

The Flash Companion

Keith Dallas

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#1263113 in Books 2008-08-05 Original language: English PDF # 1 10.90 x .60 x 8.40l, 1.20 #File Name: 1893905985224 pages | File size: 40.Mb

Keith Dallas : The Flash Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flash Companion:

0 of 0 people found the following review helpful. Flash CompanionBy lbstreetI bought this for my son to study for a potential job as a costumed character at Six Flags. I read a little of it myself, and it was pretty interesting. He leared a lot of what he needed to know from this book.0 of 2 people found the following review helpful. The fastest book aliveBy Al NorrisShort and sweet - this thing is worth every penny if you're even half of a Flash fan. Comic stuff, costume stuff, historical stuff, tv series stuff, writer and artist info...it's a treasure trove.0 of 2 people found the following review helpful. comicbook manBy R. PowellA book written by a fan for the fans . It covers every aspect of the Flash history .

The Flash Companion details the publication histories of the four heroes who have individually earned the right to be

declared DC Comics' "Fastest Man Alive": Jay Garrick, Barry Allen, Wally West, and Bart Allen. With articles about legendary creators Shelly Mayer, Gardner Fox, Julius Schwarts, Ross Andru, and others, plus all-new interviews of Harry Lampert, Carmine Infantino, Alex Saviuk, Marv Wolfman, Mike Baron, Mark Waid, and Scott Kolins, among others, *The Flash Companion* recounts the scarlet speedster's evolution from the Golden Age to the 21st century.

From Booklist The Flash is one of comic-books longest-running superheroes, at least conceptually. Since 1940, the title has been shared by various characters endowed with superspeed. The original, golden-age version lasted a decade. His successor, fondly remembered by baby boomers, started in 1956, kicking off what became known as comics silver age. Thirty years later, that Flash was ignominiously killed off and immediately replaced by the current title holder, his predecessors girlfriends nephew. Several years ago, a fourth character briefly took the role, too. The histories of all the Flashes are chronicled in this fan-oriented guide that includes interviews with or profiles of some two dozen writers and artists involved with the characters over the years; a Rogues Gallery of such colorful Flash nemeses as Captain Cold, the Mirror Master, and Professor Zoom; and an account of the short-lived, early-1990s Flash TV adaptation. The artwork adorning every page, most of it taken from the original stories, vividly evokes each era of the comic. The durability and enduring popularity of the Flash warrant this exhaustive compendium. --Gordon Flagg