

The Decorated Page: Journals, Scrapbooks Albums Made Simply Beautiful

Gwen Diehn

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Gwen Diehn : The Decorated Page: Journals, Scrapbooks Albums Made Simply Beautiful before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Decorated Page: Journals, Scrapbooks Albums Made Simply Beautiful:

1 of 1 people found the following review helpful. Firstly this used book arrived in Brand New Splendor By another painter Lark publishes some wonderful books on the arts and crafts and this book actually turned out to be one of the best I have read on the art of creating a deeply personal and richly decorated personal journal. Any one who works on paper will mention that that pure white sheet staring back at you is terrifying. This book gives direction to overcoming that fear. It is not for the very neat because you will be gluing, splashing, coloring, and clipping; all to overcome that fear of the blank sheet. There are different artists whose work is very generously shown and who are very varied in style and content. The samples are marked by quite a whole range of emotions and styles. I loved the author's story of her beginning in journal making and felt that, that alone was worth the price of the book. Enjoyable, useful, inspirational and above all approachable for the creative person regardless of training or past artistic endeavors. I really gave myself

a kick start in turning my endless boring journals into little pieces of myself on paper: metaphorically speaking 1 of 1 people found the following review helpful. With the right guidance, creating an Art Journal is AWESOME! By Treborian Reld In truth, I'd have to say the proper guidance in anything we are learning will make the learning of the skill awesome, and Gwen Diehn is an awesome guide! If you really want the guidance in creating an art journal, Gwen's book is the one for you; covering everything from tools of the trade to how to plan a page to making each page of your journal as unique as you are. I really can't express in words just how helpful this guidebook has been to me. My own art journals are vastly improved by the multitude of ideas for journal pages Gwen provides in her well-written book 'The Decorated Page'. The only problem I found with the book was it inspired me to create a new decorated page with nearly every paragraph I read! Due to this fact, it took me quite awhile to actually read this whole book. Obviously, I highly recommend this it! If I were going to buy only one book on the subject of art journals, Gwen Diehn's 'The Decorated Page' is the one I'd want. 0 of 0 people found the following review helpful. So inspiring! By PCDI love this book! I first checked it out at the local library because I was taking an art class and looking for inspiration. I found it here. I was sharing this library book with my BFF, and she insisted on buying it for me.

Diehn opens up a new dimension the artists vision of visual memories. Consider this a superscript above all other entries. Booklist. Encourages those who hesitate to start in on the pristine pages of a nicely bound blank book.... Lively and interesting illustrations make this a good selection for public library collections. Library Journal.

From Booklist Ah, the famous blank book. With the popularity of journaling and self-expression through writing, North Carolina teacher and author (Simple Printmaking, 2000) Diehn opens up a new dimension--the artist's vision of visual memories. Materials and techniques, of course, begin the narrative; the author not only delves into the merits of paints and pens and stamps but also advocates different kinds of everyday supply kits as take-alongs. Most of the book is devoted to the how-tos, from customizing a blank book to avoiding the straight and narrow via mandalas, diagonals, cutouts, or grids. Illustrations come from the artist's perspective: a textured 3-D diary and a rolling-wheels travel journey, among many others. Two- to three-page sidebars highlight specific genres, such as pillow books, nature journals, and illuminated manuscripts. Ten sample pages feature such methods as mapping, storytelling, and information gathering. Consider this a superscript above all other entries. Barbara Jacobs Copyright American Library Association. All rights reserved