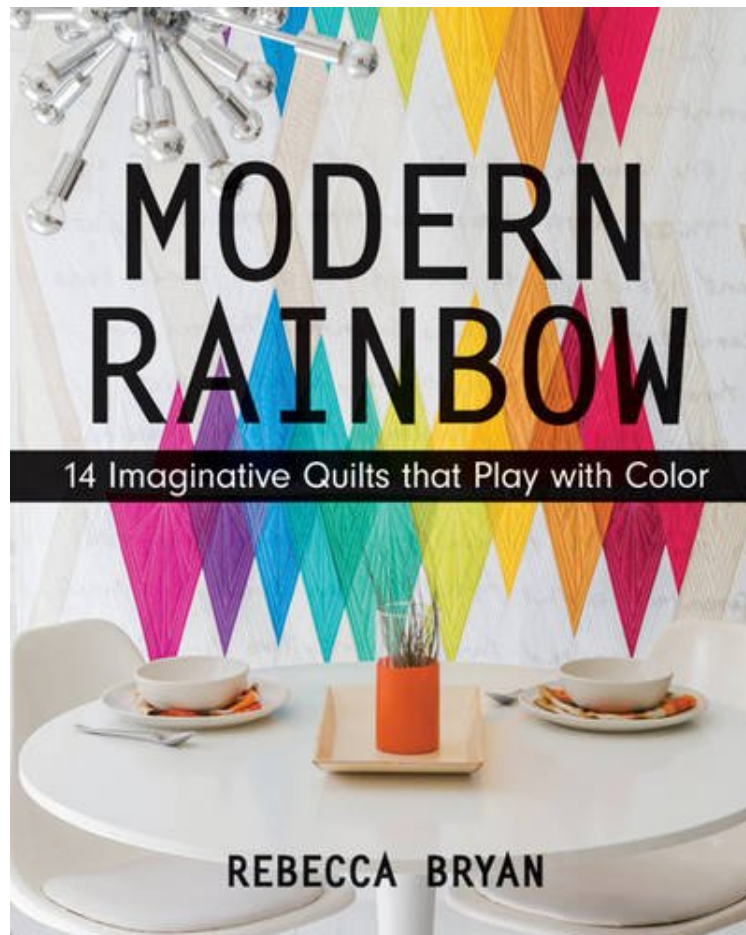


(Free download) Modern Rainbow: 14 Imaginative Quilts That Play with Color

## Modern Rainbow: 14 Imaginative Quilts That Play with Color

*Rebecca Bryan*

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**Rebecca Bryan : Modern Rainbow: 14 Imaginative Quilts That Play with Color** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Modern Rainbow: 14 Imaginative Quilts That Play with Color:

19 of 20 people found the following review helpful. This Challenging Collection Will Be "Must-Do" For Some and "Must-Learn" For Others (and Happily So) By SLS Modern Rainbow has many bewitching projects that will be "must-do" for experienced quilters, and "must-learn" for beginners. And that is not a bad thing. Rebecca Bryan demonstrates far more than just color theory here. She also includes quilting techniques that go from slightly advanced to rather tricky: paper-piecing (just once), unusual angles (like 15 degrees), pieced parallelograms, joining odd-shaped pieces (remember matching dots, anyone?), and pieced-curves. There's even a lecture on deliberate wonkiness! Bryan includes a special wonk-o-meter (yes, it IS a real thing in Bryan's book) for "Rainbow Remix", which is composed of choppy bars and sports an optional non-linear quilt-top edge. Some projects necessitate the handling of stretchy bias edges and bulky centers. For example, "Lucy In The Sky" has Ohio stars with paper-pieced centers where 10 seams come

together. And to keep us all humble, there is much unusual trimming of pieced blocks. (Hint: remember not to cut off your seam allowances.) Regarding tools, you'll need a ruler that has both 1/8-inch grid lines AND markings for angles in these degrees: 15, 30, 45, and 60. The author uses a 6"x12" and a 6"x24" ruler. All of the quilts can be easily adapted to different sizes. As shown in the book, the smallest quilt is "Huckleberry" at 40.5" square. It's a real stunner with lots of negative space for quilting. It's also got one of the wildest constructions in the book. Hexagons get attached to 2 triangles to create pieced diamond blocks. These diamonds are then trimmed with a template and joined in a circle. The largest is "Monstar" at 80"x92". It features a single lone star made up of log-cabin parallelograms. Extraordinary quilting is showcased on many of the quilts - some even done by the gulp-worthy Angela Walters. Despite Bryan's excellent instructions with diagrams and her devilishly alluring quilts, beginners might find many of the projects in *Modern Rainbow* daunting. But if you love the look of a project, then go for it and use this highly recommended book to learn along the way. Just one final note: permission has been granted to amass miles of solid and reads-as-solid fabrics. Start now.

1 of 1 people found the following review helpful. Great, colorful, modern quilts. By Ann P Houston  
Good, clear directions...I have started on Huckleberry and although I had to make 3 practice blocks....probably because my idea of 1/4 inch and Rebecca's are a little different, the last block was right on. The templates were very accurate for making sure that my block was accurate. It was so nice knowing on was on the right track before putting the blocks together. Looking forward to taking her class at QuiltCon next week. I will be trying other patterns from the book.

2 of 2 people found the following review helpful. Five Stars  
By Betsy Jones  
Wonderful book, lots of color and great quilts for all abilities.

Showcase a spectrum of color with striking quilts that breathe new life into the lucky rainbow. Fourth-generation quilter Rebecca Bryan shares 14 modern quilt patterns that take their cues from the color wheel. Ranging from modern-traditional to improvisational, Bryan's rainbow quilts look stunning in your favorite designer fabrics. You'll play with jewel tones, pastels, and even neons, as you incorporate a modern rainbow into quilting projects. Arrange your fabric in a way that honors nature's prism, or take liberties as you mix in neutrals, substitute related colors, or experiment with intensity. It's like quilting with a fresh box of crayons!

The theme of this issue is colour, and seeing the cover of this book, you might understand why I would have to include it in my review. I would buy this book just for the quilt on the cover - I love the bright colours on it. I wouldn't be disappointed when I got the book home because there are several quilts included that I would be tempted to make as well. They all take their cue from the rainbow. Rebecca describes some basic colour theory if you need it to get you started. There are 14 modern quilt patterns included. (*Canadian Quilter Magazine*, Summer 2015) A great book that champions bold color choices, *Modern Rainbow* zings with style. The fourteen featured quilts are fantastic examples of strong color combinations and you're sure to find a project or two that you feel you have to create in its well-designed pates. There's a growing and encouraging trend of quilters and authors to encourage enthusiasm over technical perfection, and Rebecca Bryan, whilst providing a wealth of helpful detail and advice, continues that trend. The quilts here are, on a technical level, very accomplished, but they roar with vibrant passion. There are traditionally inspired projects, modern and more freeform projects featured; all of them bristle with delicious color choices, quilts you'll not only want to make but also use and show off. In playing with colour so effectively and subverting the cliches of the rainbow colour set, Rebecca has triumphed with her selections here. The Lucy in the Sky quilt, that plays with bright primary colors against black and white, is a particular favourite, and Monstar actually looks like it might radiate animatedly like a neon sign, such is the sense of movement. (*Modern Patchwork*, May 2015)

About the Author  
Rebecca Bryan is a passionate fourth-generation quilter who learned everything she knows about sewing from her mother. A former high school teacher and researcher, she expends most of her education and mental energy toward raising four children and two dogs, but still finds her creative outlet in designing and making quilts. Rebecca and her husband live in Houston, Texas. [www.bryanhousequilts.com](http://www.bryanhousequilts.com)