

(Free pdf) The Marvel Art of Marko Djurdjevic

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John Rhett Thomas

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#817412 in Books Marvel 2009-07-22Original language:EnglishPDF # 1 11.75 x .75 x 10.25l, 2.85 #File Name: 0785139621240 pages | File size: 39.Mb

John Rhett Thomas : The Marvel Art of Marko Djurdjevic before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marvel Art of Marko Djurdjevic:

15 of 15 people found the following review helpful. Really great art and writeupBy Parka[[VIDEOID:36663081]]Marko Djurdjevic is a German illustrator who has only started drawing comic covers for Marvel since 2006. In these three years, he has amassed a ton of top quality art to create his first portfolio art book, The Marvel Art Of Marko DjurdjevicThis book features the cover art he has drawn for X-Men First Class, Blade, Thunderbolts, Daredevil, Mystic Arcana, Wolverine: Origins, Thor, Spider-man-One More Day, Avengers, Hulk, Magneto and many more. The lavishly painted illustrations are accompanied by the original sketches, including rejected pieces by editors. In the last chapter, there are even character designs and sketches which got him talent scouted by Chris Allo, talent manager at Marvel.The hardcover opens up to a concept sketch of Thor battling skeletons drawn with intense cross hatching. Straightaway you know this book is going to be good. The comic covers are reproduced brilliantly and big on the semi glossy paper. The quality of art is amazing, of course. He's got all his foundational skills down - composition, form and anatomy.Although he has a lot of dynamic pieces, his strongest ones are actually the quieter and subtle pieces which capture the mood perfectly. The piece I like is the one with young Magneto in tears watching people being burnt in Nazi camp furnaces. It makes readers really feel for him. It's incredibly difficult to tell a story with only one panel. This illustration did it. It's really a powerful and emotive piece.All the illustrations are accompanied by captions. Marko Djurdjevic shares his thoughts on the covers, colour choices, comments and criticisms, among others. There's also the story of him breaking into the comics industry, which is really inspiring considering he did it through sheer determination, discipline and passion. The closing interviews by Coro Kaufman and Andrew Jones give even more dimension into his personality. He self taught everything himself, was a heavy drinker before he met his wife, draws with a pen to build confidence. Very interesting read.I love art books that talk about the artists in addition to the art. This is definitely one of my favourite art books in 2009.Most highly recommended.(More pictures are available on my blog. Just visit my profile for the link.)3 of 3 people found the following review helpful. Another master piece!By BookwormI love comic book art, especially when they're from talented artists such as Marko! I've seen many covers he's done for Marvel, and it's amazing how he's self-taught, too! From working for the gaming concept company, Massive Black, to posting his own renderings of Marvel super heroes on an art forum, and then getting a job at Marvel after they saw how good he is, is just an incredible back story on the artist.Like I said before, this guy taught himself how to draw and digitally paint. You can't pass up this book! His artwork is interesting because he has a different style that distinguishes him from other comic

book artists. From Daredevil to Ghost Rider, he's got a load of characters among these pages that will give you a nice perspective on his creativity. Each chapter has some insight about the artist, and Marko himself gives some input on some of his works as well. GET THIS BOOK! 0 of 0 people found the following review helpful. great book By Nonfallacy Marko Djurdjevic has done a ton of comic book covers for his stint at Marvel, so it should come to no surprise that this book is filled with a ton of art. Other than the completed covers, come the sketches. The sketches show different approaches on particular covers, and his search to get a feel for the characters, it's pretty awesome. For every one cover, there is about an average of two sketches, and there's a cover for each page just about. Definitely worth it. The paper is nice and glossy, and the reproductions are excellent. Also, the text is insightful as it deals with Djurdjevic's thoughts on the process, the characters themselves, and the choices he made for certain things. One of the best art books I own, and I own quite a few

Marko Djurdjevic burst onto the scene from obscurity, a passionate artist sharing his work online. The quality of his illustrations needed no explanation beyond that which was obvious at first glance: the sleekly stylized figure work, his masterful command of colors, and the layers and subtext that formed an essential part of his vision. It was a short trip from anonymity to his current status as one of Marvel's most compelling cover artists. This lush art book features a treasure trove of Marko's cover illustrations - plus sketches, designs, and extensive discussion about the process that has made him one of Marvel's most popular artists. In collaboration with the artist himself, and with input from his peers, *The Art of Marko Djurdjevic* is the kind of deluxe art book you'll be proud to show off to friends and fellow art fans.