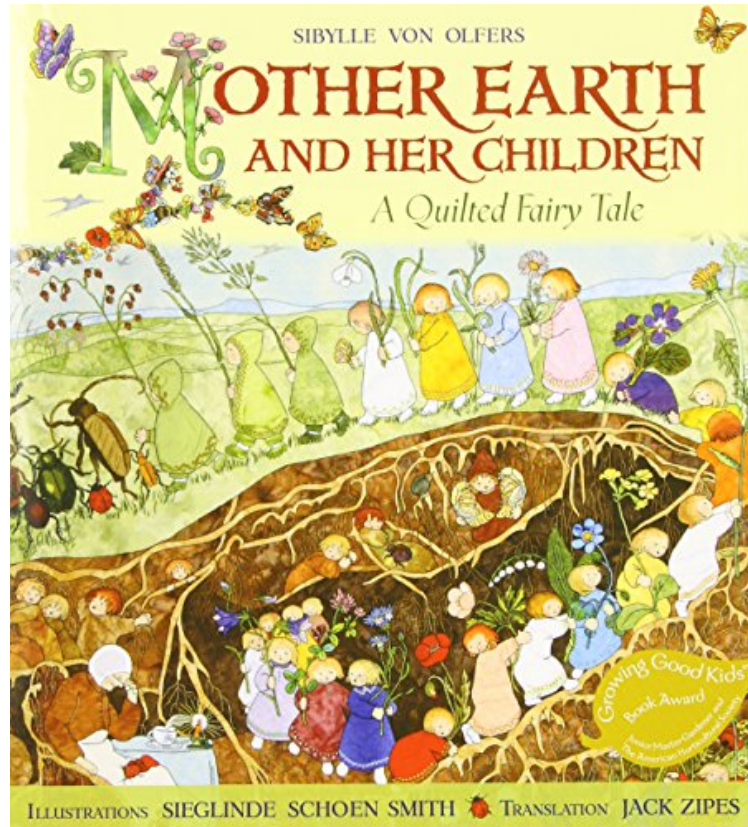


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## Mother Earth and Her Children: A Quilted Fairy Tale

*Sibylle von Olfers*

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**Sibylle von Olfers : Mother Earth and Her Children: A Quilted Fairy Tale** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mother Earth and Her Children: A Quilted Fairy Tale:

0 of 0 people found the following review helpful. A must for every nature-loving child's library. Timeless. By Vicki M. I loved this book when I was a child, and my children and grandchildren love it now. I purchased this book for my grandchildren. They are pre-readers, but we "read" the story together and identify plants and animals. Lovely and loving illustrations. Highly recommend. 0 of 0 people found the following review helpful. Gorgeous Book - So Much Detail. By L. Pink. My 2 year old loves this book, because he is always finding little bugs and flowers that he didn't notice before. He loves lady bugs, which are featured prominently, so counting them is a big hit. Crafters will appreciate this book because of the jaw-droppingly fantastic illustrative quilting; Earth lovers will appreciate it for it's imaginative and loving tale of the seasons and the beauty of the natural world. My family runs on a steady tank of Earth spirituality and DIY homesteading, so this book is right up our alley, and was a fast favorite. 2 of 2 people found the following review helpful. Okay. By Amanda. RI parent somewhere hovering the crunchy granola / mainstream line. This book is based on a quilt, and while I am sure the quilt is stunning to see in person, the pages just dont capture it well. It just looks like the run of the mill crunchy kids book. The story is dull, no real lessons, nothing about kindness or peace or taking care of the planet or respecting your parents. Its actually boring. I know that Waldorf parents LOVE

this book, but we just dont.

The incredibly intricate and vivid illustrations in this book are details of a modern quilt inspired by Sibylle von Olfers' classic storybook *Mother Earth and Her Children*. This vibrant new translation, in turn inspired by the quilt, explores the changing of the seasons and delicately touches upon the circle of life. When Mother Earth calls her children to prepare for spring, the earthly children yawn and stretch before they busy themselves with beautification. They dust off the bumblebees, scrub the beetles, paint bright new coats on the ladybugs, and rouse the caterpillars from their cocoons. Bedecked with new blossoms, the children emerge from the earth and become spring flowers that frolic through the summer and autumn, until the leaves begin to fall and they return to Mother Earth, bringing the weary bugs and beetles back to their winter refuge.

About the Author Sibylle von Olfers is the author of *Etwas von den Wurzelkindern* and was an art teacher in East Prussia at the turn of the century as well as a member of the Catholic Order of St. Elizabeth. Sieglinde Schoen-Smith is a quilter whose quilted interpretation of *Mother Earth and Her Children* captured the coveted Best in Show award at the 2006 International Quilt Show in Houston. She lives in Carlisle, Pennsylvania. Jack Zipes is the foremost expert on German folklore in the United States. He is a professor of German literature at the University of Minnesota and has edited, contributed to, and translated more than 50 books, essays, and plays on German folklore, including *The Norton Anthology of Children's Literature* and *The Oxford Companion to Fairy Tales*. He lives in Minneapolis, Minnesota.