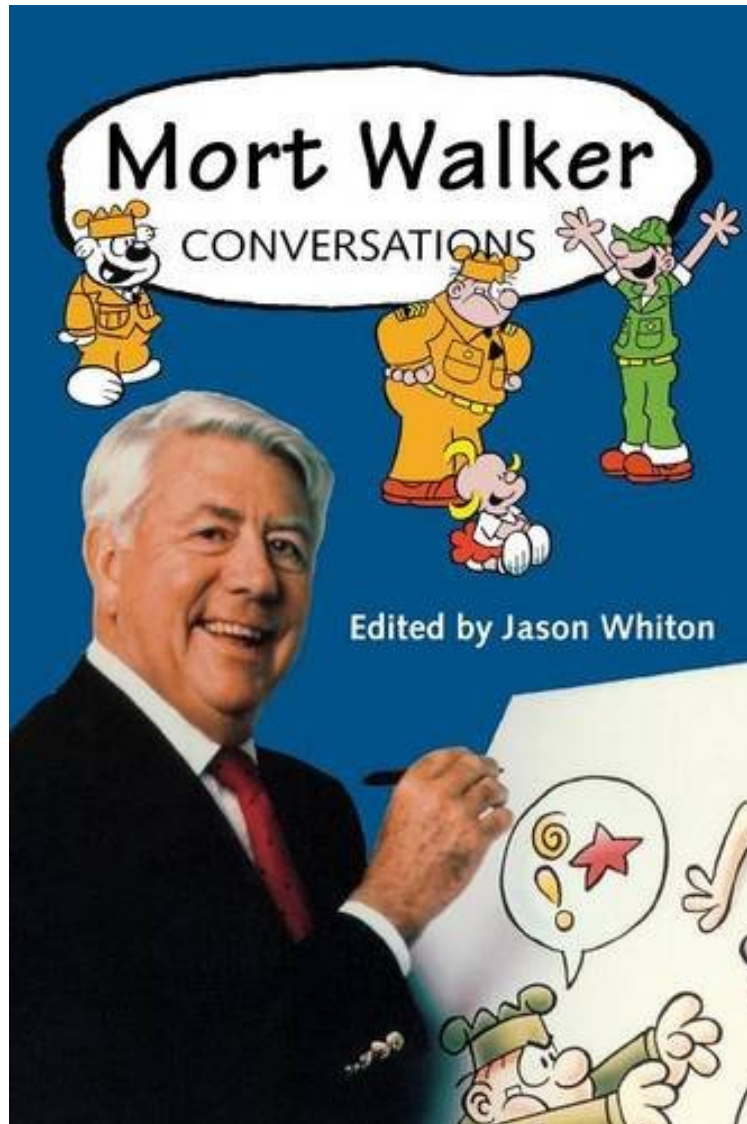


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Mort Walker: Conversations (Conversations with Comic Artists Series)

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From JASON WHITON : Mort Walker: Conversations (Conversations with Comic Artists Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mort Walker: Conversations (Conversations with Comic Artists Series):

When Mort Walker (b. 1923) was ten years old, he received an inscribed Moon Mullins cartoon from its creator Frank Willard that read, "Say Morton, those drawings you sent me were swell-I'll bet you'll be a big shot cartoonist some day." By the time he was fifteen, Walker was a comic strip artist for a daily metropolitan newspaper. By the time he was eighteen, he was chief editor of Hallmark Cards. In 1950, King Features picked up his strip Beetle Bailey for syndication. Four years later, Walker created a spin-off of Beetle Bailey called Hi and Lois. Both strips continue to run daily, drawn and/or supervised by Walker, and Beetle Bailey is distributed to roughly 1,800 newspapers. Walker is one of the most widely read cartoonists in American history, and a legend in his own time. Mort Walker: Conversations collects interviews and articles that span from 1938 to 2004. His engagement with the Museum of Cartoon Art--which he founded--is discussed in these pieces, along with the politics involved in working with cartoonists' unions, artistic communities, and syndications. In these conversations Walker shows how he has managed to keep his art and stories fresh for over seventy years of production.

From the PublisherCollected interviews with the gifted creator of "Beetle Bailey," "Hi and Lois," and other comics-page standbys Features a new interview conducted by the volume's editor specifically for this book Spans Walker's long career from his start in 1938 to the present Reveals the many firsts Walker achieved --- "Beetle Bailey" was the first strip to integrate a black character into a white cast, for example Discusses the politics and mechanics of the business --- his leadership of the National Cartoonists Society and founding of the Museum of Cartoon ArtFrom the Inside FlapA collection of interviews and articles from 1938-2004 that shows how the cartoonist managed to keep his art and stories fresh for over seventy years of productionAbout the AuthorJason Whiton is an award-winning screenwriter, artist, and teacher based in Vermont. His work has been published in Rolling Stone, USA Weekend, Woman's World, Japan Times, and Photographer's Forum Annual.