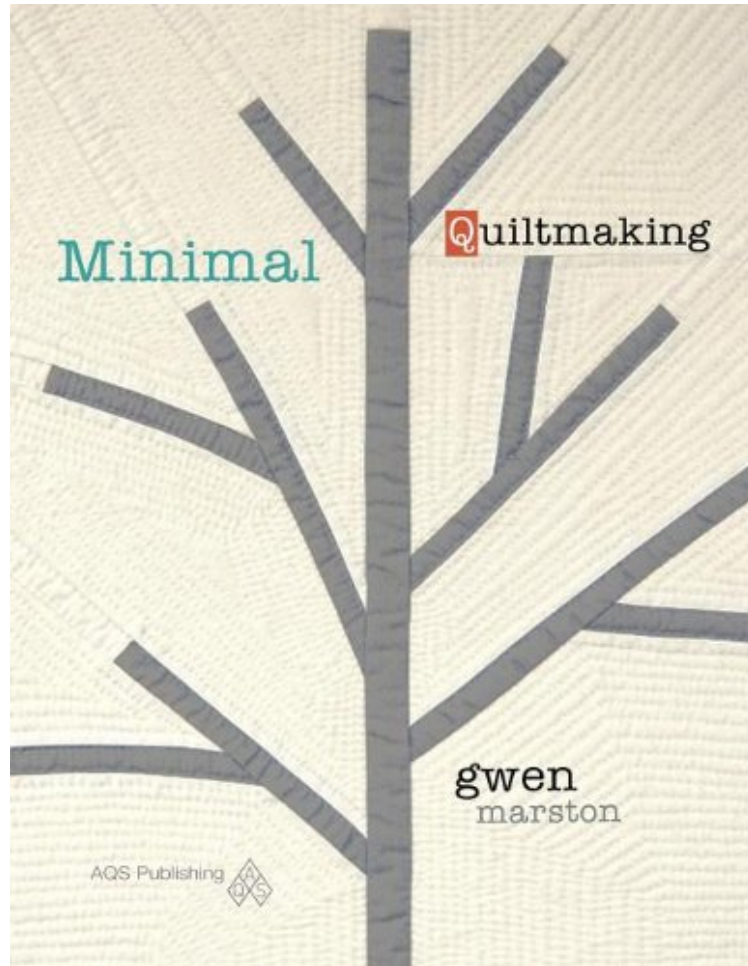


(Free read ebook) Minimal Quiltmaking

Minimal Quiltmaking

Gwen Marston

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Gwen Marston : Minimal Quiltmaking before purchasing it in order to gage whether or not it would be worth my time, and all praised Minimal Quiltmaking:

32 of 32 people found the following review helpful. GWEN MARSTON HITS IT OUT OF THE PARK w THIS ONE!!!!By 1avidreaderI've just received this book and have only briefly perused it but omygoodness, it is THE Best, MOST gorgeous 'modern' quilting book I've had the good fortune to view! The quilts in here are like few others out there, imo.She is probably my top, most favorite fibre artist/master quilter/instructor/author because she makes fantastic choices. From her clarity and ease w the written word to the quilts chosen for the book to the quilting, this book is a must have for both your collection and as a gift for a friend's.I am extremely disappointed w 's packaging - the spine was damaged because it was sent merely in a thin bubble envelope. It should be packaged w more firm materials (i.e., a cardboard book mailer) because it is, after all, a gem of a book!73 of 74 people found the following review helpful. Another Great Read from Gwen MarstonBy Sheryl KesslerFirst, Ms. Marston is my absolute favorite

quilt-maker. I have most of her books and purchased this one even though I did not think it would appeal to me. Wrong! Like most, if not all, of Marston's books this is not a pattern book--which I love because I have no intention of using another designer's pattern. She does show how to make some of the "parts" so one can incorporate them into their own designs. The book has 8 chapters, each containing enough eye candy to give you a sugar rush, which is exactly what happened to me. I really got excited thinking about a minimal/modern quilt design. (Marston has that effect on me.) She also goes back to her book "37 Sketches" by showing fabric sketches of ideas that became larger quilts. Another thing that Marston does is get the reader excited about Modern Artists, Josef Albers, Wassily Kandinsky, Kazimir Malevich, Ellsworth Kelly, and Frank Stella. Even the Hard-Edge Quilts, quilt-making that requires some accuracy and straight lines got me excited. In the chapter "Minimal Quilts Inspired by Art" there was a pair of quilts by two women that really stood out for me: "Interaction with Color," by Deb Albright, and "It's Transparent to Me," by Kathy Sandling. They both used the narrow black and white (in the case of Sandling, gray and white) striping that I love and it really worked out well. The only thing that I thought was not so great about this book was the book itself. It is a 95 page, 8.5" x 11" paperback that feels more like an expensive magazine than a paperback book. I hope that this is because Marston received more of the \$24.95 cost in her paycheck than the publisher received by reducing the quality of the physical book. 24 of 25 people found the following review helpful. Wow, wow, wow By cbnmt It was hard to turn each page and at the same time, hard not to. Each quilt was so captivating I wanted to gaze at it forever, but I knew there was more to enjoy if I turned the page. I love Gwen's self assigned job description - "to show quilters practical ways to figure things out for themselves, and to provide tips on solving design and construction problems." As a long time student of Gwen's, I can say she truly does that and this book, in addition to being entertaining, certainly does that. You won't be disappointed and you can't help but be inspired. I am running to my stash now to start playing with the fabric, thanks Gwen.

Join Gwen Marston as she leads you through her intuitive process for designing minimal quilts with maximum impact. Learn elements of design, art, color, and history via page after page of unique quilts. Although this book includes basic instructions, no patterns are needed for this minimalist quilting approach.

About the Author Gwen Marston is a professional fiber artist, author, and teacher. She has taught nationally and internationally for over three decades. She lives in Beaver Island, Michigan.