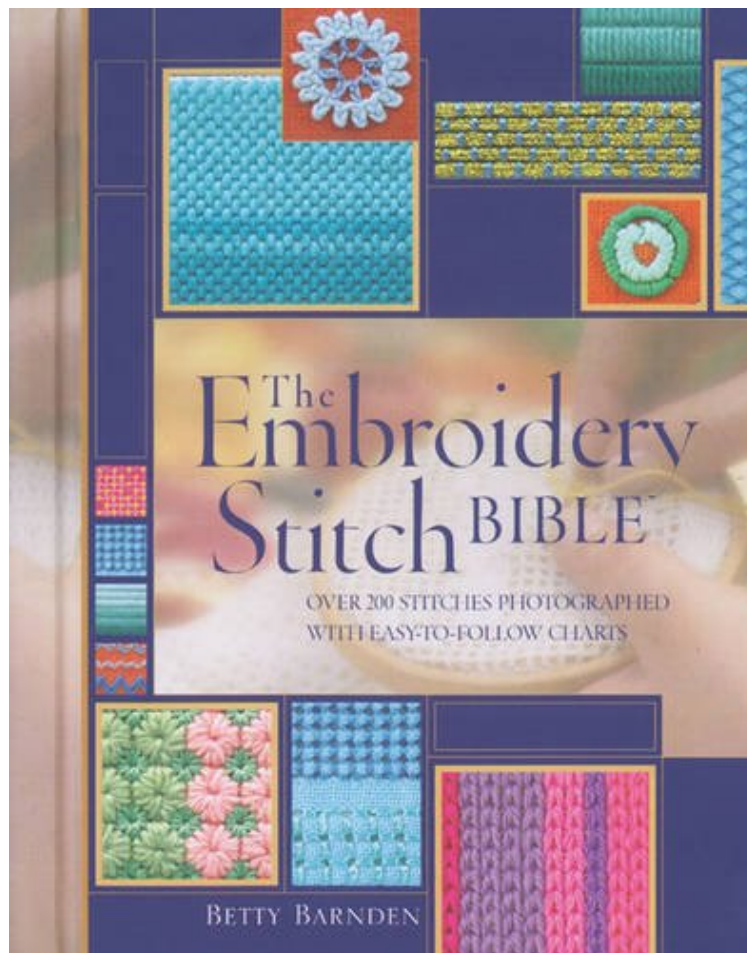


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## The Embroidery Stitch Bible: Over 200 Stitches Photographed with Easy-to-Follow Charts (Needlecraft Bibles)

Betty Barnden

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**Betty Barnden : The Embroidery Stitch Bible: Over 200 Stitches Photographed with Easy-to-Follow Charts (Needlecraft Bibles)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Embroidery Stitch Bible: Over 200 Stitches Photographed with Easy-to-Follow Charts (Needlecraft Bibles):

11 of 11 people found the following review helpful. Just what I wanted! GREAT stitch guide for learning and reference! By J. Rubenstein First of all, the ORGANIZATION of the book is FABULOUS! It starts out with a 15-page "stitch selector" which includes color thumbnail photos of all the stitches covered. The stitches are separated into two groups: Stitches for Fabric and Stitches for Canvas. Within these, the author shows each one of the basic foundational stitches and 6 - 9 of the variations on that stitch, giving page numbers to go directly to those instructions. Next, is an Embroidery Essentials section, which goes through the basics of tools and materials. In this section, she does a great

job of talking about the appropriateness of various tools and materials to a particular piece of work. For example, which needles to use for embroidery on silk fabrics, which fabrics are best used for freestyle embroidery and which for counted stitch work. Also here are instructions on marking a design on fabric, stabilizing fabric, working from and reading charts, how to create your own chart, and the basics on beginning and ending a stitch. Each section on the stitches themselves, begins with a photo of a sampler that includes the stitch and its variations covered. The mechanics of each stitch are illustrated and described, topped by a photo showing the stitched used in various ways (like variations on the variation). The author also talks about where and how the stitches are usually used. It's all very clear and easy to follow. There are over 100 pages devoted to the first section on stitches for fabrics, which includes 16 basic, foundational stitches and 6 - 9 variations on those. Over 50 pages are devoted to stitches for canvas, detailing 5 basic stitches and 6 - 9 variations. Over 200 stitches are fully illustrated, photographed and described. The last 50 or so pages are devoted to more information on various techniques such as cutwork, quilting, applique, counted stitch, freestyle embroidery, shadow work, how to finish off and display, etc. **HIGHLY, HIGHLY** recommend this to the beginner who wants to teach themselves the basics of embroidery, to the more advanced needle worker who wants a good reference on over 200 stitches.

0 of 0 people found the following review helpful. **Must Have Book for embroidery lovers.** By Cheyenne Reilly I purchased this book as a gift for my best friend. It is beautifully illustrated and easy to understand. My friend uses it all the time and she loves it. I may be purchasing another one for myself at a later time.

4 of 4 people found the following review helpful. **Good Stitch Selection and Left-Handed Instructions** By Anastasia McPherson There are many embroidery stitch dictionaries and encyclopedias, each with something special to recommend them. This has a good selection of basic and intermediate stitches with good photographs, illustrations and examples of the stitches used in projects. This book also includes a large number of needlepoint and canvaswork stitches, which is unusual, but the thing that really sets it apart is the fact that the book addresses the problems that left-handers have with the usual instructions. I am not left-handed but my mother is and that makes me aware of the issues left-handed people face. I had mom try some of the instructions and she rated them very good to excellent. Four out of five stars for the right-handed embroiderer but five out of five stars for lefties whose needs are rarely addressed.

Fashions in embroidery styles come and go, but the basic stitches and techniques remain the same. This book will meet the needs of all embroiderers, and encourage an exploration of the craft in a creative, imaginative way. Follow the diagrams and instructions in this beautifully illustrated book to discover the wonderful variety of effects that can be created on fabric with just a needle and thread and discover, or rediscover, the sensuous, tactile, wearable art of embroidery.

Feb/Mar 08 A book that doesn't contain bead embroidery, but we felt it was worthy of a mention for its detailed descriptions, diagrams and instructions for embroidery stitches. Divided into different types of stitches, it wouldn't be hard to begin adding beads to a lot of them! \* Bead \*

About the Author Betty Barnden is a freelance needlecraft designer who studied furniture design at the Royal College of Art (where she made her first tubular knitted chairs). Betty has designed knitting patterns for companies such as Sirdar, Patons, Jaeger and King Cole. Her knitwear, embroidery and crochet designs have appeared in many magazines over the years, and she has also designed embroidery projects and kits. Betty regularly contributes to Sewing World magazine.