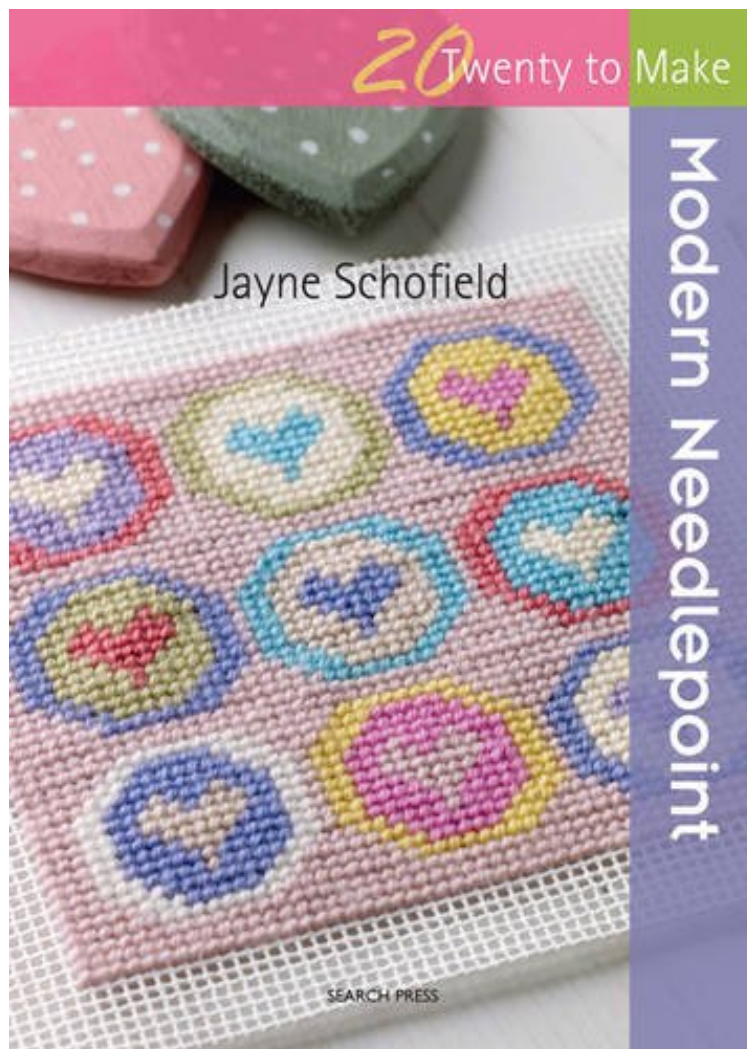


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Modern Needlepoint (Twenty to Make)

Jayne Schofield

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#2716756 in Books Schofield Jayne 2016-04-12Original language:EnglishPDF # 1 8.30 x .20 x 6.00l, .28
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Jayne Schofield : Modern Needlepoint (Twenty to Make) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Needlepoint (Twenty to Make):

0 of 0 people found the following review helpful. Five StarsBy jefamomEasy to do projects bright colors!

Each of these twenty beautiful needlepoint designs from Jayne Schofield is accompanied by a full-color chart, key and general instructions. These fun, quirky designs in bright, contemporary colors are all small, measuring on average approximately 10 x 12.5cm (4 x 5in), though the designs come in a variety of formats and include tall, narrow designs as well as squares. All the designs are worked on 10-hole canvas and there is a broad range of subjects to choose from,

including a country cottage, flowers, hearts, a festive reindeer, a hen, owl and some sheep, to name a few. So, whatever the occasion, there is bound to be a design that suits it perfectly. There are general instructions and a simple stitch diagram at the beginning of the book, so even those new to needlepoint will be able to accomplish all of the projects. At the start of the book there is a double-page spread of basic techniques. Jayne uses Anchor threads and provides the code numbers for the colors used; however, any suitable thread such as DMC or Madeira could be used.

UK-based needlecraft designer Schofield, who publishes patterns under the brand the Stitching Shed, presents the essentials of needlepoint in this project-focused pattern collection. The 20 designs are stitched in half-cross, a simple stitch often used in beginners' needlepoint and in needlepoint kits because it uses less fiber than stitches with better canvas coverage. Schofield's color palette is bright and bold, and the motifs are cheery, including several floral designs, animals, and insects (e.g., fish, butterflies, sheep, and a reindeer), and baby carriages in both a boy and a girl color scheme. The charts are full-color and generously sized, making them easy to read, and the key supplies both descriptive color names for the fiber and the number of the Anchor tapestry wool used in the model. A two-page summary of needlepoint principles is included, but novice stitchers may wish to consult an additional reference, such as Jo Ippolito Christensen's *The Needlepoint Book*. VERDICT Needlepoint is due for a resurgence- we've already seen it with crossstitch and embroidery-and this brief guide provides a no-fuss, no-frills entry point for those new to the craft. * The Library Journal * I am a huge fan of the twenty to make range of books. They offer fantastic value for money and give you everything you need to know to make what ever is within. Modern Needlepoint does not disappoint. The designs are fun and interesting and can be used for a number of different things. They would look great as a picture, as a card or added to any number of things. All the designs use a basic half cross tent stitch and the designs are easy to follow. Each of the designs has it's own set of pages which include a break down of the yarn that is needed, the pattern and a picture of what it looks like finished. All of the designs are bright and vibrant with a unique theme. They would be ideal for both adults and children as the patterns are easy to follow. The book is fun, fantastic value and great as a gift or to make gifts from. Full review and inside images:

<http://www.crochetaddictuk.com/2016/01/modern-needlepoint-twenty-to-make.html> * Crochet Addict UK *About the Author Jayne Schofield has worked as a successful designer and childrens illustrator for the past 25 years. Her bold use of color and quirky imagery can be found on products all over the world. She is passionate about needlework and this led her to transform some of her work into needlepoint and cross-stitch patterns. Her style is perfect for this craft, producing colorful, easy-to-stitch tapestries for everyone to enjoy. She studied Illustration and Design in Staffordshire where she gained a BA Hons and initially spent time designing within the gift industry. However, she embarked on a freelance career when her children were small and now works mainly as a needlecraft designer. Her success in this field has led to her forming her own brand, The Stitching Shed, which she runs from her studio in Lancashire with her husband. She takes inspiration from her family and enjoys walking, painting and travel.