

(Download) Moroccan Carpets

Moroccan Carpets

Brooke Pickering, Ralph S. Yohe, W. Russel Pickering
audiobook / *ebooks / Download PDF / ePub / DOC



#1491234 in Books Laurence King 1998-10Original language:EnglishPDF # 1 .95 x 9.99 x 13.64l, .0 #File Name: 1856691462160 pages | File size: 62.Mb

Brooke Pickering, Ralph S. Yohe, W. Russel Pickering : Moroccan Carpets before purchasing it in order to gage whether or not it would be worth my time, and all praised Moroccan Carpets:

0 of 0 people found the following review helpful. Four StarsBy glinkaVery complete book about Moroccan rugs.7 of 7 people found the following review helpful. Buy this Book!By Barry O'ConnellIf you are interested in Moroccan carpets you should definitely have this book. This is by far the best book on the subject and the best book by Russell Pickering and his daughter Brooke Pickering. The pictures are fantastic. I have seen the rugs in this book in person and the pictures in the book are dead on accurate. The interspersing of pictures, text, and white space is masterful. Hali was involved in this book and it has the Hali look and the Alan Marcuson's masterful touch is very evident. Danny Shaffer is the editor and he does a great job. The book is easy to read and understand.7 of 8 people found the following review helpful. THE BEAUTY OF MOROCCAN CARPETBy Raymond GrayThe illustrations and narrative of the MOROCCAN CARPETS by Russell and Brooke Pickering brings out the true allure of the Berber hand-loomed carpet showing the mood and feeling it lends to any setting. The exquisite designs and colors combine to create soft pastel formality or vibrant tribal decor. Working without the aide of a pattern, the artisan produces centuries-old motifs unique to each region reflecting the imagination and genius of the master weavers. This book gives us rare insight into the beauty of the Moroccan art of weaving.

This is the first book to offer a comprehensive survey of 19th and 20th century Moroccan rugs and textiles, and

features an outstanding collection of mainly rural carpets and covers, tent-weavings, bags, trapping and garments in 115 stunning color plates. The text examines the rich tradition of Moroccan textiles, which has emerged from a number of different weaving cultures: the indigenous Berber tribes of the High and Middle Atlas; the Arab-speaking tribes of the plains of Marrakesh; and the commercial urban centers of Rabat and Mediouna. This combination of origins has produced a richly varied weaving culture which is renowned for its use of strong color and geometric design. A chapter on the different weaving traditions is followed by sections on each region, illustrated with beautifully reproduced plates of the best examples.