

[Ebook free] Modern Block Printed Textiles (The Decorative Arts Library)

Modern Block Printed Textiles (The Decorative Arts Library)

Alan Powers

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Alan Powers : Modern Block Printed Textiles (The Decorative Arts Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Block Printed Textiles (The Decorative Arts Library):

8 of 8 people found the following review helpful. Get Weaving.By Melanie MillsModern Block Printed Textiles is a small publication dealing with successful exponents of this method of printing textiles in the United Kingdom and the United States, in the fist half of the 20th century. Although the technique is simple, Powers' book and the designs themselves amply display the artistic and creative results achieved. There are plenty of quality reproductions to

illustrate the text, which is a brief but fascinating introduction to and record of the works of these textile designers. Powers' focus is the social scene of the times, that made a 'kitchen-table' craft a highly successful expression of sophisticated artistic talent. Textile designers very often remain anonymous, probably because of the 'craft' associations and because many of these designers were women. Importantly Powers identifies and has made some significant art history available for the art/craft scene of these times. Interestingly enough, Powers has been able to interview some of the artists from the 30s, 40s and 50s, often still practicing, at the time of the preparation of this book, which adds to the relevance of textile block printing (and any other craft) right now. This is important for contemporary artists who feel that artistic and creative expression have roles in enhancing the quality of everyday life for everyone. This book will widen the perspectives of artists interested in such work, and these designers are excellent role models. The use of these textiles, and the commissions for them are also interesting. Powers I think is very interested in a block printing revival for textiles specifically, and fine craft generally, and this small but inspirational book, with its excellent visual examples and rewarding text is an outstanding achievement for the field. Any designer or printmaker would want to own this book.

An overview of one of the oldest known methods of textile printing, from the late nineteenth century to the present day.