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Brian Criner

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**Brian Criner : Modelling the Mitsubishi A6M Zero (Osprey Modelling)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modelling the Mitsubishi A6M Zero (Osprey Modelling):

2 of 2 people found the following review helpful. Okay but could be betterBy Steve SanchezThere was plenty of detail of how to paint and weather the Zero in various scales (except 1/24) but very little on how to detail it. While most people who undertake modeling the Zero are probably familiar with the differences among the various A6M versions, there is nothing to help the neophyte or casual modeler identify it. There isn't any information on how to detail the cockpit and precious little regarding how the various knobs, levers and gauges are colored. There is nothing to indicate how the various gauges in the cockpit should be depicted or even how to detail the landing gear. There are photos available but many of them are small and don't show the subject well enough. Having said that, the book does have

some helpful tips however. The paint guide showing the color codes for various paint manufacturers is very helpful especially when it comes to odd colors such as aotake. Worth the price overall. Just don't expect a definitive guide on the Zero. 2 of 2 people found the following review helpful. A must for any fan of the Zero. By Stephen Spence This is a very informative and helpful book for the beginning modeler and especially the advanced modeler, who wants to take their skills up a notch or two. I enjoyed seeing some actual photos of real Zeros that are being refurbished as empirical reference. With each model, Mr. Criner provides a recipe of exactly what paints (color codes), and after market accessories were used. It was fun seeing him review kits of the Zero in all the available scales from the big 1/32 down to the tiny 1/144. His steps and clear techniques take a lot of the mystery out of getting a beautiful accurate model. As a bonus, Mr. Criner provides a glossy page of colored swatches used for all his builds. You can cut this out and keep it on your workbench as a quick reference. My only complaint would be the rather small size pictures as many of them are "scaled photos". I wish all or most were blown up to around 4x6 for those of us who need reading glasses. Otherwise, I can highly recommend this book if you are interested in modeling the Zero. 9 of 9 people found the following review helpful. One of the best Osprey Aircraft build reviews. By m13 Two things caught my attention right away - the author emphasized that this is a hobby and is to be done for fun and to satisfy the modeler, not the contest judge or the 'reviewer'. Excellent. Also, the caliber of this man's builds and his techniques are simply outstanding. This book is jammed with good advice, techniques and practices. The various sections describing the actual weathering and abuse the Japanese planes were subject to (and, more importantly in many instances, not subject to) is worth the price of the book. It seems to be a little known fact among modeling circles that the Japanese planes were primed with a dark red primer which would, naturally, show up due to wear, chipping, etc. This is seldom portrayed on most heavily weathered Japanese scale models. Reading books like this will help you do your homework in a most enjoyable way, and build better models besides. I recommend this book to you even if you are not interested specifically in Japanese aircraft because the philosophies and techniques are applicable to all kinds of scale modeling.

The A6M Rei Shiki Sento Ki (meaning Type Zero fighter) was the result of an order by the Imperial Japanese Navy for a low-wing monoplane with superior speed, range, climbing powers, and manoeuvrability. It famously served as a fighter escort during the attack on Pearl Harbor in December 1941, and ended the war as the kamikaze plane of choice. This book provides a detailed guide to modelling this popular aircraft across a variety of scales, and features an A6M2-N Rufe, a kamikaze A6M5c, an A6M2 model 21, and a captured A6M5b of TAIC #7, as well as a gallery and walkaround section.

This was a fun fast read for me. It has all the content you would expect written in a light conversational style. If you build the A6M or plan to, this book should be on your research list. If you build WWII Japanese aircraft there is ample information on weathering and painting that this book will definitely help you out. Scott Lodder, AeroScale Osprey's Modelling series is an expanding and wonderfully beneficial resource for modelers and historians alike. I am thrilled the Zero has its own book, and I look forward to utilizing the many new ideas this book so ably demonstrates. I am certain all modelers of the A6M Reisin in particular, and Imperial Japanese air enthusiasts in general will find this book a great value. Fred Boucher, Aeroscale My favorite thing (besides humility, a great attitude and a fun writing style): one of the only successfully scale attempts I've seen to date, to duplicate the many wrinkles or waves of stressed sheet metal surfaces... Highly recommended--even to guys like me, who only rarely build models with props. Ward Shrake, Internet Modeler (April 2008) About the Author Brian Criner became interested in modelling at the age of nine when his grandfather bought him a model of a P-51 and told him he would receive a silver dollar if he built it for him. His interest has remained strong ever since. Brian currently works as a biology teacher in a small high school in southern California. This is his first book for Osprey Publishing.