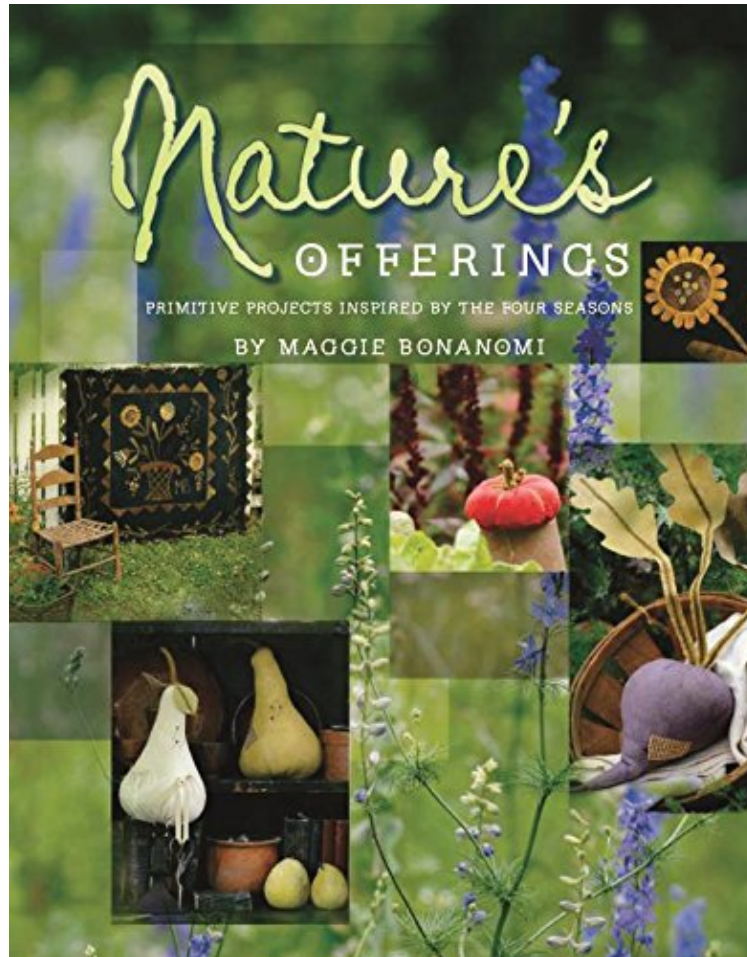


Nature's Offerings: Primitive Projects Inspired by the Four Seasons

Maggie Bonanomi

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Maggie Bonanomi : Nature's Offerings: Primitive Projects Inspired by the Four Seasons before purchasing it in order to gage whether or not it would be worth my time, and all praised Nature's Offerings: Primitive Projects Inspired by the Four Seasons:

0 of 0 people found the following review helpful. Primitive Inspiration!By DinoI enjoyed this book. Great pictures easy-to-follow instructions. I especially liked the camp projects gourd top pin cushion. The primitive flower basket hooked rug and the hooked bird nest chair pad are on my list to do first. I find Maggie Bonanomi's books to be full of simple inspiration and I appreciate all the full sized templates!1 of 1 people found the following review helpful. A Great BookBy Germaine LaQuetI have been a crafter for about 30 years now and when I look for books that give me great ideas as well as being an informational read, I grab them up. This one is truly one of those books. I am really drawn to Maggie's work and believe that she is one of the best authors of the "primitive world"...I can't go wrong with her projects or the wisdom that she shares.2 of 2 people found the following review helpful. Another winner by

Maggie ...By RugHookerI have all of Maggie's books and this is another good one. I have already made one of the projects. Now I just want to add here that she writes instructions with the assumption that this is a primitive project AND the reader probably already knows something about sewing, hooking, applique, etc. And since it's primitive you don't have to be perfect. If you're a top-of-the-line perfectionist maybe this isn't for you. But I think just about anyone would enjoy this book. This book is a winner.

Primitive artist Maggie Bonanomi is inspired by nature. When you see the projects in this book, you will be too. You'll find distinct designs for items to grace your home for every season. Maggie offers her thoughts on nature, her own rich color chart, and tips for recreating her unique look. Here's a sampling of what you'll find inside: Winter arrives cloaked in white, as is her Winters' Garden Bed Cover. We celebrate spring with a table rug, chair pad, violet pincushions - even a silly rabbit. Summers bounty is heralded with veggies: appliqued and as funky pincushions. Maggie's fall creativity includes leaf-shaped nature journals, a punkin stool and gourd make-dos. The year ends with the colors of Christmas: holly branch vine embroidery and whimsical hanging birds. As Henry Thoreau wrote: "Live in each season as it passes, breathe the air, drink the drink, taste the fruit and resign yourself to the influences of each."

About the AuthorI am still amazed that I get to work at what I have a passion for, and on top of that, I get to do another book. This time nature is the subject, something I love to observe. It inspires me. I have had the opportunity to work with some of my favorite designers: Barb Adams and Alma Allen from Blackbird Designs; Renee Nannaman of Need'l Love Company; and Linda Brannock of Star Quilts Designs. I have been able to design for individuals as well. This year I had an amazing opportunity to design and make a liturgical stole for a friend that became an ordained Deacon in the Episcopal Church. This was a very special assignment: it was very satisfying to create something of importance and very humbling at the same time. I often wonder if growing up in a military family and moving often influenced me. It may be we had to find ways to entertain ourselves. Now I get to live and work here in my town of Lexington, Mo. It is quaint: full of wonderful people, history and great old homes. And there is an abundance of creative people here. I have given up my shop in the log house. I prefer to travel and teach and I could not keep a shop going if I was always gone. I still sell antiques at shows and design rugs and patterns but I don't have to leave home to do it. Now that seems like a perfect formula to me!