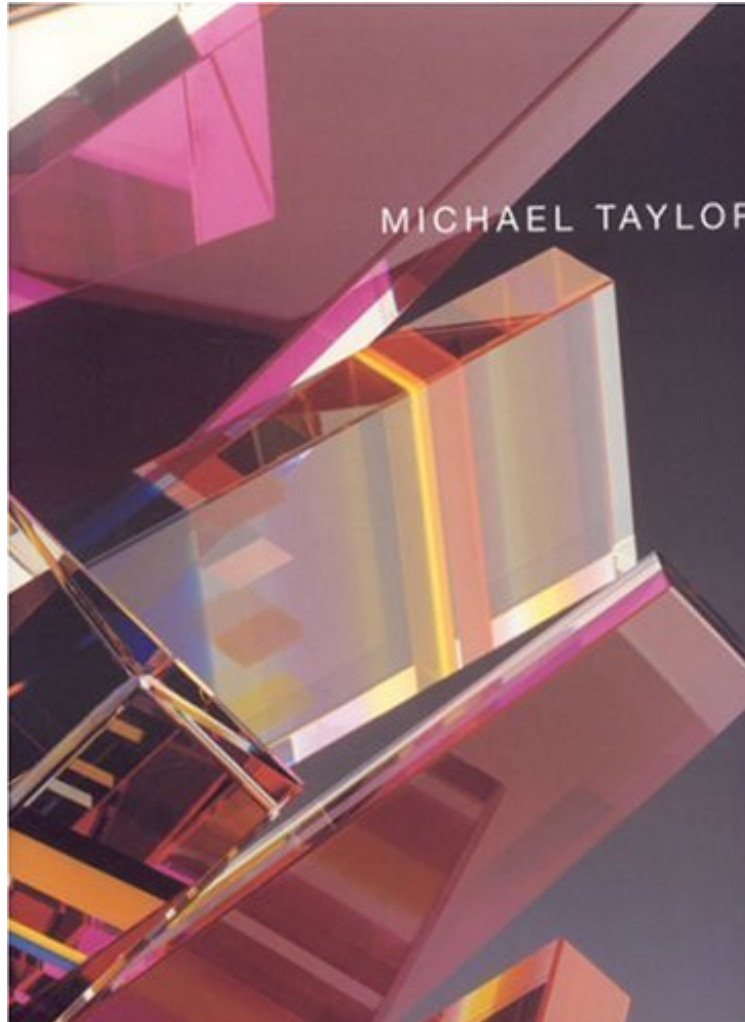


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Michael Taylor: A Geometry of Meaning

William Marmus, Robert Morgan, Tina Oldknow
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William Marmus, Robert Morgan, Tina Oldknow : Michael Taylor: A Geometry of Meaning before purchasing it in order to gauge whether or not it would be worth my time, and all praised Michael Taylor: A Geometry of Meaning:

0 of 0 people found the following review helpful. A fitting and highly deserved addition to the American Art History reference collectionsBy Midwest Book ReviewWith an informed and informative text provided by art critic Robert C. Morgan (Adjunct Professor of Fine Arts at Pratt Institute in New York City), Tina Oldknow (Curator of Modern Glass at the Corning Museum of Glass in Corning, New York, and William Warmus (former curator of the Corning Museum of Glass and a past editor of 'Glass' magazine), "Michael Taylor: A Geometry Of Meaning" showcases the work and creativity of one of American's true pioneers in glass art. Known for both his technical skills in a demanding artistic medium and his ability to imbue his objects with a kind of metaphysical geometry, this superbly illustrated coffee-table art book covers a body of work that spans 35 years of artistic creativity and excellence. Combining stunningly

visual color plates with incisive essays, along with a detailed discussion with Taylor about his prodigious accomplishments (all carried out while he also had an impressive academic career as Professor and Chair of the Glass Department in the School for American Crafts at the Rochester Institute of Technology), "Michael Taylor: A Geometry Of Meaning" is a fitting and highly deserved addition to the American Art History reference collections of academic libraries in general, and the supplemental reading lists for students of Glass Art Studies in particular.

As a pioneer of glass art, Michael Taylor has helped to establish glass as a creative means of expression. His integration of laminated blocks of cast glass in which varying colours are placed against one another in a network of complex interlocking variations represents a vital contribution to the world of glass art. With 260 stunning colour plates, incisive introductory essays, and a detailed conversation with the artist about his process and central artistic influences, this publication chronicles the evolution of Taylor's art from ceramicist to glassmaker, from Modernist to Neo-Constructivist.