

Mixed-Media Nature Journals

L.K. Ludwig

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L.K. Ludwig : Mixed-Media Nature Journals before purchasing it in order to gage whether or not it would be worth my time, and all praised Mixed-Media Nature Journals:

1 of 1 people found the following review helpful. Not just for nature journalsBy jordiwthis book is full of ideas that cover the waterfront... no pun intended. It has so many useful ideas for long time journalers as well as first timers. Just like her other books, this is one of my frequently looked at favoritesAdded in june 2014. Since this book is listed as being in short supply I pulled mine out again to look since LK is doing some interesting things on her website. On this reading I realized that the word Nature is misleading in this climate of cute wildlife journals. This is about why you journal how to focus on what you want to do and how to make interesting structures to hold what you do. I'm a confirmed city girl and this spoke directly to me. It is right up there with creative wildfire as my favorite art Journaling book.6 of 6 people found the following review helpful. Mixed Media Nature JournalsBy Ellen M. GibbLudwig is a new and thoroughly original voice on the art journaling scene! This book is a must for avid art journalers even if this romantic, bold, and somewhat chunky style is not yours. The techniques presented are simple and easily reproduced at home. I have tried many of them and there is great joy at discovery and experimentation, particularly the copper patina, of which Ludwig knows more than most. The book is packed with beautiful examples of the author's own work, which reflects a darkly romantic perception of nature and strong, soulful feeling relatedness. Her ingenious combinations of photos, monoprints, fabrics, artificial flowers, and natural materials are stunning and unique. These are new ideas in a genre where recent books have simply reiterated old techniques and ideas. This book is tremendously inspiring, spaciouly and beautifully laid out, filled with moving and illuminative quotes from nature

writers, and the technique instructions are lucidly and clearly presented. Having been her student in a hands on class, I was pleased to see that she is as good a teacher in print as in person, not always the case. 7 of 7 people found the following review helpful. InspiringBy Green Ivy This is not a "project" book. There are how to's instructions but not individual projects. Which is actually wonderful for those that like to know a technique and use it on what they want to create. (which I'm one of them) It is (to me) very inspiring. Her journals are beautiful. Filled with color texture. If you love or even just enjoy nature you'll find yourself wanting to make one. Lots of meaningful text. With ideas to focus on the process of creating a Nature journal. Art Journals are an individual thing and this book helps with that. I find myself looking over over the beautiful photos and finding new things each time. This is a wonderful addition to my collection of art books that I use to motivate me in down times.

A step-by-step technique book for creating beautiful imagery and journals inspired by the natural world. Nature has been inspiring artists of all ages since the dawn of history, however, most books on nature journaling focus exclusively on drawing and watercolor painting, and therefore are intimidating or irrelevant to artists who don't feel confident in their drawing or painting skills. This book offers artists and crafters a wide range of experimental techniques for creating beautiful nature journals that primarily use imagery and themes from the natural world, but go way beyond mere drawing and painting. Creative twists on leaf rubbings, plant pressings, non-traditional printmaking, using patina solutions on brass or copper mesh, colorful photo manipulations, layering techniques, and clever ways of incorporating three-dimensional natural objects are just a few of the techniques that are explored. Inspirational writings, thematic sidebars, and related conceptual exercises all help readers create artwork that will resonate on a deeper personal level

About the Author L. K. Ludwig came to art later in life, pursuing an art degree after having completed an undergraduate science degree and graduate degree in counseling. She works predominantly with mixed-media artist books and has been teaching workshops nationally for the past six years. Her work has been widely published in magazines and books, is included in galleries and exhibitions, and is held in private collections.