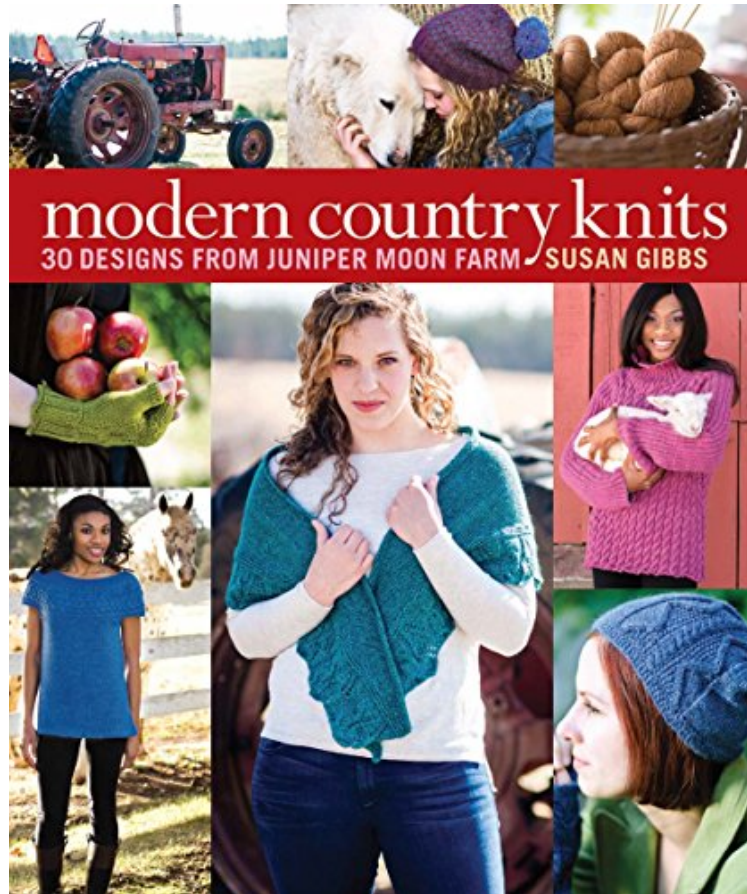


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## Modern Country Knits: 30 Designs from Juniper Moon Farm

*Susan Gibbs*

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**Susan Gibbs : Modern Country Knits: 30 Designs from Juniper Moon Farm** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Country Knits: 30 Designs from Juniper Moon Farm:

1 of 1 people found the following review helpful. A Must-Have!By M. SavoyAbsolutely gorgeous knitwear is showcased in beautiful settings in this collection from Susan Gibbs. I've had the pleasure of knowing Susan for a number of years, and her dedication to perfection really shines in this collection. Beautifully photographed, the garments in this book are not only beautiful, but totally wearable. Pairing the lovely Juniper Moon yarns with the work of extremely talented designers, every project is a winner. A must-have book for the knitter who has a love of fine, but everyday wearable knitwear.0 of 0 people found the following review helpful. The patterns here are really fun and wearableBy Jane HurstJuniper Moon Farm does for yarn what Farmer's Markets do for food, connect the consumer with the source of the product. Real sheep produce wool! Real people dye it, create patterns and knit it. A very connected way to get involved with craft. The patterns here are really fun and wearable. I have already finished the Sheriden Shawl, an inspiring and relaxing knit with a merino-yak blend yarn. The designs are classic, challenging

enough to keep my interest, and you can feel the connection to the farm as you knit! You will love this book!0 of 0 people found the following review helpful. the instructions were clear and easy to followBy im2b2bsI have made a sweater from this book already, the instructions were clear and easy to follow. I like how it turned out. I look forward to making more items from this book.Thank you

Susan Gibbs gave up a power position as a network news producer to become a shepherd and establish Juniper Moon Farm and these 30 "modern country" knits all use her own popular line of commercially produced yarns. Featuring contributions by such notable designers as Tabetha Hedrick and Yoko Hatta, this contemporary, casual collection includes sweaters, shawls, scarves, hats, mitts, and other accessories. Gibbs also shares musings about and photographs of her life on the farm and her heartland aesthetic.

For needleworkers, there's no such thing as too many patterns. Former news producer, now sheep farmer, Gibbs feeds into that need by asking a few knitting designers—some well known, some waiting to be discovered—to develop women's-wear items for others to reconstruct. The results, using Gibbs yarns . . . show her styles to be traditional, with a twist. A straightforward cardigan picks up bursts of color. Shawls feature a surprising bit of lace or cables at the edges. Dresses, tees, tops, and accessories are shaded subtly, with figure-hugging shapes. Directions are well presented, including not only materials and color photographs but also graphs, stitch keys, and level of difficulty. Booklist