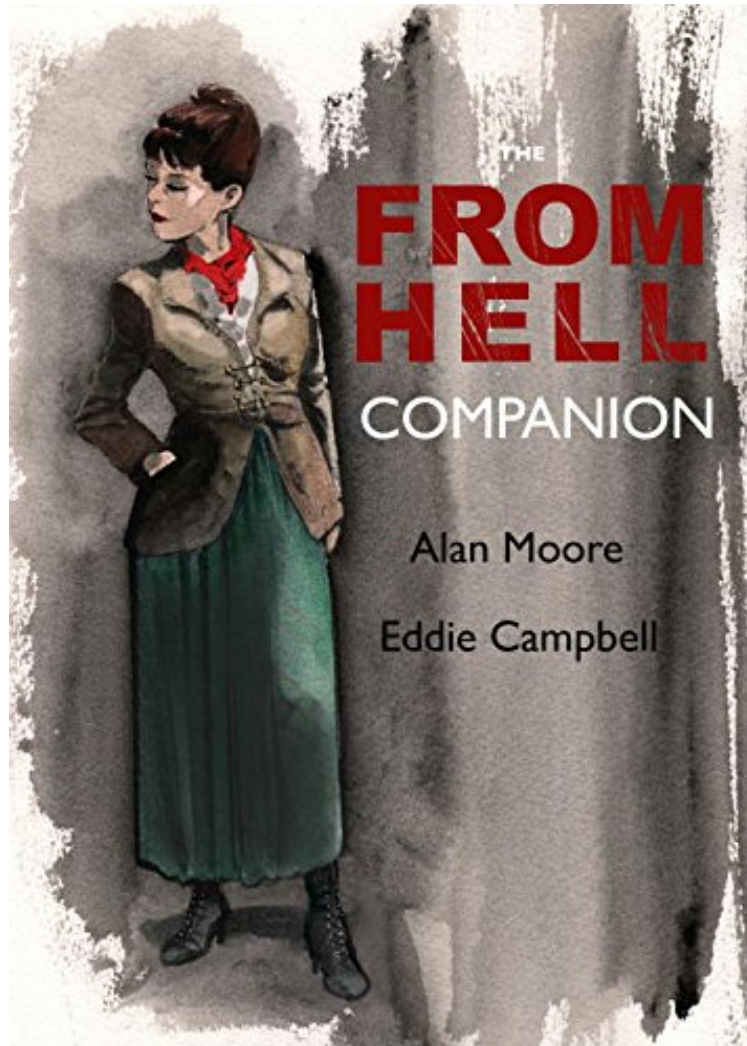


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The From Hell Companion

Alan Moore

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Alan Moore : The From Hell Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The From Hell Companion:

1 of 1 people found the following review helpful. RivetingBy tom d fitzgeraldLove Alan Moore stuff. Great graphic novel from which the movie, "From Hell" was made...great movie too. The story of course, a mix of fact and fiction. It got me interested in the ripper however and got me reading everything I could find on the subject. Learning the characters from this novel made reading other works that much more enjoyable. I highly recommend the latest book on this subject, "They All Love Jack"...perhaps the best researched book to date on Jack the Ripper, I believe this latest book solved the case. IMO only of course.3 of 4 people found the following review helpful. Fantastic package for a fantastic novelBy NickAs a product this is a great compilation for a really great graphic novel. Not only do you get the

complete novel, but also a few cool epilogues from Alan Moore (complete with their own comics style) and annotations at the very end commenting on the real life sources and personalities involved in the story (Though, admittedly, the point of view that From Hell takes on the killings has been debunked even by the time the novel was first published. It just so happens to be much more fun than any other theory!). As for the substance, I'm no literature critic so I won't get into a deep analysis of the story's merits, but suffice it to say this one covers all my favorite genres and themes in fiction. History, conspiracy, horror, the supernatural... the nagging sense that the world is truly not as it seems on the surface. I won't give spoilers, but there may be some instances of symbolism taken to the point of absurdity, but in some cases they aren't a big deal and in others they are actually paid off in a very cool way. I found a lot of similarities with my favorite horror movie *The Shining* - another tale about murderous sanity (is it clarity?) that transcends space and time. Fittingly, some passages from this book are like top notch cinema, elevated by the very basic, often ugly art (I use ugly as a compliment here) and the thoughtful presentation of that art from panel to panel. You never feel like you're rushing from one image to the next; they all seem to flow naturally and give you the time to really get immersed in the world the book presents. The book looks like it was etched out of Victorian smog and soot; characters' features blur and smudge... it all feeds the atmosphere and theme. Just top notch presentation. A must own for any (adult!) fan of horror fiction. 3 of 4 people found the following review helpful. Rich and Twisted By Paul Bulger I went through a phase where I decided to subject myself to a series of films that were, by general consensus across the internet, some of the most disturbing and repulsive films ever made. Throughout this phase, I subjected myself to many different films, including but not limited to, *Happiness*, *Cannibal Holocaust*, *Salo*, *Martyrs*, *A Serbian Film*, *Pink Flamingos*, *The Human Centipede Phase 2*, *Dogtooth*, and *Antichrist*. I have no idea what possessed me during this phase. Maybe I was just trying to test the limits of human desensitization. Anyways, even after going through a period where I was deliberately destroying my sensitivity toward the most twisted acts of violence depicted in a fictional context, I still found a few of the frames in this graphic novel hard to look at. It's a really twisted book. And the plot is richly layered, too.

FROM HELL occupies a monumental place in the history of the graphic novel: a Victorian masterpiece of murder and madness, it's won numerous awards, spawned a major Hollywood film, and remained a favorite of readers around the world for over two decades. Now, Top Shelf Productions and Knockabout Comics present THE FROM HELL COMPANION, an astonishing selection of Alan Moore's original scripts and sketches for the landmark graphic novel, with copious annotations, commentary, and illustrations by Eddie Campbell. Here for the first time are a set of pages, including some of Moore's greatest writing, which have never been seen by anyone except his collaborator. Joining them are Campbell's first-hand accounts of the project's decade-long development, complete with photos, anecdotes, disagreements, and wry confessions. Arranged in narrative order, these perspectives form a fascinating mosaic, an opportunity to read FROM HELL with fresh eyes, and a tour inside the minds of two giants of their field.

About the Author Alan Moore is widely regarded as the best and most influential writer in the history of comics. His seminal works include *Miracleman* and *Watchmen*, for which he won the coveted Hugo Award. Never one to limit himself in form or content, Moore has also published novels, *Voice of the Fire* and *Jerusalem*, and an epic poem, *The Mirror of Love*. Four of his ground-breaking graphic novels *From Hell*, *Watchmen*, *V for Vendetta*, and *The League of Extraordinary Gentlemen* have been adapted to the silver screen. Moore currently resides in Northampton, England.