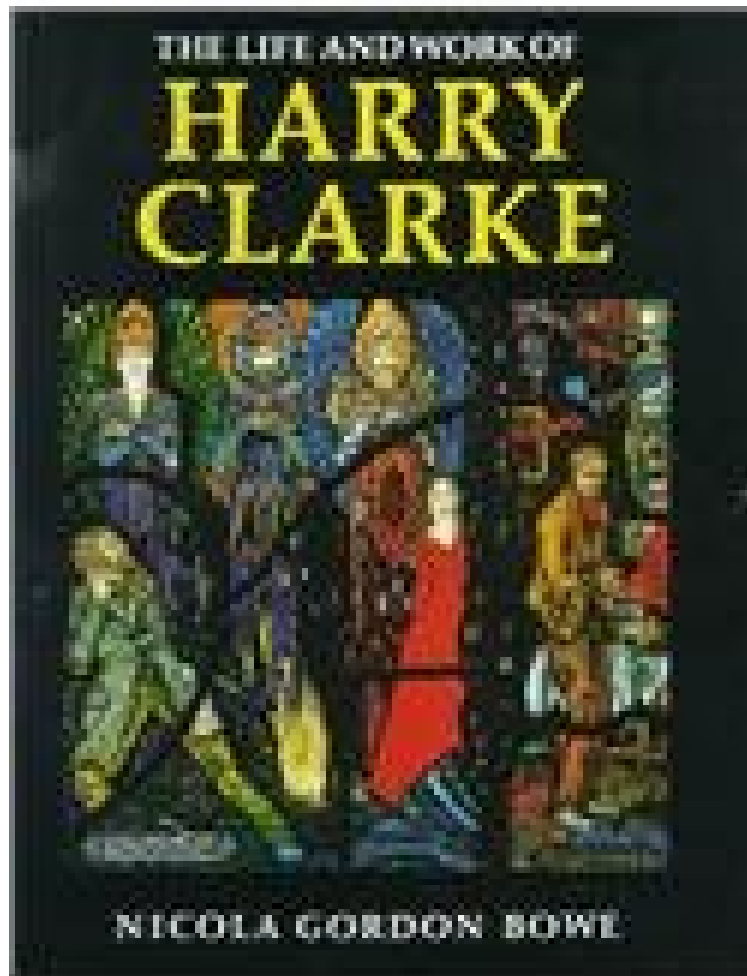


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The Life and Work of Harry Clarke (Art)

Nicola Gordon Bowe

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Nicola Gordon Bowe : The Life and Work of Harry Clarke (Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Life and Work of Harry Clarke (Art):

0 of 0 people found the following review helpful. Great Look at Clarke's Body of Work By Matthew Kruczuk I love Harry Clarke's work, and this was a great catalog of this entire body of art. 22 of 23 people found the following review helpful. Review of the Life of Ireland's Best Stained Glass Artist By Noelle When I got this book as a gift from my

brother-in-law's mother, who lives in Ireland, I thought that it was going to be a boring autobiography on some unknown artist. Of course, I was totally wrong. In all, I have read this book about 7 times, and I never cease to tire of it. It has complete info of this man's life, and in between it gives beautiful illustrations and stories of his stained glass art. I was taken away, and I still can't believe the great care this man has taken to create, out of his own hands, these masterpieces. This book has even gave me the want to go to these churches and see firsthand what Harry Clarke made. I totally urge to read this book, and you will treasure it as I do and will forever.

Stained glass, Symbolism, Decadence, Celtic mysticism, Art Nouveau and the Ballets Russes - all these elements claim a place in the definition of Harry Clarke. Born a century ago, this Dublin artist, son of an English father and an Irish mother, worked intensely at his art, as if conscious that death would overtake him at an early age. Clarke is now recognized internationally as a bizarre genius of his age, as the Irish Beardsley. This is the story of a questing soul with a complex imagination who produced prolifically and with outstanding originality. His skill and vision has not been equaled and this book is based on a study which won the 1984 CINO Art History Laureate and is richly illustrated, bringing the range and importance of Clarke's work to general attention.