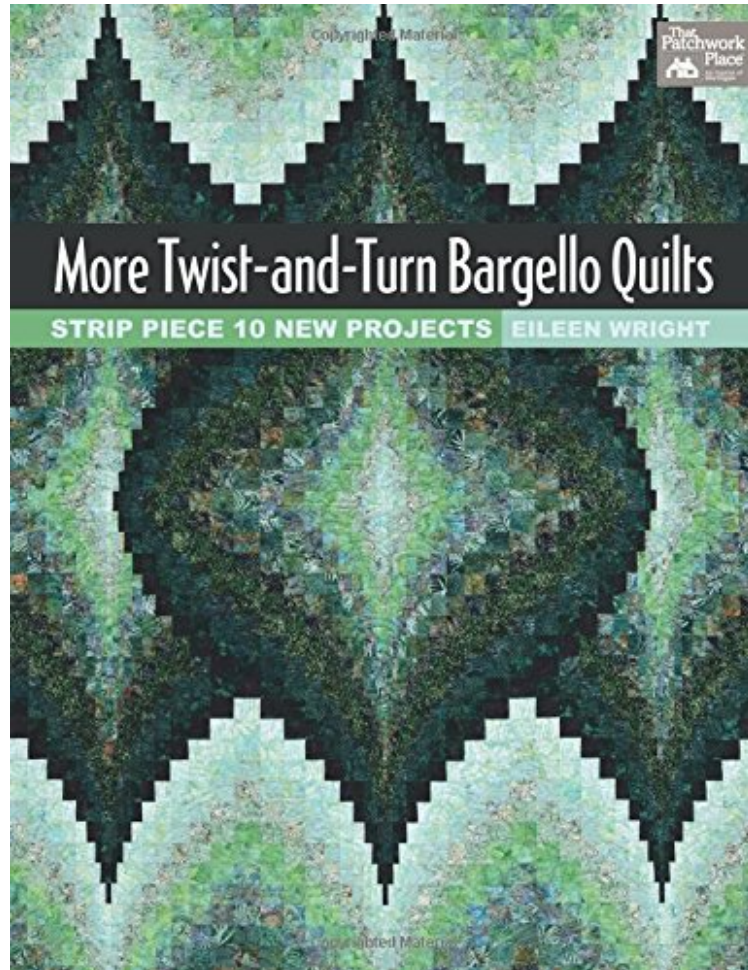


(Download) More Twist-and-Turn Bargello Quilts: Strip Piece 10 New Projects

## More Twist-and-Turn Bargello Quilts: Strip Piece 10 New Projects

*Eileen Wright*

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**Eileen Wright : More Twist-and-Turn Bargello Quilts: Strip Piece 10 New Projects** before purchasing it in order to gauge whether or not it would be worth my time, and all praised More Twist-and-Turn Bargello Quilts: Strip Piece 10 New Projects:

10 of 10 people found the following review helpful. Prep is time consuming and exacting. By Mom/Nurse Ann I have never made one of these quilts before, but always wanted to. The directions look easy to follow if you are careful. I will repost once I have made the quilt. Update. I have been working on this quilt for months. Working on 2 color runs. White to Black and light blue to turquoise. Two pieces of advice. One forum mentioned cutting the strips in half so they are about 20 inch long before sewing them together to help prevent the bowing of the strips. I am trying this and it seems to work better. Another tip. I sewed all my panels together and then realized some of my colors are out of order. Make 1 full panel first to make sure you are happy with the strip arrangement before moving on. I have a lot of unsewing to do that could have been prevented. Update with photos. Going good so far. Good clear directions. I am

finding them easy to follow though they do make you take a moment and think about what you are doing. Basically you are taking 20 or so fabrics, cutting them into strips and sewing them into panels in color order. Then you cut across these panels to make design strips. You then take these strips of color, rearrange them and eliminate some colors to form the pattern. I found using a shape cut sprint June Tailor Shape Cut Sprint helpful for making the initial strips. I also wrote the numbers on the salvage of the fabrics to keep them in the right order. I also took the design chart copied and enlarged it to make it easier to read, and can mark them off as I complete them. Finally, I lay out one new design strip and then the other to make sure they are correct and the same before sewing. I also have a numbered color strip on the wall in my sewing area for easy reference. Not a weekend project, but hang with all the prep and the results will be worth it. 3 of 3 people found the following review helpful. cannot wait to make these By Customer I purchased this book primarily for the quilt pattern on the cover. Several of the patterns look beautiful and I cannot wait to make them. Instructions are very clear and easy, and even a novice should be able to follow these patterns (assuming the novice can reliably cut and sew the long strips accurately). Con- 2 of the patterns are nearly identical (from my aesthetic view point) and are both very like one from the previous book. However I purchased this book knowing that as I wanted the other patterns. It is just something I felt others might want to know. 6 of 6 people found the following review helpful. ... quilts from the original "Twist-and-Turn" book and was very satisfied with the results and ease of understanding her directi By ginnyk I have made two quilts from the original "Twist-and-Turn" book and was very satisfied with the results and ease of understanding her directions. I have already picked out one from this book that is still in the planning stage. I am sure it will also be a success. I recommend either of Eileen's books.

Quilters keep asking for more of Eileen Wright's fascinating bargello quilts that seem to wiggle, bend, twist, and turn. With this stunning collection, she brilliantly answers the call. Check out the gallery! Immerse yourself in the beauty of 10 new bargello projects ranging in size from a bed runner to queen-size quilts--including a bargello for Baby--plus pillowcases Learn Eileen's efficient and enjoyable quilt-by-number technique, which takes the guesswork out of the construction process Find quilt patterns for everyone from confident beginners to advanced quilters

Eileen Wright is back with more beautiful Bargello! In her second book, Eileen offers up ten new projects ranging from baby quilts and bed runners to queen-size quilts, along with her simple and precise instructions for fabulous results every time. --Popular Patchwork - Oct 2013 Wow, the quilts in this book are amazing. Eileen shares all her tips for selecting fabrics and accurate piecing to create stunning Bargello quilts. The 10 patterns included are incredible, plus there is a gallery of inspirational Bargello quilts. --Australian Quilters Companion, November/December 2013 Bargello quilts have long been popular with quilters, and this stunning book by veteran quilt teacher Eileen Wright does not disappoint. Succumbing to the demands of her fans, Eileen designed ten new strip-pieced projects in this sequel to her ever-popular book, *Twist-and-Turn Bargello Quilts*. The designs, which appear to undulate and bend in fascinating ways, seem to be somewhat daunting at first. However, Eileen's organized quilt-by-number technique, which utilizes numbered charts, is easy to follow and takes the guesswork out of the process. Ranging in size from baby quilts to bed quilts, this book is recommended for intermediate and advanced-level quilters. --The Quilter Magazine, April/May 2014 From the Inside Flap By popular demand, here's the sequel to the best-selling *Twist-and-Turn Bargello Quilts*. Find 10 stunning bargello quilts and learn Eileen's efficient and fun quilt-by-number technique. About the Author A sewer and a knitter since she was eight years old, Eileen Wright has always worked creatively with needles and threads of some kind, working her way through most needlecraft hobbies over the years. She feels indebted to her maternal grandmother, Cynthia Rassmussen, for passing on her talents and love of being creative. Vancouver Island in Canada has been Eileen's spiritual home since her very first visit, and she feels fortunate to have been able to live there for almost 20 years. She fills her days with designing and creating quilts. Eileen shares her condo with three Pfaff sewing machines, a huge fabric stash, and some green growing plants--all of which provide her with all the serenity she craves. Huge skylights allow the sun to shine on her workspace, and an ever-changing view of the ocean and distant mountains often inspires various quilting projects.