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Edith Anderson Feisner

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Edith Anderson Feisner : Needlepoint and beyond: 27 lessons in advanced canvaswork before purchasing it in order to gage whether or not it would be worth my time, and all praised Needlepoint and beyond: 27 lessons in advanced canvaswork:

3 of 3 people found the following review helpful. Out-of-date and unattractiveBy Jane in MilwaukeeI love needlework books. I collect them and own over 800. I'd had my eye on this one for quite a while but I'm sorry I got it. While the author is clearly an excellent needleworker and designer, this book is past its expiration date. It's always helpful to see what's inside a book before you buy it. So I usually upload Images I've scanned. The front cover of the book and back cover are the only color pics in the book. And it's a darn shame because there are so many close-up photos and the stitch diagrams would be really helpful. But you can tell the yarns are in different colors and the combinations make a huge difference. Look at the Images again. I put the bw photo of the dragon and fish as pictured inside the book. How dreadful! How dreary!This would be a good book to learn the advanced techniques which are covered in a way I don't think I've seen before: how to attach found objects like buttonholing a washer to the fabric, employing holes to make 3-dimensional stitches over them, a weird form of reverse applique', and free-from bargello among them. The book teaches design but the examples are too groovy to relate to.The book is not inviting or appealing. You'd really have to struggle to make use of it. See any other book by Mary Rhodes or Maggie Lane.0 of 0 people found the following review helpful. Feisner, Edith Anderson DesignsBy Patricia A. JayColor is perfect, easy to read, a pleasure to embroidery designs2 of 2 people found the following review helpful. Great resource.By Sarah BI spoke with the author, learned it was out of print and am so glad it was available to purchase

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