Trends and Traditions" by Peter Dormer and Ralph Turner (Thames and Hudson, 1985).