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## Multicultural Comics: From Zap to Blue Beetle (Cognitive Approaches to Literature and Culture)

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**From Brand: University of Texas Press : Multicultural Comics: From Zap to Blue Beetle (Cognitive Approaches to Literature and Culture)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Multicultural Comics: From Zap to Blue Beetle (Cognitive Approaches to Literature and Culture):

Multicultural Comics: From Zap to Blue Beetle is the first comprehensive look at comic books by and about race and ethnicity. The thirteen essays tease out for the general reader the nuances of how such multicultural comics skillfully combine visual and verbal elements to tell richly compelling stories that gravitate around issues of race, ethnicity, gender, and sexuality within and outside the U.S. comic book industry. Among the explorations of mainstream and independent comic books are discussions of the work of Adrian Tomine, Grant Morrison, and Jessica Abel as well as Marv Wolfman and Gene Colan's *The Tomb of Dracula*; Native American Anishinaabe-related comics; mixed-media forms such as Kerry James Marshall's comic-book/community performance; DJ Spooky's visual remix of classic film; the role of comics in India; and race in the early Underground Comix movement. The collection includes a "one-stop shop" for multicultural comic book resources, such as archives, websites, and scholarly books. Each of the essays shows in a systematic, clear, and precise way how multicultural comic books work in and of themselves and also how they are interconnected with a worldwide tradition of comic-book storytelling.

"...well supported by illustrations...will be helpful to readers new to the field" Emma Tinker Times Literary Supplement  
About the Author Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English at Ohio State University.