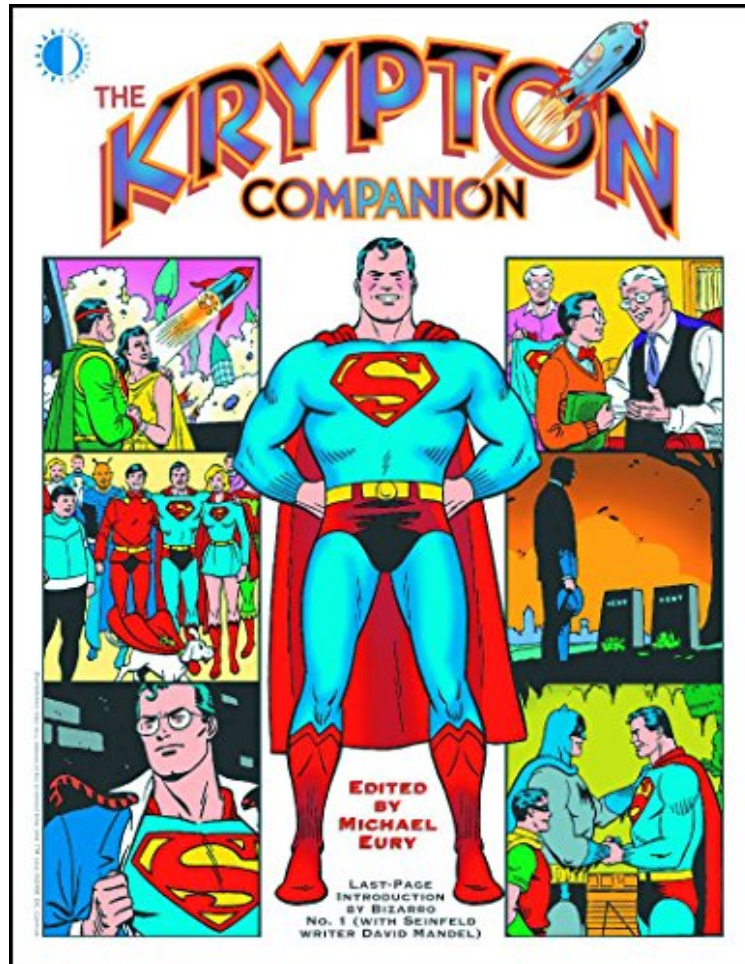


(Mobile book) The Krypton Companion

# The Krypton Companion

Michael Eury

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#977580 in Books 2006-08-08Original language:EnglishPDF # 1 10.90 x .60 x 8.40l, 1.26 #File Name: 1893905616224 pages | File size: 72.Mb

**Michael Eury : The Krypton Companion** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Krypton Companion:

5 of 5 people found the following review helpful. Superman's most interesting era.covered in great detail.By M. EderI am a big fan of the pre John Byrne Superman and this book covers both the Silver 58-69 and Bronze 70-86 ages of the character. Overall I love this product. The interviews are all interesting and I feel honest. Not everyone is proud of their work and it seems longtime editor Mort Weisinger was not a pleasant man in spite of how much joy he brought to many readers. The book is an amazing checklist, reference guide, and just plain fun. It's obvious Eury loves the original Superman as much as I do and I really feel as a long time fan of 25 years I learned a lot.The downside of this tome is mostly subjective as I disagree with some of the authors views. I like Lana Lang as an adult in the comics and some of my favorite stories are from the 83-86 era when she dated Clark. An era he calls weak. I also find some of the praise heaped on Crisis,the Alan Moore closer Whatever Happened To the Man Of Tomorrow, and the issue of DC

Comics Presents that ended the bronze age wrong headed. These ushered in the dark agnst filled Superman that seems to have now been finally somewhat rectified. Still 48 years of stories were thrown out and a Superman who I love to follow from that classic era was gone never to return. Obviously I strongly think the reboot should have never happened. For all that I still find this book wonderful. I miss some of the color from the artwork, and the pages are on a thin stock, but it's an essential purchase. 0 of 0 people found the following review helpful. Four Stars By Customer My son liked it. 2 of 2 people found the following review helpful. Love this magazine!! By David Diane This magazine about Superman bought back a lot of childhood memories. I can still remember when my mother would take me to the Busy B Bookstore and a nice old lady would show me tons of old comics. This magazine had all kinds of interesting articles about Superman and his impact on popular culture. I highly recommend this magazine and look forward to many more about certain comic characters. There are already several other magazines in the Companion series published by Tomorrow (a terrific publishing company!). Justice Society and Justice League of America, Teen Titans, Legion of Super-Heroes and a couple of others. Buy them! They are worth reading for the average comic book fan!!

Unlock the secrets of the most influential age of Superman's history-when kryptonite came in multiple colors, super-pets scampered across the skies and Brainiac first invaded Earth in *The Krypton Companion*, a behind-the-scenes exploration of the Man of Steel's adventures from 1958 through 1986. Writer/editor Michael Eury explores this classic comics era through all-new interviews with fan-favorite Superman writers and artists; previously unpublished and/or immortal artwork by Curt Swan, Neal Adams, Wayne Boring, Jose Luis Garcia-Lopez, Adam Hughes, Nick Cardy, Jim Mooney and others; Superman co-creator Jerry Siegel's "lost" imaginary story "The Death of Clark Kent;" a roundtable discussion where today's comics pros including John Byrne, Alex Ross and Mark Waid discuss the Superman of yesteryear and other revealing features! Plus a (last-page) introduction by Bizarro No. 1 (abetted by Seinfeld writer David Mandel) and a super cover by Watchmen's Dave Gibbons!

From Booklist *The Man of Steel* is now most visible on film (*Superman Returns*) and television (*Smallville*), and this compendium about his comic-book incarnation welcomely reminds us of his roots. Superman debuted in 1938, but the book begins in 1958, when Mort Weisinger took over with an editorial policy of introducing new elements every few months "to keep . . . our audience involved." Responsible for such fondly remembered gimmicks as kryptonite, Superman's imperfect duplicate Bizarro, and "imaginary stories" that took place outside the "official" continuity and allowed Superman to marry Lois Lane and Lex Luthor to be a good guy, Weisinger's influence persisted until 1986 (the tail end of the book's coverage), when a new regime revamped the character. The volume encompasses interviews with, or profiles of, nearly every writer and artist who worked on Superman, and artwork on every page, much of it previously unpublished. It's all rather scrappy; a straightforward account would be more historically valuable. But now-grown boomer and Gen-Xer fans of 1958-86 will delight in revisiting their childhood hero. Gordon Flagg Copyright American Library Association. All rights reserved