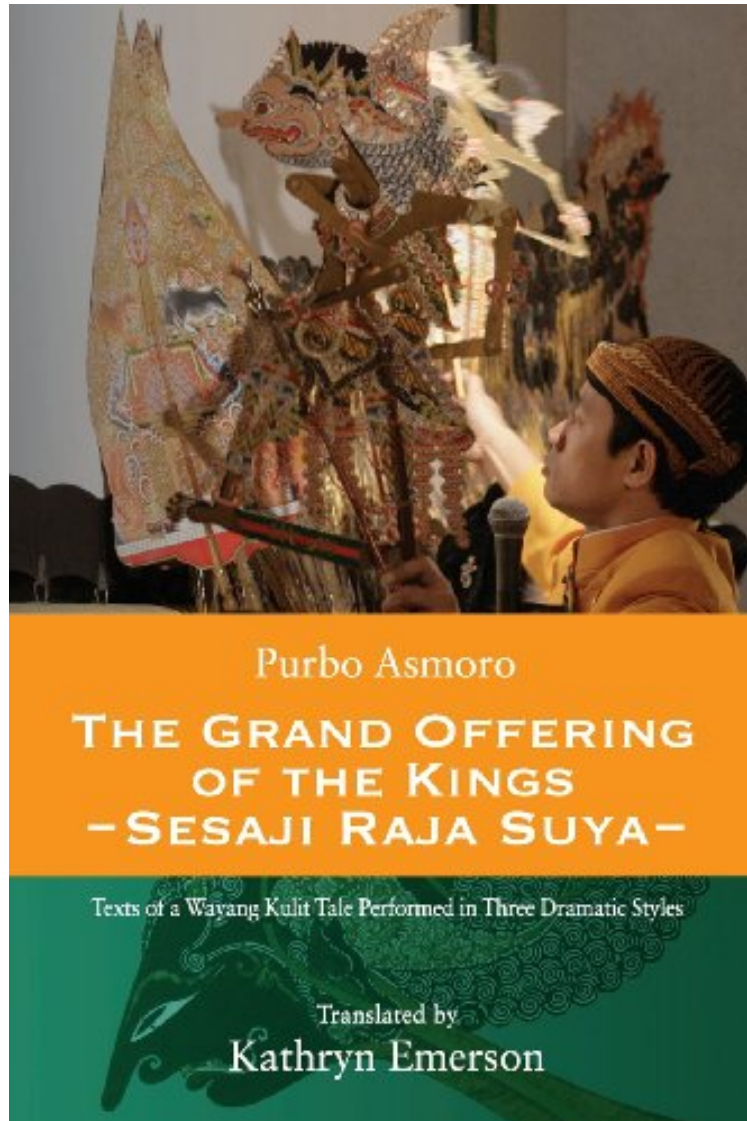


[E-BOOK] The Grand Offering of the Kings (Wayang Educational Package)

The Grand Offering of the Kings (Wayang Educational Package)

Purbo Asmoro, Kathryn Emerson
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Purbo Asmoro, Kathryn Emerson : The Grand Offering of the Kings (Wayang Educational Package) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Grand Offering of the Kings (Wayang Educational Package):

A terrifying and evil king, Jarasandha, is terrorizing the world-taking over countries, imprisoning just and popular kings, and ravaging havoc on communities around the world. The heroic Pandhawa family of five brothers craft a plan

together with Kresna to put on a very special ceremony of offerings that will help forge peace in the world. Jarasandha, meanwhile, has made his own pact with the evil forces in the underworld, to sacrifice one hundred kings in order to secure his power. He needs three more leaders, as he has already taken control over ninety-seven. As the three leaders Arjuna, Kresna, and Bima face off with Jarasandha in his kingdom of Giribajra, a grand debate begins on the nature of belief, religion, and rituals-Jarasandha insisting he is in the right, and Kresna debating his every point. The story comes to a climax when the Pandhawa actually do go through with their ceremony of offerings, and various challenges to their own peace of mind force them to examine their own beliefs. This book contains English translations of the three Javanese performance transcripts found in *Sesaji Raja Suya* (classical, contemporary-interpretive, condensed) and includes extensive introductory material and detailed appendices.

"The most complete wayang kulit documentation project yet to be published, this sumptuous multimedia set of DVDs and books is the first foray into documentation of live performance by the Lontar Foundation, a Jakarta-based nonprofit organization...It was brought to fruition by wayang expert Kathryn Emerson working closely with the dhalang (puppet master) Ki Purbo Asmoro and a team of Indonesian consultants." "The Lontar set is exceptionally rich in material for teaching and research. The two sets of multiple performances of the same lakon, each in three different presentational styles, offer unprecedented opportunities to consider the contrasting approaches to story line, musical accompaniment, character development, and dramatic pacing. For example, the teaching of eight principles that constitutes the divine gift at the center of the Makutharama story is presented differently in each of the three performances, with contrasting use of music and language, making for a fascinating study. These performances also feature considerable social, political, and cultural commentary as well as ribald humor." - Benjamin Brinner, Professor of Music, University of California/Berkeley *Asian Music*, Volume 47, Number 1, Winter/Spring 2016, pp. 147-151 () "The present set of twenty-one DVDs (subtitled in English and Indonesian), two volumes of play transcriptions, two volumes of Indonesian-language translations, two volumes of diligently annotated English-language translations, and a volume of musical notation is a major product of Purbo and Emerson's ongoing professional collaboration. Surely one of the most ambitious efforts to introduce a traditional Asian theatre form to non-traditional audiences, the "educational package" is made up of mediations of two lakon (play episodes), each performed in three different styles by Purbo Asmoro and his gamelan group Mayangkara...serves as a superb and important document of wayang in the first decade of the twenty-first century." --Matthew Issac Cohen *Asian Theatre Journal*, Volume 33, Number 1, Spring 2016, pp. 206-213 From the Inside Flap *The Grand Offering of the Kings* is the English translation of Purbo Asmoro's *Sesaji Raja Suya* in Javanese, and includes extensive introductory, footnote, and appendix material. This volume contains three performances: a classical rendition, a contemporary-interpretive (garapan sedalu) rendition, and a condensed (padat) rendition. About the Author Purbo Asmoro is a world-renowned Javanese dhalang (shadow puppet master). Born in 1961 in Pacitan, East Java, Indonesia, he is not only a superstar performer all across Java, but has been a professor at the Indonesian Institute of the Arts in Solo, Central Java for over twenty years. Purbo Asmoro performs all-night wayang on a weekly basis to mass audiences in the thousands across Central Java, East Java, and in Jakarta. He has conducted four tours of the USA (2006, 2009, 2012, 2013) and has also toured the UK (1990, 2007), France (2009, 2013), Japan (2008), Bolivia (2010), India (2010), Singapore (2006), the Greek Islands (2001), Austria (1994), and Thailand (2005). In the early 1990s, Purbo Asmoro developed a new approach to the performance of Javanese wayang kulit (shadow puppetry) in which the storyline unfolds in a significantly different way than the centuries old classical style. Purbo Asmoro's innovative dramatic form has become the new standard of performance practice among most Central Javanese dhalang under 50 since about 2000. Lontar Publishers in Jakarta created the *Wayang Educational Package* as both documentation and an invitation to interested scholars and wayang-lovers to explore the differences between this newer style and classical style.