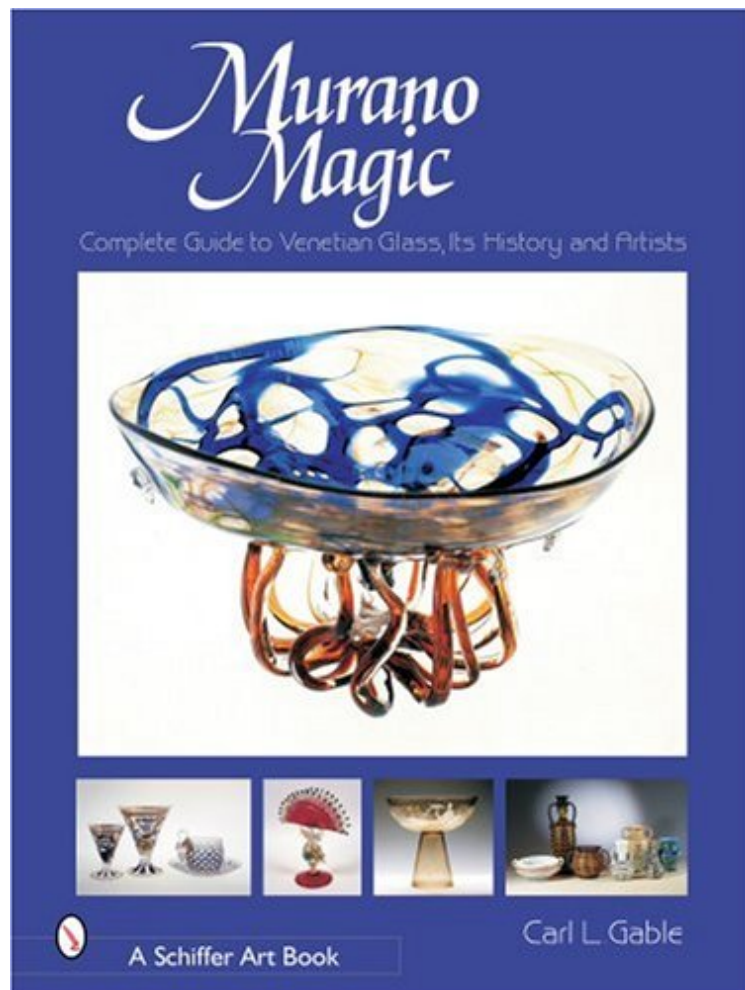


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Murano Magic: Complete Guide to Venetian Glass, Its History and Artists (Schiffer Art Books)

Carl I Gable

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Carl I Gable : Murano Magic: Complete Guide to Venetian Glass, Its History and Artists (Schiffer Art Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Murano Magic: Complete Guide to Venetian Glass, Its History and Artists (Schiffer Art Books):

1 of 1 people found the following review helpful. An excellent reference book for the glass collector. By little lady I bought this book because I am a beginning glass collector. There is a ton of good info. in this book. It has very nice photos with notations about the glass makers and the dates that the pieces were made. The book tells all about the history of Murano glass masters and their families. The book describes the different kinds of glasses used and techniques. It also has a section with estimated pricing for collectible pieces. I highly recommend this book for the

serious glass collector.30 of 30 people found the following review helpful. Made me see Venice with new eyesBy D. J. MillerIt is almost a crime that is listing this book with "No Photo Available," because it's a real eye-catcher of a volume, with stunning photographs on every page. But don't be fooled by its beauty; this is no mere coffee-table book. Rather, it's an encyclopedic guide, exhaustively researched and engagingly written. I have been fortunate enough to visit Venice several times, but Murano Magic made me see the city and its art with new eyes and a deeper appreciation. I would recommend the book to anyone, but especially to those who are planning a trip to Northern Italy.0 of 0 people found the following review helpful. Out of my reachBy Kris ShawThis is a wonderful depiction of the upper end Murano art glass and its history, however I purchased this book hoping to have an aid in identifying the pieces I have in my collection or whatever I may add - the more 'garden variety' Murano. Chances are great that I'll never come across any of the items shown in this book. Otherwise, it is a pleasure.

The islands of Murano, in the lagoon of Venice, have been a sheltered community of glass artists for at least 700 years, leading the world in blown techniques and design of beautiful and functional objects. This new study captures the artistry of Murano glass as well as the multi-generational world of discovery, innovation, alliances, and realliances that have fostered that artistry. With 250 stunning color photographs of Murano glass art and a detailed text that includes historical information and family trees, this book is original in its comprehensive presentation of the artists, both past and present. The seasoned collector will find this an invaluable sourcebook for untangling Murano relationships and tracking individual careers. The novice and curious visitor will find an easy, carefully-structured introduction to the bold beauty of Venetian glass.

About the AuthorCarl I. Gable is an American who divides his life between Atlanta in the United States and Piombino Dese in the Veneto region of Italy. His Italian home is Villa Cornaro, designed by the Renaissance architect Andrea Palladio in 1551. He and his wife have been regular visitors to Murano for almost 20 years. A graduate of Harvard College and Harvard Law School, Mr. Gable is the author of several popular websites on Italian culture and history (www.boglewood.com).