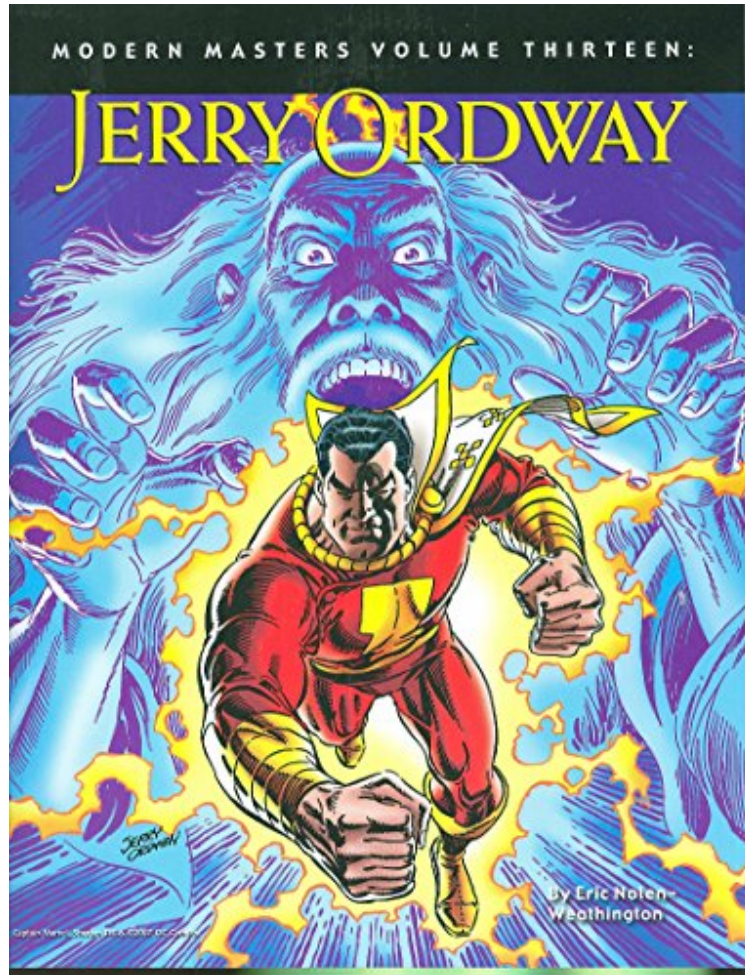


(Get free) Modern Masters Volume 13: Jerry Ordway (Modern Masters)

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Eric Nolen-Weathington

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Eric Nolen-Weathington : Modern Masters Volume 13: Jerry Ordway (Modern Masters) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Masters Volume 13: Jerry Ordway (Modern Masters):

1 of 1 people found the following review helpful. Captain MARVEL the Ordway.By Paul S. PowerJerry Ordway is one of those cartoonists who are just good at his craft and just keeps on getting better and better. I loved his take on Captain MARVEL. I mean the FAWCETT Captain MARVEL. His dialogue is so natural and easy. I find some comic book writers word balloons to be stilted and boring. I can't imagine trying to say those lines in an acting class. Not so with Jerry Ordway. He has a gift for the gap. This book is about his life in comic books as a working cartoonist and a bloody good one is he. Eric Nolen-Weathington as always does a fine job of interviewing Jerry and the choice of Ordway's comic book art is spot on.5 of 5 people found the following review helpful. Truly Ordway is a Modern Master.By Harvey H. MeekerThis is my first purchase in this series. The book itself is a softback with a glossy cover

that seems relatively durable. The interior composition has mostly black and white artwork with a section of full color pieces near the end. The structure of the book is that of an interview with Jerry going over his formative years and how he came to be where he is today. Interspersed with the interview are various art pieces relating to the questions being addressed. Many of the pieces are from Jerry's personal collection and have never been publically released until now. The anecdotes and history of Jerry's work with artists such as Gil Kane, George Perez, John Byrne, Mike Zeck and a host of others make for interesting reading all the way through. While the book is an interview the artwork is obviously the other main focus. Jerry's artwork has always been very meticulous. This is especially evident when you see his inked pieces uncolored. There are plenty of those pieces in this book and they really show off Jerry's talent for using accurate shading and proportion and how his style developed over the years. Some of the best pieces are Jerry's painted work where he really gets to show off how complete an artist he is. His painted covers for The Power of Shazam series are terrific and there are several full color examples in the book. Overall, the book is reasonably priced and includes a lot of nice artwork and gives plenty of insight into the mind of Jerry Ordway. Any Ordway fan would do well to add this book to his or her collection.

3 of 3 people found the following review helpful. Great art and insights
By Scott Rowland
Jerry Ordway is well known in comics fandom for his work on Superman, Captain Marvel (Shazam), The Batman movie adaptation, All-Star Squadron, Avengers, and many other works. As with all of the Modern Masters books, this volume combines a career retrospective interview with various samples of art. The interview is one of the better ones, with Ordway speaking frankly about his experiences with other comics luminaries such as John Byrne, Marv Wolfman and Roy Thomas. This volume reveals fascinating information from an extremely talented artist and writer. Notable work from Ordway can be found in The Death and Return of Superman Omnibus, Top Ten: Beyond the Farthest Precinct (Top Ten), Power of Shazam, and Red Menace.

Superman... Captain Marvel... the Justice Society... all classic heroes, and no one does classic better than Jerry Ordway. With his keen sense of anatomy, proportion, and detail, he draws super-heroes that are powerful, noble... and heroic. What more could you want from an artist? Well, not only is he an artist of the highest caliber, he can write a great story while he's at it. The Adventures of Superman, The Power of Shazam!, The Avengers all have been critically acclaimed for his scripting. In this latest volume of the Modern Masters series, Ordway's life and career are spotlighted, as he discusses the work that made him a fan-favorite, complete with an extensive art gallery. Also presented is a lavish color section, featuring more remarkable Ordway illustrations. One look at this volume, and you'll see that Jerry Ordway is a true Modern Master!