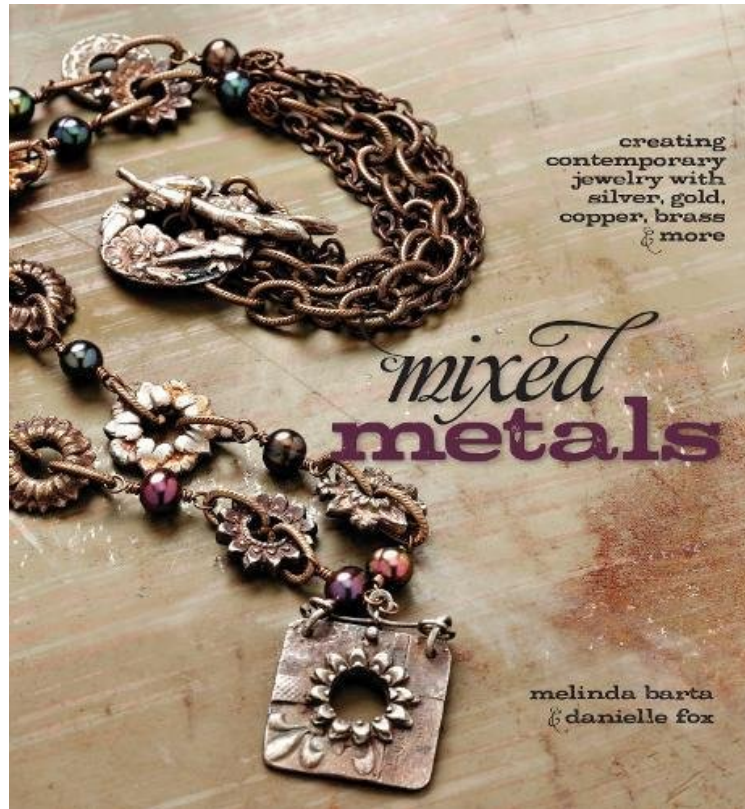


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Mixed Metals

Danielle Fox

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Danielle Fox : Mixed Metals before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mixed Metals:

2 of 2 people found the following review helpful. Perfect for today's jewelry crafter. By Michelle Buettner Danielle's book goes in depth to show you how to mix metals for today's jewelry crafting - a subject many struggle with. The photos and projects are fantastic as are the instructions and designs. Great book to add to your jewelry making library. 8 of 9 people found the following review helpful. Not really what I expected. By Customer None of the local stores had this book in stock; if I'd had an opportunity to look at it before I bought it, I would have left it on the shelf. Several of the projects use very little metal at all, except for a few head pins, jump rings, and a clasp. For many projects, the metal color comes from a metal-toned glass bead. In several instances, also, the photography (which overall, is very good) doesn't use lighting that makes it obvious that different metals are used. Sometimes gold and brass look a lot alike. I will give the authors points for some imaginative uses of elements, but overall, I didn't find much here for me. Those who tend to like the steampunk look will probably like this book much more than those who like a more classic design approach. 0 of 0 people found the following review helpful. Three Stars. By Patty Cakes An interesting book.

Utilizing stringing and wireworking techniques accessible to beginners, this mixed metal jewelry guide also offers boutique-style designs that will captivate the more experienced beader. With no metalworking required, detailed instructions are provided for 30 unique projects incorporating various metals such as silver, gold, copper, brass, PMC, and more. Techniques for distressing metal--such as using liver of sulfur, other patinas, and hammering--are included, as well as ideas for mixing metals and using faux metals. Background information is given on each type of metal, from common properties to shopping tips, care, and cleaning.

"This book is all about making jewelry with metal items, and finding out handy facts about the metals themselves. There are several projects to make up, and plenty of useful knowledge for any keen jewelry maker. It is not easy to make jewelry without using some metals, but this book gives you a chance to see how they can really come into their own in some attractive pieces. Best of all, it is a fun way of learning about the various metals before putting them through their paces, and discovering how they behave, where they come from, what forms they come in, etc. The book is handsomely illustrated with large photographs of the projects (no staged diagrams but they are not advanced pieces) and some nifty clipart arabesques to make it look more attractive, on the coffee table perhaps. At the back is an illustrated list of other materials used in jewelry making, a guide to bead shapes and sizes, all about pliers and other useful facts. It is a not a beginner's book but more aimed at the intermediate beader who has mastered the basics and wants to learn more." - Myshef.com