

(Mobile pdf) The Dyer's Companion (The Companion Series)

The Dyer's Companion (The Companion Series)

Dagmar Klos

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Dagmar Klos : The Dyer's Companion (The Companion Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dyer's Companion (The Companion Series):

1 of 1 people found the following review helpful. A book to Dye forBy Deborah RayGreat information for anyone wanting to dye fibers! Complete and concise!1 of 1 people found the following review helpful. What a GREAT author!!!By CustomerWonderful helpful book! Written very user friendly way, and covers everything one needs to know about dying!!It is a must for a Fiber-Holic!14 of 14 people found the following review helpful. Essential to anyone interested in dyeing yarnBy Joanna D.From indigo to synthetic vat dyes, the procedures, safety precautions and methods to create your own beautifully custom colored yarns is in this small but power-packed spiral manual. I myself had prepared an indigo bath once, and enjoyed watching the slightly yellow bath turn greenish yarn startlingly blue-jeans blue when shaken in air (Utterly fascinating. If you teach school chemistry or home school, this manual could be a semester of science work.)Everything is included here, from equipment to recipes to weights and measures. In addition are suggestions on how to keep records (important if you want to reproduce anything again, and a full color section of yarn swatches.)Dyeing is fun, whether you use Kool-Aid food dye or prepare natural materials like barks, roots or berries. But there are safety measures to heed, so I recommend this book as an essential if you want to undertake this art in your fiber work.

An essential reference for anyone who wants to dye fabric or yarns, this accessible guide offers indispensable

information on equipment and supplies, types of dye, safety procedures, and record keeping. Step-by-step dye recipes that produce consistent and successful results are provided. Beginners will gain the confidence to add color to fiber while seasoned textile artisans will discover useful tips and hints. An eight-page color section with 100 skeins of yarn in a range of color gradations and an explanation of the fundamentals of color theory provide dyers with encouragement to explore their own dyeing variations.

Sept 08 There's really not too much to say about this book, except that if you are looking for the most comprehensive and practical reference book on dyeing threads and fabric, you have found it. It has a spiral binding, and tells you everything you need to know, from materials to techniques to different kinds of dyes to terminology and colour theory. Measurement tables for exact dye quantity measurement are also included, as well as a visual (photo) guide to dyed wool in primary and secondary colours, as well as chromatic gradations. The main downside of the book is simply is that it could be prettier. Excluding the colour charts mentioned above, the only illustrations are a couple of line drawings (literally only one or two). If you have never dyed anything before, you may find other books on the subject give better step-by-step visual guides to the process ('Natural Dyeing' by Jackie Crook is beautifully illustrated throughout, but specifically with regard - obviously! - to natural dyes). As a reference book, however, it can't be beaten. Waterstones Newsletter
About the Author
Dagmar Klos is a dye master, fiber artist, and teacher. She is also the copublisher and coeditor of the Turkey Red Journal, a newsletter dedicated to natural dyes. She is the recipient of the Handweavers Guild of America's Certificate of Excellence in Dyeing. She lives in Chicago.